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DO I LOVE YOU, DEAR HEART?

BY CALEB DUNN.

Do I love you, dear heart? God knows I do,
For when I took you 'twas for life and death;
And if you go and leave me underneath
The stars in yon unalterable blue
The paths we often sought I still shall tread—
The sunny hills, the clovered meadows fair,
The stream's cool, shady banks, and memory there
Shall speak of the departed but not dead.

Look in mine eyes, dear heart, while we renew
The vow we made in that bright Long Ago
When life with blossoming hope was all aglow
And to love's rule we promised to be true.
And if you linger here and years shall run
Their course ere you behold the setting sun,
I know this prayer from your lips oft will rise:
"God grant we meet some day in Paradise."

And if I be the last to cross the stream
That earth and Heaven separate, I know
Where'er, dear heart, I wander here below
You'll come to me in many a happy dream.
I'll cull the flower you loved, and on my breast
I'll wear it lovingly through all the day,
As if 'twere placed there by your own kind hand;
And in the night, ere sleep mine eyes has pressed,
My longing, lingering soul shall hear you say,
"I wait your coming to the Promised Land."

IN THE SHADOW OF THE SPHINX.

BY ALBERT BIGELOW PAINE.

WE ENTERED Central Park from Fifty-ninth Street.

"We must get to the Obelisk as soon as possible," said Ina. "The hieroglyphics are so much clearer just before they are entirely in shadow."

We quickened our steps.

"You know I am not so interested in hieroglyphics," I said, smiling. "Not so interested as I am in —enigmas" (she looked up quickly)—"in you, for instance."

She turned away.

"Hurry!" she said. "We are late now I am sure."

When at last we faced the eastern side of the needle the sun was almost to the line. The shadows in the markings made them deep and distinct.

"On the other sides the inscriptions have been somewhat effaced by time and exposure," she explained. "These are more interesting."

We rested on the benches while she indicated some of the different characters and translated. Her cheeks burned with entnusiasm.

"What a strange girl you are, Ina!" I complained. "You care more for the myths of the past than the realities of the present."

She did not seem to hear.

"Or for dreams of the future," I whispered.

She looked straight ahead at the Obelisk and said nothing. Her profile against the foliage beyond startled me. I had not noticed before how perfectly Egyptian it was. I was going to refer to this, but something in her manner made me hesitate. Presently she spoke.

"I have always had an inclination for these things," she said, earnestly. "I cannot remember when it began. My father encouraged it and helped me." She pointed to the scarred monument that was now in the shadow and dark against the May sky. "It is called Cleopatra's Needle," she continued, "but it dates much earlier. It is said to have been built in honor of a princess of the sixteenth dynasty. It has been also said that her mummied remains are yonder." She indicated the Metropolitan galleries. "I hope it is true. It would be beautiful if it were. We will go over there."

"Later, Ina," I protested. "The air is so fine—let us enjoy it a little. We can stop as we return."

She rose, resignedly, and we walked leisurely northward to where the park is more wooded and quiet. I endeavored to lead her around to the subject nearest my heart. But she seemed silent—almost inattentive. Yet she had never opposed my suit. She had been only indifferent.

We passed a little spring, and pausing, drank out of a small hunting cup I carried. A step further on we found a rustic seat. Here we rested, and I spoke earnestly to Ina of my love for her. I fancied that a tender look had come into her face, and encouraged by it I urged her to give me some assurance of regard. It was very peaceful there, and we were shut in by overhanging boughs. Presently I took her hand. As I did so a queer looking beetle dropped from the branches above and clung tightly to my sleeve. Ina gave a faint cry of surprise.

"Oh," she said, "how strange! It looks exactly like—I believe it *is, really* ——"

"What is, Ina?" I asked pettishly. "Some new and wonderful specimen of the insect tribe?"

"No," she answered, wonderingly; "an *old one*—a Scarabæus—the sacred Heart Scarab of Egypt!"

"Impossible, Ina," I laughed. "Your enthusiasm deceives you."

"No! no! It *is* a Scarab! I am sure of it!" she insisted. "The old emblem of reincarnation—of eternal life. Oh, don't let it escape! Catch it!"

The strange insect had started to crawl away. I have an inherited horror of all reptiles and beetles, but what would I not do for Ina? I seized the creature firmly with my thumb and fingers and held it fast. Suddenly I felt a sharp pain that shot up my arm like fire. I dropped the insect with a cry.

"Ah! It has bitten me!"

Ina looked startled and concerned.

"Where?" she cried, "Let me see!"

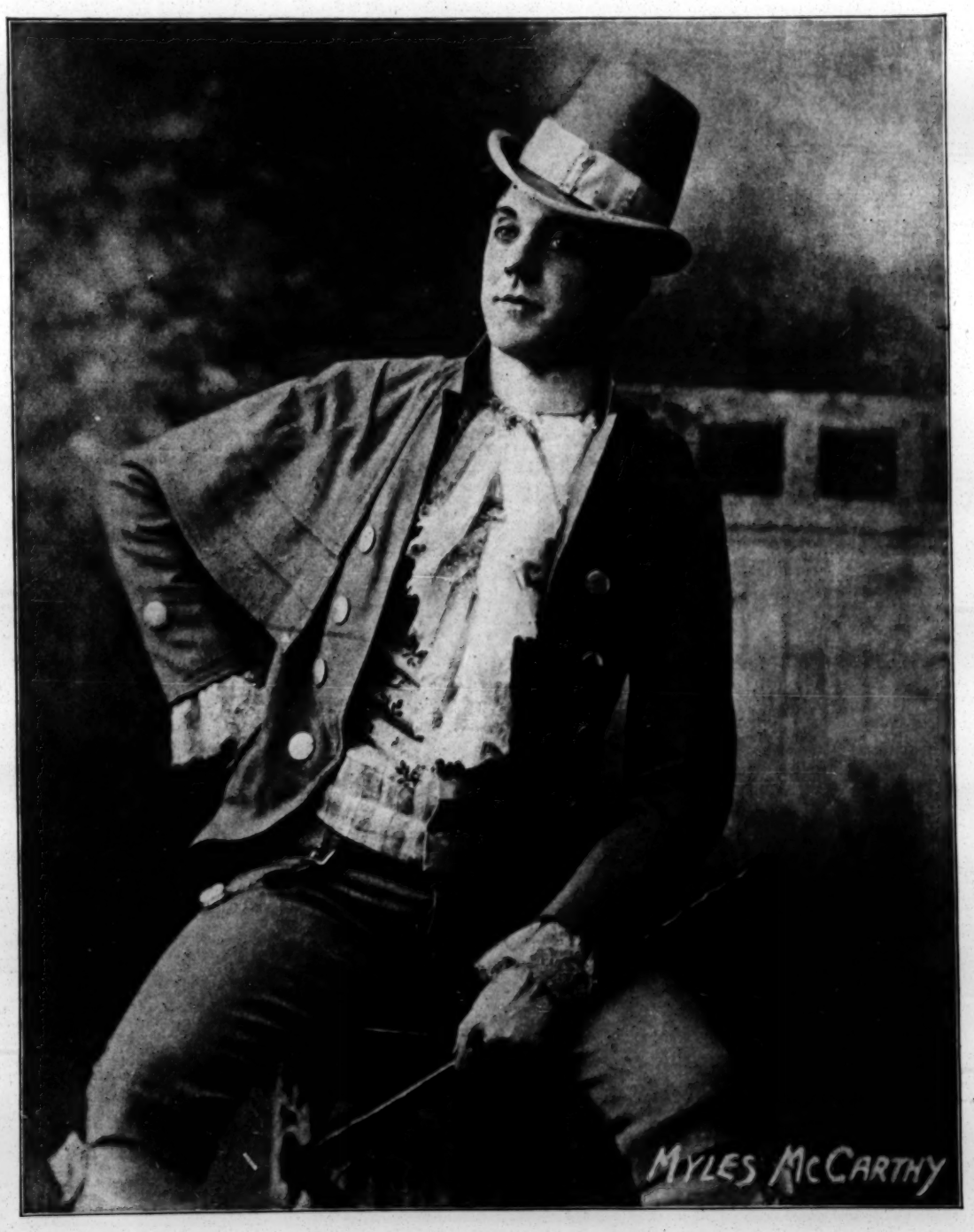
"I turned my thumb towards her. There were two minute drops of blood issuing, as from the punctures of a needle. My arm was becoming numb with pain. I must have been pale, for she looked at me keenly.

"Give me the cup, quick! I will get you some water!"

I remember handing her the little hunting cup, and of seeing her hasten away. Then a weariness seemed to weigh upon my lids, and I plunged into darkness. A moment later I recovered consciousness and opened my eyes.

Ina was standing before me. No, not Ina—*Ino-firte*, the Egyptian!

I was seated by the gates of a ruined temple. About us the waving palms. Beyong them the cobalt sky of Egypt. Far away, across a shimmering waste of brown sand, the Sphinx gazed out over the



desert as it had done for more than a thousand years. Even in my wretchedness I could not but notice the rare setting it all made for Ino-firte. She was attired in the royal dress of her rank. How beautiful she was! She came a step closer.

"Do not urge me farther," she pleaded. "I am already bowed low with my burden. It but makes our parting harder. I have only come for the last time to tell you. I have prayed to Isis, our sweet Isis, to show me a way by which I might cleave to you. To you, whose people have destroyed her sacred temples, and brought slavery and disgrace upon our Egypt. I have prayed to her and made rare sacrifices, but she is silent. A princess of Egypt may not wed with the Hyksos—the shepherds. My hand would wither if I gave it to you; my love become as venom!"

I ventured to protest, but she motioned me to silence.

"Do not speak. I cannot bear it! Tonight I shall pray to the Sphinx for peace—forgetfulness; a place where I may hide myself apart and die. I, a princess of Egypt, who have loved one of the hated race and am willing to die because of it. And when I am dead you will stand by my bier and know that I was faithful. And when I am wrapped in sweet balms and spices for the sepulchre you will bring the sacred Scarabæus and place it upon my heart. Through it we shall live again, somewhere, some time; the years of waiting may be long, but they will pass, and perhaps then the gods will be more kind."

Her arms were about my neck for a moment. Then she slipped from my embrace and I could not follow her. * * * * * *

Night in Egypt. The heavens swarming with stars, and the desert flooded with moonlight. The white sand sinks away from my foot, making no sound. I hasten onward toward the blending of desert and sky, to where, outlined against the horizon, those serene features stare out over the drifting sands of centuries. Ino firte is there. She has said that tonight she will go there to pray. To all else I am oblivious—blind. My feet are winged, yet the way seems long. By and bye I step into a field of dark. My footsteps slacken—pause. I am in the shadow of the Sphinx.

I creep closer and listen. From between the great stone paws comes a low sound. It is the voice of Ino-firte, praying. The words arise clear and distinct on the still moonlit air.

"Oh, Sphinx!" she moans. "Thou who hast looked down upon our Egypt for a thousand years! Thou who hast remained forever changeless through our glory and our shame! Who didst behold my sweet infancy, my happy girlhood—look down and pity me tonight in my sorrow! And Oh, Sphinx, if thou hast the power, I pray thee to send me peace! Forgetfulness! If thou wilt, death! Send me oblivion, Oh, Sphinx, but take not away my love! Let it but smoulder in my dust till the light of some far off sunrise shall reawaken this stricken life!"

The voice dies away. I creep closer. There is a faint, startled cry from the supplicant. Again I pause. She has heard me. No, for she is praying again. Listen!

"Oh, Sphinx!" she cries, joyously, "swiftly hast thou answered my prayer! I thank thee! I thank thee!"

What can she mean? I wait breathlessly and listen, but there is only a faint sigh. Then my own name mingled with that of Isis. I step forward—I cannot bear it.

"Ino-firte!"

There is no answer. Prostrate she lies on the sand between the mighty stone paws. I hesitate a moment and call again. Then I approach and touch her lightly.

"Ino-firte!" *

Suddenly I started back quickly. Just in the shadow of her bare arm are two wavering emerald stars. Then, hissing softly, an asp starts to glide back into the shadow. Now it is all clear. I stretch forth my hand to the reptile.

"Stop!" I cry. "It is for both."

Again the sharp pain in my thumb that shoots up my arm like fire.

"Ino-firte!" * * * * * *

Someone was bathing my face and calling my name tenderly. I opened my eyes. It was Ina—my Ina—with the little hunting cup in her hand.

"Oh, I have been so frightened!" she exclaimed, and looked at me beseechingly. "I did not find the spring right away, and when I came back just now with the water you were unconscious and talking strangely. Oh, I hope that horrid beetle bite has not poisoned you!"

"On the contrary," I smiled, "the pain has almost entirely gone, and I would endure far greater suffering for *this*. I have waited for it so long."

By and by we walked back toward the museum together. She did not remind me of my promise, but our steps bent in that direction. We entered and passed into the Egyptian room. Her hand lay tenderly upon my arm

"She for whom the obelisk was built lies here," said Ina.

We approached one of the glass enclosures, wherein lay a richly decorated cartonnage and the embalmed remains of a woman. Together we passed around to the end of the case. Then I barely refrained from crying out. On a little black placard was painted in white letters the name, "Ino-firte."

Ina looked up at me inquiringly.

"You *must* have heard the story," she said. "It is the name you spoke up there unconsciously."

"Yes," I answered, "it comes back to me now; but it was all so long ago, I had forgotten."—*From Black and White*, Aug. 5, 1899.

ABOUT THE HANDS.

Long fingers and a short palm denote persons who are apt to worry themselves and everyone around them over the most unimportant trifles, being often tiresome and argumentative, but short fingered people are always impulsive, and seldom enter into detail over anything. They like or dislike at first sight, and will make or lose a fortune while their long fingered neighbor is calculating and hesitating over it.

Crooked and badly formed fingers indicate bad instincts, and with a thin, hollow palm a penurious, miserly character. People with this hand are always ready to take from others, but are seldom known to give, unless on compulsion or for the sake of appearances.

Examine the hand of your stingy friend, who never has change when there is anything to pay for, and who conveniently forgets to pay back the small sums borrowed, and you will find the palm sinks in the middle, and that the fingers are either crooked, or have a tendency to lean to one side.

Thin fingers, which have a space between them through which the light can be seen when closed together, denote inability to save money, although the desire to do so is very strong.

Fat, soft fingers indicate a love of ease and luxury. To the owners of these dinner and comfort count before everything, and even sorrow and trouble do not affect their appetites and repose.

Hands that are always white, not changing their color under the infinence of heat or cold, show a selfish, unsympathic nature.

Hands of a reddish color are the sign of a bright, hopeful temperament.

Yellow, sallow hands indicate bilious tendencies, and dark hands imply melancholy and nervousness.

Hard hands show great activity, while soft hands denote rather an indolent, lazy nature, impressionable and given to demonstrative affection; but the hard hand, though more constant and capable of much deeper feeling, is characteristic of a reserved and undemonstrative disposition.

The best hand is that which is neither too hard nor too soft, changing color with the temperature, its usual tint being a wholesome rosiness, especially in the palm.

JUDGMENT OF THE CADDY.

Golf is a game known only on the report of enthusiasts whose biased criticism is printed. But they must employ the unelect as caddies, and the opinion of these, though so long unheard, is an expert judgment, too.

Two of them, ragged, barefooted urchins, burned brown on the links, were sitting on the wharf at a Summer resort that has, with other attractions, golf links and a canning factory. The native youth of the village earn pocket money by picking fruit for the latter when it opens in the early Autumn. In midsummer they are caddies.

"Say, Jimmy," said one, "how much d'ye make?"

"Eighty-five," said Jimmy, inspecting his bare heel.

"Wot! Who'd ye go 'round with?"

"The red headed girl."

"Her?" contemptuously. "She ain't no good."

"Ain't she?" Jimmy answered proudly. "She's a pippin. She can't swipe nothin', but she pays the price. Got a dime for runnin' to the clubhouse fer her cape."

"Go'n!"

"An' 25 cents fer onct around."

The other eyed him enviously. "I went 'round with Whiskers," he said.

"Yep."

"He's a peach, I don't think. He learnt one feller to play, an' now he kin beat Whiskers all holler himself. Wot ye got?" That referred to Jimmy's foot.

"Fissels," Jimmy grunted. "Whiskers, he can't each," he added.

"Taught that mug."

A newcomer interrupted the conversation.

"Hello, Jimmy," said he, "wot d'ye make?"

"Eighty-five. Wot d'you?"

"Thirty-five. Whase matter?"

"Fissels."

The three were on a bench that had been set up for fishermen at the edge of the wharf. Jimmy, in the centre, had drawn up his thistle wounded foot on his lap for inspection. The pair, one on each side, assisted at the clinic.

"D'ye like goff, Jimmy?"

Jimmy spat in the water. "Rats!" he said, expressively.

"D'ye wish the cannin' fact'ry was open?"

"Bet yer life."

"I found a button."

The finder passed a bit of discolored brass down the line, and they tried to decipher the inscription on it.

"Bet it's a U. S.," said the owner.

"Bell-boy," Jimmy answered, shortly.

"There's a head on it," the owner insisted.

"There's somethin' on it," said the other.

Jimmy looked up to find a stately young woman coming toward them. He dropped his foot and nudged his comrades. "Here she is," he whispered.

It was the red-headed girl, one of the acknowledged beauties of the place. Her hair was a fashionable auburn. She smiled on the three boys with a maternal kindness, and they made clumsy attempts to remove their caps. When she turned down the wharf again Jimmy gave back the button and drew up his foot.

"Tell ye wot," he said, impressively, "goff'd be' somethin' if they was all like her. She's a pippin.' Then, after a moment's thought, he added: "Wish the cannin' fact'ry was open."—*Exchange.*

Theatrical.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., Aug. 19.

The theatrical year reached its very lowest ebb here last night, when the run of "The Wild Rabbit" came to an end at the Criterion, and today the only West End theatres where matinees are being given are the Shaftesbury, with "The Belle of New York," the Court, with "Wheels Within Wheels," and the Savoy, with the double bill of "Pinafore" and "Trial by Jury." Tonight, however, the flood tide will set in again with the opening of the Adelphi and the production of the new melodrama, "With Flying Colors," and August is to usher in one other novelty, as Mrs. Langtry's season at the Haymarket, in Sydney Grundy's four act comedy, "The Degenerates," is scheduled to begin 31. The announcement of the lady's marriage on July 27 to Hugo de Bathe, a young man of twenty eight years of age, has naturally attracted a lot of attention, but it has been officially announced that it will not interfere with her London season being fully carried out. Mrs. Langtry is indignant at being described in the papers as forty-seven years of age, and declares that she is just thirty-nine, and that the proof of it is open to all and sundry who care to examine the church register, in the Island of Jersey, where her birth took place and was recorded. Her new husband is the heir to General Sir Henry Percival de Bathe, an Irish baronet, whose title, however, is in the baronetcy of the United Kingdom.

De Wolf Hopper has decided to stay in London at least until the end of November, and perhaps for a year, as the not weather business has been remarkably good, especially in the lower priced sections of the house, and this state of affairs holds out comforting prospects for the future. There is no question about the genuine enthusiasm of the audiences, and this is easy to understand, in view of the undagging spirit and the electric "snappiness" of the performance throughout. Individually speaking, Hopper's altitudinous and beaming personality divides the favoritism with Miss Bergen's beauty and dignity, and the delicious ease with which she fills the house with her silver notes has clinched her popularity beyond the shadow of a doubt. Little Miss Mackay has also won her way promptly into the first flight of favoritism, and appears to have pulverized the hearts of a majority of the theatrical scribes of London. An odd thing about the opera is, by the way, the fact that its title, "El Capitan," has led a lot of people to think that it is sung in Spanish, and applications are frequently made at the box office for a "book of the words in English."

George R. Sims "produced" in the provinces last week, as well as in town, his musical play, "Miss Chicquita," with music by Clarence Corri, it having been brought out at Birmingham at the Prince of Wales' Theatre 7. Its dialogue and lyrics are very bright, and their musical setting is reported to be full of go. The story is laid in Spain, where a young English girl, the neice of an English general, insists on marrying a fascinating Don, and of course eventually has her way. The humorous characters are diversified, and a notably clever bit is that of the variety agent, D'Arcy Davis, whose song descriptive of the wide range of his attractions, from prima donnas to calculating fleas, is very good indeed.

The death occurred 16 of Mrs. Sarah Lane, the proprietress of the famous old Britannia Theatre, with which she had been connected for fifty-nine years. She died of paralysis of the brain, at her residence, 81 Finsbury Road, and most of the obituary notices state that she was seventy-nine years of age. Others, however, make her out to have been younger. Although I have not seen it in print, I have heard on very good authority that she was when a girl an orange seller outside the theatre door, and that it was in that humble position in life that she first attracted the manager's attention. She was given an opportunity of appearing in a small part, and not only won success in that line, but the managerial heart and hand as well. He died in 1871. She was at one time known to Covent Garden and Drury Lane audiences as Miss Wilton, but it was at "the Brit" that she passed nearly all of her career. The annual function there, known as Mrs. Lane's benefit, was one of the sights of London's theatrical year. It always occurred on the last night of the season, just before the beginning of the annual pantomime, and the house was always packed with local residents, who came laden with gifts for Mrs. Lane and other members of the stock company. At the end of the regular performance each member of the company appeared in the costume of the most popular character he or she had played during the season, and the entire company sat in a semi-circle—negro minstrel fashion—at the back of the stage, which was set as a drawing room. Then each in turn advanced to the centre of the footlights and recited a verse of eight lines, which touched upon the character in question and ended with a good bye until the next season. As each verse was concluded the presents, which were of all sorts and descriptions, from fur rugs and furniture to pairs of gloves, were handed up from the pit or thrown down from the boxes or galleries, and I have seen the more popular actors and actresses who, during the season, had portrayed the heroes and the heroines, as well as those cast for the low comedy parts, so overwhelmed with gifts that they had to call on others to help them gather up the parcels. Your correspondent was present at the last of these functions, and it is not unlikely that, now that Mrs. Lane is dead, they will be given up. She will be buried at Kensal-green Cemetery 22. Mrs. Lane must have left a large fortune, and "the Brit" is a very valuable property, but thus far no announcement has been made as to the disposition of her estate or the theatre's future. It has long been managed by Mrs. Lane's nephew, Alfred Crauford, and it is highly improbable that there will be any change.

NOTES.—George Alexander and H. B. Irving were presented to the Queen 17, by her son, the Duke of Connaught, the occasion being a performance of "A Repentance" at Carisbrook Castle, on the Isle of Wight, by the Alexander Co.....Beerbohm Tree has been elected a vice president of the Charing Cross Hospital, in recognition of his services to the recent bazaar for the hospital's benefit, the profits of which were £22,000.....Madame Labori, the wife of the lawyer who was nearly murdered by an anti-Dreyfus crank at Rennes, was, before her marriage to M Labori, the wife of the pianist, De Pachmann, from whom she secured a divorce. She was previously a well known pianist, known as Maggie Okey, and is an Australian by birth.....Sir Theodore Martin has given £1,000 for a pulpit in the Collegiate Church at Stratford-on-Avon, where Shakespeare is buried, as a memorial to the late Lady Martin, who was the famous actress, Helen Faucit.....Madame Louise Elliston—mother of the Elliston Family—and for many years a popular dancer, died at Lynn 17. She had not appeared in public for several years, owing to a trap accident.....The second year of Drury Lane as a limited liability company shows profits of over £30,000, an increase of about £6,000 over the first year. Dividends of 20 per cent. will be paid, and nearly £10,000 carried forward. ....Sampson, the strong man, is back from Russia, quite recovered from the accident to one of his thumbs, which nearly resulted in lockjaw and death..... John Leopold, director of the original troupe of that name, has obtained a legal injunction against Fred Leopold and his troupe using the name of the Original Leopolds.....Charles Morton received a great many letters, telegrams and personal visits of congratulation on the occasion of his eightieth birthday.....Albert Edward Gilleno, of the Gilleno Brothers, circus artists, died after a long illness, at Birmingham, 11, and was buried at Yardly Cemetery.....E. S. Willard is at Aix-les-Bains, a French "cure.".....Sydney Lynn, Gertrude Scott, Nana Flensburg, Roy Redgrave and Judith Kyrle have been elected members of the Actors' Association.....'Pony" Moore, the veteran minstrel manager, will give a reception in honor of Jim Jeffries at his residence in St. John's Wood, 20..... The Carl Rosa Opera Co. is in financial difficulties.....A London society lady is going to enter into rivalry with the regular West End agencies in supplying performers for fashionable entertainments.....It is said that Charles Wyndham's two theatres will be made a public company, with £180,000 in shares and £120,000 in bonds, a capital

MAUDE CASWELL

Is of the team of Caswell and Arnold, pantomimic comedy acrobats, who are this season with Clark Bros.' Royal Burlesquers. She is a vivacious young lady, twenty-one years of age, and was born in California, her father being W. A. Caswell, a prominent billposter in that State. She made her first professional appearance in her native State as a member of W. R. Dailey's stock company, following which she was a member of A. M. Palmer's Trilby Co. during its Pacific coast tour. At the conclusion of this engagement she joined Arthur Arnold and appeared for a season in the principal vaudeville theatres throughout the country, producing the comic acrobatic act they are now doing. Last season they were the exclusive vaudeville feature with Corse Payton's Own Company, closing at the end of the season to play engagements over the Orpheum and Kohl & Castle circuits, from which they have just returned. Miss Caswell's acrobatic work is of a most diversified nature, and the rapidity, grace and ease with which she performs, coupled with the novelty and quality of her work, has gained for her a most enviable reputation in her chosen line.

of £300,000 in all.....Zelie de Lussan will be a member of Maurice Grau's Opera Co. in America. .....Gustave Kerker has been commissioned to write the score of a new musical play for English production.....The popularity of the late Irish singer and dancer, Pat Cashan, was proven by the enormous attendance at his funeral at Yarmouth, and it was estimated that over 5,000 were present at the cemetery.....It is very probable that the Kafoi Kraal, which is connected with the Savage South Africa Show, at Earl's Court, will be closed in consequence of the scandal that has arisen from the elopement of "Prince" Lobengula, a Matabele warrior, with Florence Kate Jewell, a young white woman of independent means—and manners....Harry Taft, an American whistler, will make his London debut at the Oxford next week.....Bessie Lee, "the colored Patti," has made a considerable success in the provinces..... Forest and King sail for New York today on the St. Louis, to remain until February, when they are due in London....Robert Riano, of Johnson, Riano and Bentley, is the proud papa of a new girl baby..... Pauline Moran will put in eight weeks at the Alhambra before returning to the United States to rejoin Hurtig & Seamon's Bowery Burlesquers..... Amy Anderson's mother died here 11.....Janet Steer may take the Criterion for a short season before Charles Frohman's tenancy begins, but nothing has yet been settled.....Marie Corelli is reported to be busy upon the dramatization of her religious novel, Barrabas.....Rankin Duval, the American actor, who has been a Londoner for some years, and who came over first with one of Augustin Daly's companies, has gone to New York on a visit. He has become closely associated with weekly journalism here, and is making his mark in that profession.....Ralph Osborne, a Bostonian, whose voice is being trained by Sir Walter Parratt, the leader of the Queen's private band, has sung at one or two of the State concerts at Buckingham Palace this season, and has a promising future.... It is said that in spite of the French Government's recent edict against such shows there will be a bull fight at Boulogne 29. In that case it is safe to say that a great crowd of English people—who are always bowling down that form of exhibition—will cross the channel to see it, and on a Sunday, too. That would likewise be the result of a real bull fight near New York..... *The Sketch*, in commenting upon "El Capitan," says: "The ordinary English chorus girl, in nine cases out of ten, looks painfully tired or horribly bored. I do think the girls we get in some of these American companies show a tremendous sense of life from first to last. I wish our chorus girls could believe that by abjuring listlessness the roller would go down all the sooner, and then would charm us more.".....Robert Loraine, the spirited young actor who married Julie Opp, the American actress, seems likely to come as close to filling the place left by Terriss as any one now in sight over here. He has done admirably as Lt. Dudley Keppel, in "One of the Best," and one of the best parts Terriss ever had at the Adelphi.....A new theatre at Seacome, Cheshire, is to be called the Irving.....An admiring scribe speaks of Turner's pickaninnies at the Alhambra as being "as sweet and as black as licorice." La Tortajada is also at the Alhambra, and as usual is a decided success. .....Louie Pounds has been engaged for the new Savoy opera, by Sir Arthur Sullivan and Captain Basil Hood.....Paris has been interested in the case of Nina Pack, who sued M. Carre, director of the Opera Comique, for salary. She had sung on three occasions, but was not engaged for the company. M. Carre claimed that the three occasions were "trial debuts," and not "performances," and that no remuneration was due. The court upheld him.....Deane Brand, well known as an actor-vocalist, died 11, at his home at Clapham Common. He appeared with his wife, Kate Chard, in a singing sketch, as recently as 5. He was a big hearted, popular man, and he leaves his wife and children provided for.....Wagner's Theatre at Bayreuth will celebrate its twenty-first anniversary Aug. 13, 1901, with the hundredth performance of "Parsifal" on its stage.....Ada Reeve, back from a six weeks run across to your side, will be at the Palace for four weeks from 21. Her engagement with Geo. Edwardes is for three years, beginning with the forthcoming Chinese opera at Daly's, in October. .....In relation to the return to the "fee system" at the Lyceum it is said that during the final week or so programmes were supplied free in the gallery. The gallery usually pays twopence per programme, and the concession was greatly appreciated. At the Brixton Theatre, under the new management programmes were free all over the house "during the opening week of the season." To extend that privilege for a week, and then return to the petty robbery system, seems a worse policy than to have started the pillage at the beginning.....Suoscriptions are being received by *The Stage*, for Kate Logan, a burlesque and character actress, who has been stricken with paralysis of the lower limbs, and totally incapicitated from work..... The statement that a prominent German dramatic company will occupy the Gymnase Theatre, in Paris, next Summer, turns out to be a bit overdone, for the engagement is only for ten performances..... Dorothy Morton has been rehearsing "The Fencing Master" on the stage of the Palace this week, preparatory to a provincial tour under John R. Rogers' management. She will appear in the bill at the Palace for eight weeks, before going on the road with the opera.....A letter from Homburg says that Patti will sing at two concerts in Berlin next Winter, her fee being 24,000 marks—$6,000—for the two.....Geo. Dance is writing a comic musical play, the music of which will be by Howard Talbot, and it is to be called "A Chinese Honeymoon." It will be tried in the provinces about the end of the year.....Mr. Pinero will go to Italy after taking a rest in Switzerland, where he has done "a little golf and a little scribbling," and while in Italy he will have the novel experience of rehearsing his play, "The Gay Lord Quex," in the Italian language.....A movement of dramatic and lyric artists is reported from Paris, having for its ultimate object the dispensing with the rapacity of the French agencies when securing engagements.....F. R. Benson's Co. will give a series of scenes from "Richard II." at Flint Castle, 21, which will be the 500th anniversary of the surrender of Richard II to the Earl of Bolingbroke, at that place. A special stage will be erected outside one of the towers of the castle, on which the performance will take place. .....The ex-Gaiety chorus girl known as Maud Richardson, who was mixed up in the capture of her lover, who robbed the Duchess of Sutherland of £20,000 worth of jewels, has been figuring in the police court as the prosecutor of a servant who is said to have robbed her. She made a scene and indulged in language that made even the hardened police court officials stare.....The Paris opera and the leading theatres there will produce no novelties during the exhibition year, but will rely on old favorites to draw from the big crowd of visitors.....Madame Melba has purchased a residence in London. It is the town house of Mrs. Heofa Williams, a leader of society, and is in Great Cumberland Place, in the West End....."Gipsy" Wolf, a daughter of Mr. Wolf, of "Wonderland," made her debut as an extra turn at Collins', the other night, and was pleasantly received. She does a neat step dance, and sings with confidence.....Among the vocalists engaged for the promenade concerts at Covent Garden are Esther Palliser, Medora Henson, Amy Sherwin, Marie Elba, Emily Davies, Agnes Janson, Greta Williams, Marion McKenzie, Ben Davies, Iver McKay, Watkin Mills, W. H. Brereton, Harper Kearton, Valentine Smith and William Ludwig. .....Rezene and Robini are scoring a hit with their comic wrestling act.....Ernest Hampson, of Hampson & Nelson's Minstrels, rescued two children from drowning at Whitley Bay, 7. He fainted from exhaustion afterwards, but soon recovered. .....The Music Hall Artists' Railway Association has now over 3,800 members.....The sports for the benefit of the Music Hall Home will take place at Stamford Bridge, Sept. 7, under the management of Cecil Meire.....J. Edward Whitty and Ethel Van Praagh were married 12, at Oldham. He is the business manager and she an actress in "The Power of Gold" Co.....Ethel Verne, who had to give up her place in the Austin Melford "The Silver King" Co., on account of a bad fall from her bicycle, has recovered from her injuries. .....Sparrow, the "Mad Juggler," goes to the Continent for three months Sept. 1, and then returns to the Palace. He puts in two months at the Folies Bergeres, Paris.....A story current in Italy has it that Verdi "narrowly escaped being made a marquis" at the time his opera, "Falstaff," was produced. The Government was about to give him, as a surprise, the title of Marquis of Baseto, but the Minister of Public Instruction pointed out that Verdi's fame "was of such a kind that a title would only obscure it," and so the project was given up.....One of the leading theatrical reporters of London writes: "I have been asked to point out that the date chosen for the production of 'The Last Chapter' at the Strand, Sept. 4, is the same as that selected by Mrs. Lewis Waller for the production of J. B. Fagan's new Irish drama at the Metropole. Mrs. Waller is anxious that if the Brothers Broadhurst, of the Strand, can see their way to avert this clashing they will do so." He adds "I feel sure they will." Mrs. Waller evidently wants the critics all to herself on that occasion and it is to be hoped if she gets them that the result will satisfy her....."If anyone wanted to be saved from his friends," writes another theatrical scribe, "it is Mr. Nat Goodwin. *The Era* has the following remark concerning him: 'Though an American by birth, at heart he is an Englishman.' Anything more misleading I never read. I have never met a more genuine American than Mr. Goodwin, and I am quite convinced that he is the last to sanction such a sentiment, and no Englishman would have any respect for him if he did so.".....James Davis, "Owen Hall," the journalist and playwright, says in an article on the past theatrical season: "We want some new actors and actresses. The present lot are terribly worn out and moth eaten.".....Otero is dazzling the Belgian seashore gambling resort, Ostend, with her real and paste jewels.....The music halls will go through their annual tussle with the licensing committee of the London County Council on Nov. 10 and Nov. 17.....Mrs. Fred Law and Ben Nathan, both of whom have been seriously ill, are reported to be out of danger and mending rapidly.....Maud Hoffman, one of the most popular American actresses on the English stage, has made a conspicuous success as Queen Elizabeth, in "Kenilworth," recently produced at Edinburgh.....An effort is to be made by a Sabbatharian society to prevent the holding of Sunday concerts for subscribers and season ticket holders at the Crystal Palace..... Jack Camp sails for New York today, for a long stay in the United States.....Scott-Russell, of Geo. Edwardes' forces, and Mary Elliott-Page, the American actress, will do a sketch called "The Order of the Bath" at the Palace for a few weeks, beginning Sept. 18.....Miss De Treville, of the Castle Square Opera Co., will be one of the soloists at the series of promenade concerts organized by Mr. Newman at Queen's Hall. The season opens 26.....The masked musicians, who have excited a good deal of attention in England for the past two seasons at fashionable race meetings and other out of doors gatherings of society, and who are known as the Japs, have had their identity disclosed. They are Mrs. Joseph Watson, a well known singing teacher, her sister, M. Mars, French vocalist, known to music hall patrons, and Miss Valli Valli. They sang before the Queen at Osborn during the recent "yachting week" at Cowes..... The very latest rumor has it that Lady Rosslyn may follow the example of her husband, the young Earl, and go on the stage. A very handsome offer has been made for her services, so the story has it, but no name is mentioned as to who made it. The countess is a very pretty woman indeed..... "Charles Frohman," says *The Era*, "has been likened in his conquests to the great Napoleon; but Mr. Frohman has achieved higher things than the famous Frenchman, for he has, so to speak, conquered England, and that Napoleon never accomplished".....Apropos of famous Frenchmen, Coquelin, the elder, has been treated with great courtesy and generosity by his former colleagues at the Comedie Francaise. When Coquelin left the theatre he received permission from the Fine Arts Department of the Government to appear in Paris in other theatres than the Francaise, on condition that he should rejoin its company in September, 1899. He was ordered to deposit 100,000 francs—$20,000—which was to be forfeited to the company in case he did not fulfill the condition, and it was further stipulated that if he did return his annual salary was to be 44,000 francs—$8,800—a year, with four consecutive months leave of absence. There was a meeting at the Francaise the other day to discuss the matter and it was decided to tear up the agreement, hand back the 100 000 francs deposit and give Coquelin full liberty of action. He will probably go it alone until after the Exhibition of 1900 is over and then return to the fold.....Athol Forde has had to give up his part in "The Wild Rabbit" at the Criterion because he must begin rehearsals with the Kendals for their provincial and American tours.....Lady Archibald Campbell has written a play which "deals with a Celtic theme" and is to be produced at Glasgow.....Ephrism Thompson's trained elephants have done nicely at the Palace....The Sisters Lloyd have a new song, "The Lady Policeman," which seems to have caught on.....Angelo Asher has gone to Paris and Ostend on his holidays..... .....Alfred J. Carpenter, musical conductor of the Garrick, had two fingers of his left hand badly injured recently and it will be a long time before he can play the piano or violin. It will not interfere with his conducting. Florina Lloyd will be the principal boy in the Garrick's pantomime, "Puss in Boots," and Kate Cutler will probably be the principal girl.....The season tickets—which are to be transferable—for the Covent Garden promenade concerts are to cost the very small sum of half a guinea.....Alexes Leighton has been re-engaged by Olga Nethersole for her American season, making her third engagement with Miss Nethersole on your side.....It is said that the partnership of C. J. Abud and Arthur Lewis will control "about eight companies" next season.....Louie Freear has accepted a new three act play on military lines called "Boy Bob," by Stephen Bond and

HARDING AND AH SID.

This well known team of comedy acrobats have played in all the leading variety theatres in the United States, as well as in many European music halls. Their act, "Fun in a Laundry," presents many comedy features, the difference in their personal appearance being so marked.

B. Soane Roby, and it will be produced at the Metropole, Camberwell, Sept. 25.....The departure of Herbert Flemming's Dramatic Co. for South Africa has been put off until Oct. 7 and the opening at Cape Town until Oct 28.....Will E. Chapman, the head of the Press Department at Earl's Court, is credited with having started the splendid advertising scheme of paying people money on the occasions when the "big wheel" is temporarily stopped while they are riding in the cars.....S. L. Tuck, of New York, is here and has arranged with Joseph Herbert for the latter to write music hall burlesques for him for two years. Mr. Tuck may also manage Thomas H. Murray for a season on your side.....Dan Leno and J. Danvers will be seen in the new musical play by G. R. Sims and Clarence Covir early in October.....The Pope has created Charles Stanley, the baritone, a Knight Commander of the Order of St. Gregory the Great in recognition of his services to the Roman Catholic Church.....Mme. Rejane, who met the King of Greece recently at Aix-les-Bains, has accepted his invitation to give a short season at the Royal Theatre in Athens.....The members of the Green Room Club are the guests of the Savage Club while their own quarters are undergoing repairs and redecoration.....The German Emperor is arranging for a series of concerts in Berlin next Winter, to be conducted by eminent European composers..... Sir Arthur Sullivan has practically completed his new opera for the Savoy, and has gone to Switzerland for a holiday.....Mounet Sully, the great French actor, starts on a tour of Europe in November, and will include London in the list of places to be visited. The French colony here will give a reception in his honor.....Little Tich has made a hit at the Reichshallen, Cologne, Germany....According to a weekly paper here Cecil Raleigh's full name is Abraham Cecil Francis Fothergill Rowlands Raleigh.....A benefit concert for Charles Foster, a well known music hall comedian, was held 4, at Merton Surrey, and in various ways £149 collected for him. He has been ill for some time.....The local authorities at Eastbourne have withdrawn Dan Randall's license for variety performances on the beach, and his season ends today.....Mr. Murrion, author of the popular song, "Dad Is On the Engine," is among the visitors from the United States.....Nat Clifford sails today for South Africa.....Two American actresses soon to step into prominence here are Suzanne Sheldon, a New York girl, who made her London debut three years ago, in Sir Henry Irving's forces, and Helen Macbeth (Mrs. Frank Mills), who first appeared here in "The Heart of Maryland," when Mrs. Leslie Carter was exploited by Charles Frohman at the Adelphi. Miss Sheldon will be the leading lady at the Adelphi when it reopens, and Miss Macbeth will play an important part in "The Ghetto" with Mrs. Brown Potter. James Brown Potter has, by the way, been here at a fashionable hotel recently.....J. H. Cee-Nee and his family are at the Cirque Rances, Boulogne-sur-mer, France. .....Little Victoria, who had changed her stage name to Nancy Victoria, found that another artist is known as Nance Victoria, and so in future she will appear under her own name, Victoria Monks. .....The provincial tour of "The Manœuvres of Jane" has been so successful that another will begin at once. The two young daughters of Henry Arthur Jones, the author of the play, have proven successful, and the elder, Winifred, plays Winifred Emery's part of the heroine, while the younger, Ethelwynne, has the part of the child, Pamela. In the place of the usual farce in front of the play there is the balcony scene from "Romeo and Juliet," with Winifred Arthur Jones as Juliet. .....Abel and Walsh, now on tour, are due at three London halls—the Middlesex, Bedford and Hammersmith Varieties—Sept. 18, and are booked for Paris Nov. 18, which will be the third time they will have worked the French capital in eighteen months.....Tom Costello sails for Australia, under engagement to Harry Rickards, 18.....The Barnum & Bailey Show, which is booming its usual boom on the road, will give London an eight weeks' season at Olympia during the Winter, and go to the continent for the Spring and Summer.... .The Bandurra Troupe have been doing their instrumental turns at many garden parties and other social functions of late, but will return to the halls via Manchester and the Stoll tour.....Dudley Hardey, the well known artist, whose frisky feminine figures are popular on posters and in the humorous papers, is to be married to Mrs. Burnside, of Montreal, who is well known to London playgoers as Lizzie Mulholland. Her last important engagement here was in the title role of Black Eyed Susan in the burlesque of that name, at the Alhambra, Arthur Roberts being the Captain Crosstree of the cast.....Mr. Levenston has brought his company back from Russia, where the venture of the Gaiety repertory was a great success. One damsel remained to become a Russian princess—or something exalted—and a number of the others were beseeched to remain and enter into matrimonial alliances with the nobility—so I read.....The Mrs. Gilbert Porteous whose successful suit for divorce I reported last week is—or was—Marie Studholme, a well known musical comedy beauty.....Marie Lloyd has a new song, called "I've Never Lost My Last Train Yet," that is proving popular.....The "Turkish Harem" at the Kursaal, Southend, was burned 10 by the upsetting of a lamp. No one was injured, as the "Ladies of the Harem" were off duty when the fire broke out.....Captain Darling, of the Australian cricketers, is the latest attraction at Madame Tussaud's waxworks.....The bankruptcy proceedings *re.* Oscar Barrett have reached their final stage. He has applied for his discharge and the courts have postponed it for two years. The liabilities are £16,047, and the assets have realized £1,075, with £300 more in prospect. .....Mr. Spencer, the Crystal Palace aeronaut, and two friends had a narrow escape 7, when the balloon they went up in split while 1,000 feet in the air. A safe landing was made, however, but the vast holiday crowd was deeply excited by the incident.....A remarkable photograph appears in *The Wide World Magazine* for August, showing a christening in a den of two lions. The incident occurred in Fillis' Circus, Cape Town, South Africa, Dec. 15, '98, the baby being the infant son of Captain Taylor, the lion tamer. Those in the cage were Captain and Mrs. Taylor, the Rev. Mr. Cook, Miss Godfrey, one of the lady jockeys of the circus; Leo, the African giant wrestler, and Captain Taylor's masculine assistant trainer, a group of seven in all. The big cage was festoned with greens, and J. Fitzsimmons, the kangaroo boxer, and Prof. Mooney, the elephant trainer, stood at each end, outside, ready to give assistance if needed. The unique performance won much applause, and a great many gifts were sent to the baby by the company and members of the audience.....The very latest thing in freak Hamlets is the plan of Professor Luigi Arrighi, of Naples, who is training his famous troupe of acting monkeys to perform scenes from that play. Just which great actor the Simian Hamlet will be taught to ape has not yet been announced.....Fred Wright Jr., one of the Gaiety's cleverest comic men, is likely to be released, as there are poor prospects of his being utilized there for some time. He will be promptly secured elsewhere in London if this proves to be the case.....Hilda Carlyle, the ballad singer, after four years in the United States, has returned, and makes her English *re-entre* at Leeds, 21, after which she will visit the larger provincial cities and towns.....The bankruptcy court acted 8 in the cases of S. A. Wincott—one of the Musical Avolos—a music hall artist, and Horace Sedger, a producer of plays, well known in the theatrical world. Wincott's liabilities are £174 and his assets £25, and he attributes his insolvency mainly to his "inability to obtain engagements, and losses by betting while in America last February." His betting losses were put at about £300. He is now employed, and hopes to pay his debts in full. In Mr. Sedger's the liabilities are £3,485 and the assets nothing. It is his fourth failure, and he remarked that he fancied it was due to his expenditures having exceeded his income during 1896 and 1897. He had attended to the stage production of "The Geisha" at Daly's on certain sharing terms, and his income had been about £18 a week .....Connie Ediss, a very popular member of the Gaiety Company, will play a short engagement at the Alhambra, and sing the favorite songs of her Gaiety repertory until "The Runaway Girl" is ready to return.....Annie Luleer, the high diver, is said not to have missed a single performance in two years, although on several occasions she has been suffering from injuries to her wrists, owing to not fairly striking the water in the tank. .....A boy was arrested for picking pockets at the pit door of the Lyceum Theatre, Eccles, the other day, and stated that he had heard that the show was such a good one that he was trying to get the money to go in and see it.....The Robin-on-Baker Trio, who have recently reached Berlin from the United States, have made a hit at the Metropole Theatre. They stay in Germany four months, and then come to London.....Mrs. Geo. R. Chapman, wife of the orchestra conductor of the Prince's Theatre, Bristol, died 5. She was for many years a well known actress, and was known on the stage as Kate Mandiebert. Charles S. Chapman, of Richard Warner's agency, lost, 10, his little daughter, Bessie Wentworth Chapman, who was but a few weeks over three years old, and a niece of the well known professional after whom she was named. The obituary list also includes the names of Trevor Warde, Edwin Dawborn and Geo. Glover. Mr. Warde was a well known provincial actor who had many London friends, and he was a great supporter of the Actors' Association. He died at the early age of thirty-six, and was buried at Margate. Mr. Glover, who was known throughout the British army as "Tim" Glover, was an ex non-commissioned officer of the Hussars, and had for many years been closely connected with the Cavalry Brigade Theatre and the Cavalry Brigade Canteen Theatre at Aldershot. He was forty-nine years of age and was buried at Godmanchester.....Mr. and Mrs. Geo. Adney Payne have gone for a trip to Norway and Sweden.....H. C. Ward and Octavia Kenmore were injured 7 by the breaking of some scenery on a high platform where they were impersonating the hero and heroine in "The Power and the Glory" at the New Theatre Royal, Croydon. Mr. Ward was badly injured about the face and also received a severe general shock, but Miss Kenmore escaped with a few bruises. They are members of the Ronald Grahame and Harry Battersby Co. Mr. Ward is making good progress towards recovery.

FOREIGN SHOW NEWS.

"THE PRISONER OF MILAN," a four act sensational drama, by F. Brooke Warren, was produced for the first time in the London district July 10, at the Theatre Royal, Stratford, Eng.

"LA DOUCEUR DE CROIRE," a three act piece, in verse, by Jaques Normand, was produced at the Comedie Francaise, Paris, Fr., July 8.

"THE GUINEA PIGS," a four act play of modern life, by Florence Warden, was produced at the Princess of Wales' Theatre, London, Eng., July 24.

"THE WILD RABBIT," a three act farcical comedy, by Geo. Ariss, was produced for the first time in London, Eng., July 25, at the Criterion Theatre.

"MASTER OF THE SITUATION," a comedy of morals, in four acts, by Chas. Hannan, was produced at the Pavilion, St. Leonards, Eng., July 24.

"THE KING OF TERRORS," a new drama, was produced July 24, at the Theatre Royal, Dover, Eng.

"HOW MONEY'S MADE," a four act play, by F. Brooke Warren, was produced at the Regent Theatre, Salford, Eng., July 31.

"THOU SHALT NOT KILL," a four act drama, by F. A. Scudamore, was played for the first time at the Shakespeare Theatre, London, Eng., July 31.

"SONS OF TOIL," a drama, in a prologue and three acts, by Lewis Gilbert, was produced at Morton's Theatre, London, Eng., July 31.

"THE BLACK MASK," an emotional drama, by F. Marriott Watson, was produced at the St. James Theatre, Manchester, Eng., July 31.

"PASSIONS OF LIFE," a five act drama, by Herbert Fuller, was produced at the Theatre Royal, Merthyr, July 31.

"A LITTLE COQUETTE," a three act burlesque, by J. L. Barry, was produced for the first time at the Alexandra Theatre, Widnes, Eng., July 31,

"THE AVENGING HAND," a four act drama, was produced for the first time at the Prince's Theatre, Blackburn, Eng., July 31.

"SAN LIN," a Chinese opera, in three scenes, libretto by Heinrich Blau, music composed by Victor Hollander, was produced for the first time in London, Eng., at the Grand Theatre, Aug. 2.

"WINAPOH," a one act opera, by M. Lion, words by C. Nohascheck, was produced at the Schiller Theatre, Berlin, Ger., July 23.

"KEEP TO THE RIGHT," a drama and tragedy, in four acts, founded on a work by Walter Reynolds, was produced for the first time at the Theatre Royal, Leeds, Eng., Aug. 7.

"IN LONDON TOWN," a four act drama, by George Simms and Arthur M. Shirley, was produced at the Crown Theatre, Peckham, Eng., Aug. 7.

"THE HEART OF A HERO," a four act melodrama, by Lingford Carson, was produced at the Theatre Royal, Darwen, Eng., Aug. 5.

"BROTHER FOR BROTHER," a three act drama, founded upon the romance of "Les Freres Corses," by Alexandre Dumas, by Arthur Shirley, was produced at the Pavilon Theatre, Mile End, Eng., Aug. 7.

"A SOLDIER'S SON," a military domestic drama, in five acts, by Cecil Newton and William Boyne, was played for the first time at the Princess' Theatre, Kennington, London, Eng., Aug. 7.

"MISS CHIQUITA," a two act musical play, words and lyrics by Geo. R. Sims, music by Clarence Corri, was produced at the Prince of Wales' Theatre, Birmingham, Eng., Aug. 7.

"GYPSY JACK," a four act melodrama, by Henry Bedford, was produced for the first time at the Victoria Theatre, Burnley, Eng., Aug. 5.

"THE QUEEN'S NECKLACE, a four act drama, by Douglas M. Ford, founded in part on the novel by Alexandre Dumas, was produced for copyright purposes Aug. 5, at the Theatre Royal, Stockport, Eng.

"A BACHELOR'S WIDOW," a musical play, in three acts, lyrics by Mostyn T. Piggott, music by Edwin Bogetti, was produced at the Eden Theatre, Brighton, Eng., Aug 4.

"THE ROSE OF RATHBOY," a modern Irish drama, in four acts, by Dan Fitzgerald, was produced for the first time in London, Eng., Aug. 14, at the Princess of Wales' Theatre, Kennington.

"FOR THE COLORS," a military drama, by W. A. Brabner, was produced at the Metropole Theatre, Manchester Eng., Aug. 14.

"A STROKE OF LUCK," a four act play, by Capt. Bagot and J. K. Murray, was produced at the Grand Theatre, Cardiff, Eng. Aug. 7.

"DONNYBROOK," an Irish musical comedy, by Josef Pelzer, was produced at the Royal, Coatbridge, Eng., Aug. 5.

"THE MIGHTY MOTIVE," an original costume drama, by Barry Williams, was produced at the Lyceum, Stafford, Eng., Aug. 11.

"THE WEATHER HEN," a four act drama, by Berte Thomas and Granville Barker, was produced at Terry's, London, Eng., June 29.

"NERO'S NIECE," a comedy, in three acts, by L. S. Palmer, was produced at the Royal, Worthing, Eng., June 26.

"THE GUIDING STAR," a five act romantic melodrama, by Carr Elkington, was produced for the first time on any stage at the Prince of Wales' Theatre, Great Grimsby, Eng., July 17.

World of Players.

— Bryan's Comedians opened their season at Clare, Mich., Aug. 24. The roster of company: A. L. Bryan and Orson Saunders, proprietors and managers; J. J. Owens, stage manager; Geo. Saunders, master of properties; H. J. Terry, advance representative. People: A. L. Bryan, Orson Bryan, J. J. Owens, C. P. Coast, G. Bruce Richardson, F. F. Miller, Chas. H. Cline, Geo. Saunders, Claude Melnotte, J. E. Wallace, Ed. Sconton, S. B. Chamberlain, Fred Brown, Katherine Standish, Christie Bulger, Addie Melnotte, little Freddie Melnotte and Blanche O ga Bryan. There is also Saunders' Imperial Band of twelve soloists.

— One scene in James A. Herne's new play, "Sag Harbor," will show a quaint street in this little Long Island town, and the oldest house now standing on the island. It was built, it is claimed, over two hundred years ago, on Shelter Island, and was moved across by the great grandfather of Capt. Nathan P. Hand, the present occupant. Capt. Hand is one of the old time whalers, and sailed from Sag Harbor as a cabin boy on a whaler in 1857. He is a type of the characters Mr. Herne will present in his new play, which will be one of those quiet atmospheric studies for which he is famous.

— Notes from the Gibney-Hoeffler Co.: Notwithstanding the hot weather we opened to a tremendous house Aug. 28, at Champaign, Ill., where we were accorded a flattering reception. Morgan Gibney's new play, "The Heart of Tennessee," is in rehearsal, besides our repertory of eight royalty plays (for which we carry special scenery and electrical effects), and our special features for specialties. We have an A No. 1 company of eighteen people. W. I. Flagg, who was with us last season, has rejoined for characters. We are booked solid in Eastern states until May, 1900.

— Anna Laughlin and mother and Miss Robinson, of the Wilbur Opera Co., were guests of Lieuts. Kalbfus and Vincent, on board the U. S. battleship Indiana, Aug. 29.

— "Jeffreys," a play, written by Emile Moreau, and founded upon the career of the English justice of that name who flourished under James II, has been secured by Richard Mansfield for production in this country. Sir Henry Irving will produce it in England, while Coquelin will produce the work in France.

— Geo. A. Florida has signed with Murray & Mack's Eastern "Finnigan's Ball" Co. for the season.

— Fred C. Lewis has joined W. T. Gaskell's Big Stock Co. as assistant stage manager, under the direction of Harry J. Thomas.

— Edgar Shaw was compelled, on account of illness, to cancel his engagement with Edmond Brussels' Co. He expects to be about in a week.

— Manager A. G. Delamater and Amy Lee were married in this city Aug. 28.

— Roster of "A Pair of Black Eyes" Co.: Clair M. Patee, manager; Herbert Betts, Geo. Weller, Edward Summers, Alfred Mayo, Geo. J. Quint, Chas. A. Mueller, Harry Elwood, Amele Losee, Ethel Rujaero, Della Bell, Mabel Bell, and J. E. Cavin, representative.

— The following people have been engaged for the Kilfoil Stock Company, which will open a season of thirty-five weeks at Kewanee, Ill., on Oct. 2: John F. Kilfoil, business manager; Will. St. James, Walter Fane, C. T. Walker, Vessie Fane, Deda Walker, and Laura Dacre. Lizzie McKeever has been engaged for specialties, and Will F. Gardner for advance. The company will travel West, and will produce "Money Order," "Ladder of Life," "Senator's Daughter," "Heart and Home," "Life in Greater New York," and "Signal of Liberty."

— Sadie Raymond's "A Missouri Girl" Co. opened the Sycamore, Ill., Opera House on Thursday, Aug. 24, to the largest business in the history of the house, the company's business manager writes. The performance of the rewritten edition met with approval, and praises were accorded the beautiful new scenery carried this season.

— Chas. E. Taylor will be the business representative of Fisher and Carroll, in "The Lobster," under the management of Edgar Selden.

— Maurice Freeman, who starred last season in "Under Sealed Orders," has accepted a position as leading man for the Imperial Theatre, St. Louis, Mo., opening Sept. 11, in "The Prodigal Daughter."

— Nadine Hinston, who was playing at the Castle Square Theatre, New York, left on Sept. 2 to accept a position as ingenue and soubrette at the Imperial Theatre, St. Louis.

— Viola Allen's Co., presenting "The Christian," has an entire new equipment of scenery this season. The prologue set, showing the ruins of Peel Castle, Isle of Man, the music hall scene of the first act, and the club room of John Storm's church, surpass the scenes used last year.

— Hempstead Prince is directing the stage with the Harney Theatre Co.

— Orson Clifford has signed with the "Eagle Pass" Co. for the season.

— James O'Neill will open his season in "The Musketeers," Sept. 18, at the Walnut Street Theatre, Philadelphia, Pa.

— James C. Haas, the infant son of Mr. and Mrs. Wm. A. Haas, died Aug. 29, at New Bedford, Mass.

— Ada Gray has recovered from an operation performed recently at the Cancer Hospital, and will soon reorganize her company and reappear in "East Lynne," with which her name has been so intimately associated.

— Thekla Morton and Katherine Robinson have signed with "Chris, or the Wonderful Lamp."

— Arthur Cunningham has joined "The Runaway Girl" Co.

— Charles H. Hoyt has returned to this city restored to health, and will at once resume work on several plays which his ill health forced him to abandon.

— Roster of Angell's Comedians: J. S. Angell, C. B. Barrington, L. J. Stark, Harry Lee, Harry Holman, Juan Baldwin, C. M. Bell, Mrs. J. S. Angell, Lulu Duncan, Essie Thompson and Nellie Stark. We opened Aug. 14, at Mineral Point, Wis., to good business.

— Paul F. Kellogg has been engaged as advance for the season of '99 with Leona Leslie's Stock Co.

— The Great Northern Stock Co. opened the season Aug. 26, at Red Key, Ind., presenting "Lord Chumley," to big business.

— Allan Kelly closed his Summer engagement with the Hickman Park Stock Co. at Owensboro, Ky., and has joined the Robson Theatre Co. for its Southern tour.

— Kelly's Kids will commence their season at Waterbury, Ct. Everything is in working order. The company numbers twenty-five people and the rehearsals are under the direction of Harry Crandall.

— Notes from the D'Ormond Co.: Harry Bates, comedian, joins Sept. 3. The company is now in its fifteenth week. Mr. D'Ormond has his company almost complete for his road season, which commences Oct. 2. Arthur V. Johnson and Maude Johnson have signed, and Mr. D'Ormond is paying particular attention to the vaudeville portion of the show. Scenery has been painted complete for every production. H. A. Harrick will have control of the electrical and mechanical effects. A. W. Cross is in New York, arranging the final details prior to opening of the season.

— The engagements by Manager Hollis E. Cooley for Dolan & Lenharr, in "A High Toned Burglar," thus far include: Stine and Evans, Frank H. White and wife, Emma Brennen, Ed. Sandford, Knox Wilson, M. E. Hanley, Aimee Hanley, A. C. Kirkham, Ida Hopper, Minnie Lee, Wilma Gilmore, Emery Lenharr, and George Fuller Golden (engaged as a special feature,) with Henry H. Winchell, business manager. The season opens Sept. 15.

— Burde Bartram, late associate star with Pete Baker, in "Chris and Lena," opened at Oakland Park, St. Louis, Mo., Aug. 27, to play the leading soubrettes for the rest of the season with the Oakland Stock Company, which remains in St. Louis until the latter part of September, when the entire company go East for an extended tour.

— "Wife No. 2," by Charles Barnard, and "A Girl of the Mines," by Albert Ellory Berg and Alfred Kennedy, will receive their first production at Woonsocket, R. I., Sept. 7 and 8, respectively, by the Bennett-Moulton Company. These plays are owned and controlled by Dore Davidson.

— Earl and Jeusch's piece, "A Bell Boy," it is claimed, contains so many new ideas that the production promises to be quite a novelty. John Gilroy has been engaged, and the company will number twenty-two besides. John D. Gilbert is the producer, and has written in a number of ensembles, which will be done with electrical effects.

— Agnes Wallace-Villa will this season produce The Mystery of Delgard Grange."

— Managers and members of the profession who have played Washington, N. J., will be pleased to learn that Allie Thompson has returned from Philadelphia, where, for several weeks, he was an inmate of Jefferson Hospital, the result of an accident last September, while connected with the Goodrich Shows. While in the hospital he underwent a serious operation, which was skilfully and successfully performed by Prof. H. Augustus Wilson, chief of the orthopedic staff of that institution. The Washington New Opera House will open Oct. 24, with May Smith Robbins, in "Little Trixie."

— Manager E. S. Brigham writes: "The Elroy Stock Co. opened the season ten days since, and has already secured two records for extraordinary business. At Trenton, N. J., week of Aug. 21, we broke all records of the Elroy Co. for large receipts, and at Wilmington, Monday, Aug. 28, we went far ahead and broke all records of any stock or repertory company that has played Wilmington in the past ten years."

— Ben J. Lander writes: "The season of 'The Cherry Pickers' Co. opened Monday, Aug. 28, at the Holliday Street Theatre, Baltimore, Md., to the largest business in the history of this famous theatre. Hundreds were turned away unable to get even standing room, and the remainder of the week was a record breaker. The cast of this organization has been picked with great care and judgment, and is far superior to any that has yet appeared in this interesting East Indian drama. The several parts are in the hands of Garland Gaden, Chas. Flemming, Wilber Higby, Walter Waine, F. D. Monroe, Frederick Guest, George La Savage, Frank Inslee, Theo. Vollmer, Francis Hutton, A. D. Mellville, Frank Johnson, Andrew Holmes, Margaret Tennant, Laura Loraine, Ruth Akers and Alice Irving. A car load of scenery is carried, together with mechanical and electrical effects. The tour is booked solid for forty-two weeks in the larger cities."

— E. C. Andrews is engaged for the Jessie Harcourt Co.

— Maurice Hedges is with "King of the Opium Ring" Co. No. 1.

— George W. Larsen was a CLIPPER caller Sept. 1. He begins rehearsals this week with Broadhurst Bros.' "What Happened to Jones?" Co., with which he plays Jones.

— Lillian Herndon, of Herndon and Evans, is playing the part of Martha with Chas. Yale's "Evil Eye" Co.

— The "Who is Who" company enjoyed a very pleasant outing at the finish of their rehearsing in Detroit, Mich. Manager E. D. Stair took the entire company for a sail across Lake St. Clair on his handsome steam yacht Grace. A stop was made at the Mervue Club, St. Clair Flats, for supper, and the moonlight ride back across the lake was thoroughly appreciated. The company left the following morning for Guelph, Ont., where they opened Aug. 29. Those who were the recipients of Manager Stair's courtesy were Eva Tanguay, Madge Maitland, Katherine Weston, the Whiting Sisters, Metta and Katherine Miller, Josie Ditt, Lodise Gould, Madeline Winthrop, Ella Dunbar, Chas. Pusey, Tom Ricketts, James Cherry, John P. Kennedy, Earl C. Way, Chas. E. Adams and Arthur Roach.

— Chas. De Vaux has just completed a three act musical comedy entitled "A Kissing Bug." The leading role will be a Swedish character, part played by Chas. De Vaux. The play will be produced under the management of Geo. M. Hofman. New special scenery will be painted. The show will take the road Oct. 23, playing mostly through Canada. The title of the play will be fully protected.

— "The Bowery after Dark" promises a revelation in the way of melodramatic attractions. The company, which goes out under the direction of A. H. Woods, will be thoroughly equipped. There will be an abundance of scenic effects and the cast has been carefully selected. The play deals with characters who make their abode in the slums of New York, and among the scenes will be an opium joint, an East Side concert hall, suicide hall and the Broadway Athletic Club. Time is being rapidly booked.

— Lincoln J. Carter's (Eastern) "Remember the Main" Co. opened its second season at Mr. Carter's new Criterion Theatre, Chicago, Ill., Sunday, Aug. 13. They write: "The house was filled with people before 8 o'clock, and the S. R. O. sign was placed in front. Business has been good ever since. We commenced a week's engagement at Heuck's Opera House, Cincinnati, O., last Sunday, Aug. 28. The same story: house packed at both performances, day and night. This is the second engagement for this company at this house, and no doubt it will beat last season's record. This speaks for itself, as the company is just the same as last season (not one change). Every part is being played by the party that created the character at the first performance of this play, more than a year ago, at the Alhambra Theatre, Chicago, Ill. The company is also under the same management, that of John Whitely. The following is a list of the people comprising the present company, which is also the original cast: Chas. Mestayer, A. Z. Chipman, J. Hooker Wright, stage manager; Grant Foreman, Anson Varney, Robert Irving, Harry Hartel, Ralph Bell, Master Willie Weir, Evelyn Selbie, May Stoddard and Anna Thomas."

— "The Rogers Brothers in Wall Street," a three act vaudeville, by John J. McNally, was given its first production on any stage Aug. 31, at the Hyperion Theatre, New Haven, Ct., by the Rogers Bros. and company.

— The Three Gardner Brothers and Will J. Hagan opened with "London Life" Co., in Albany, N. Y., Aug. 28, doing their specialties and playing character parts.

— G. B. Bunnell has again leased the New Grand Opera House, New Haven, Ct., and his face was lit up with a satisfactory smile as he saw the immense audiences that attended the opening. For four performances the Grand was packed to its utmost capacity, the S. R. O. sign being in demand and hundreds were turned away. Mr. Bunnell now controls three theatres within a radius of twenty miles and caters to two hundred thousand people; the Hyperion and New Grand Opera House, New Haven, and Park City Theatre, Bridgeport, at which houses he will present all the leading attractions at high and popular scales, thus enabling him to give connecting time between the two cities, Bridgeport and New Haven.

— Notes from the Lennon Stock Co.: The company has been greatly strengthened for the regular season. Edwin Bailey, Grace Lockwood, Dora Mitchell and Arthur Jennings have been replaced by Jos. J. and Cora E. Winters, Mart W. Zlalie and Margie Dow Zlalie. Leon B. Neate has been engaged as musical director, and his overtures receive three and four recalls each night. Mrs. Thomas Lennon was recently called home to Hillsdale, Mich., by the sudden death of her father, J. H. Smith, who for years was a well known attache of Crocker's Horse Show. A flash light picture of the largest audience ever in Bosse's Opera House, Decatur, Ind., was taken last Thursday night just after the fall of the curtain on our "East Lynne." Notwithstanding the prediction of "dear friends" the co. continues to play to big business in spite of hot weather, and salaries are as regular as the rise of the sun.

— The Hart Comedy Company opened its second season Monday night, Aug. 28, at Greensburg, Ind. Mr. Hart has some good time booked in the principal cities throughout Indiana, Michigan and Ohio. He has secured the rights to produce two or three royalty pieces, carrying special scenery and paper for the same. He has engaged Reynolds and Russell, with their moving picture machine and illustrated songs. Alma Hart has just received her new wardrobe from Paris.

— Signorina Corona Riccardo has been engaged to play the part of Iris, the Egyptian, in the forthcoming production of "Ben Hur."

— Mabel Paige, supported by Marshall's Musical Comedy Co., opened the season at Vallamont Park Pavilion, Williamsport, Pa.

— Baker & Bunell opened their season Aug. 28 at Rennsalaer, Ind., with their musical farce comedy, "Money to Burn." The following are members of the company: Chas. H. Baker, Geo. Bunell, M. M. La Pell, Arthur Edwards, the Moore Brothers, Henry Springer, Otto Johnson, C. Keefer, John Linton, Will H. Myers, Miss Enid Delle, Viola D. Delle, Edna Delle, Baker & Kibbie, Jeanette Osborn, Edna Delle, Baker & Bunell, proprietors and managers; Robt. J. Mercer in advance.

— W. J. Coggswell and George Haines are recent additions to "A Romance of Coon Hollow," which reports good business in spite of warm weather.

— Georgine Haynes, Camille Gordon and Fritz Adams retire from the Veronee Company at Terra Haute, Ind., Sept. 13.

— Notes from the Maxwell Stock Co., supporting Howard and Dorset: "We opened the season at Albany, Ind., Aug. 17. The opening was a success, the S. R. O. being in use. On Saturday night, Aug. 19, Edgar Lewis and Olga Wood were united in marriage, immediately after the performance, in the presence of the audience. Geo. Howard and Flora Dorset acted as best man and first bridesmaid, J. S. Sullivan and Carra Melbourne second, Harry Rodgers and Maude Es Bonde third. The ceremony opened with Baby Mable bearing the ring and leading the wedding party, to the strains of the Wedding March. The couple were the recipients of many pretty and costly presents, among which was a pearl necklace from the bride's mother. After the ceremony refreshments were served by the management of the company. Week of Aug. 21 we played the fair date at Celina, O., the birthplace of our leading lady, Corra Melbourne. She received an enviable ovation and several boquets. The business was big all the week, breaking all previous records of the house. We are now in our third week and business continues big in spite of the hot weather. Howard and Dorset are making hits, and are great favorites everywhere. We are just in receipt of special paper to feature Howard and Dorset. Our company numbers fourteen people, viz.: Geo. B. Howard and A. A. Mudge, proprietors; A. A. Mudge, manager; Harry Rodgers, J. S. Sullivan, Walter Newman, Edgar Lewis, Frank Condon, Prof. Frank Sylvester, R. J. Kridler, advance representative; Flora Dorset, Carra Melbourne, Maude Es Bonde, Olga Wood and Baby Mable."

— Notes from Jessie Harcourt's Co: The Jessie Harcourt Comedy Co. closed its Summer season Aug. 23, and began rehearsals Aug. 26 for the regular season, commencing Sept. 11, at Newburyport, Mass. The tour will be confined principally to the New England circuit, and special scenery will be carried for the various productions, which include: "From Sire to Son," "Love and Law," "Myrtle Ferns," "Staunch and True," "Fettered by Fate," "Three Musketeers" and "The Captain's Mate." Miss Harcourt will be supported by Chas. K. Harris (not Milwaukee Charles) and the following company: Harry Fielding, Arthur Evans, Orsar M. Dunn, Louis Lyton, Harry Moore, T. J. Jackson, Maude Hayel, Bertha Judkins, Maggie Fielding and Laura Stone. The orchestra will be under the direction of Chas. Keubler, assisted by E. Q. Vinal, T. V. Stock, George Sissons, Charles Small and Frank Burger. H. Wendall Tennant, with his projecting machine and stereopticon, has been engaged to illustrate the latest songs and moving picture events. Harry S. Sargent, the comedian for the past two seasons, will look after the business affairs of the company, while Chas. A. Paige will represent the company in advance. Mr. Sargent's parody productions, which have been a feature of the show, will be continued by Mr. Moore.

— W. O. Edmunds, manager of "Midnight in Chinatown" Company, has engaged Harry L. Newton, of the Harry L. Newton Publishing Co., to write special comedy sketches, which will be introduced during the action of the play.

— Howard W. Durand, of the Wren-Durand Troubadours, writes: "We open our regular season Sept. 18, having made no changes in the company except our agent, Harry Howard having been engaged several months ago for that position. Every member of the company will have a special litho, and we have an entire new set of cuts for our couriers. Mr. Wren has booked some very good time and everthing points to a most prosperous season. Our new band uniforms have arrived and are very handsome, and with a quantity of new music our band will continue to be a feature."

— Katie Emmett will play a few emergency dates with "Waifs of New York" and "Killarney."

— T. H. Winnett is filing in good attractions at the New Denver Theatre, Denver, Col.

— The Core Keen Co. was banquetted in Glen Jean, W. Va., Aug. 31, after the performance. Master Lovell Molyneaux is visiting his father with the above company, and will remain with him the entire season.

— Harry Lindley's Co. opened the new Opera House at Lethbridge, Can., Aug. 29. The company plays through the Northwest territories for a month, and then goes to Winnipeg, Duluth and the East.

— Notes from the Frank Davidson Co.: We opened at Cuyahoga Falls, O., Aug. 14, and to date have played to fine business. Roster: Helen McCabe, Lulu Thompson, Josephine Elry, Howard Happer, Carl Cook, Chas. H. Perry, Will Chatterton, C. K. Lane, Emmett Littleton and Frank Davidson. The plays presented are "Hans, the German Detective," "The Folks Up Willow Creek" and "Old Farmer Hopkins," each being a special scenery production. Twelve complete sets are carried.

— "The American Admiral" is the title of a new play by Augustus Beitzell, in which Harry Keefer will star this season.

— Edwin P. Hilton, owner and manager of "The Gay Matinee Girl," writes: "F. B. Colville caught a party at Joplin, Mo., who was claiming to be the agent of 'The Gay Matinee Girl.' Mr. Colville wired me and telegraphed Geo. B. Nichols, manager at Joplin, and he and Mr. Colville drove the pretended agent out of town. My season opens in October, and the comedy is much better than ever before."

— R. A. Coverdale is in advance of the King Dramatic Co.

— Sim Folsom is summering in Chicago, Ill.

— Billy Walsh, singing comedian, enters on his thirty-fourth week, beginning Sept. 4, with the Keystone Dramatic Co. The company opens the regular season at Auburn, Ind., on the above date, and is booked solid until June 4, 1900.

— S. P. Bender is in advance of "Mr. Plaster of Paris" Co.

— Max A. Arnold has signed with the Adams Bros. to do the advance and press work. The season will open at Frankford, Pa., Oct. 2. The Adams Bros. will present an entirely new idea in the repertory business, viz.: drama, comedy, farce comedy, vaudeville and pantomime.

— The D'Ormond-Agnes Fuller Stock Co., at present playing a Summer engagement at Macon, Ga., will take the road Sept. 23 with a repertory of twelve plays. Mr. D'Ormond and Miss Fuller have surrounded themselves with an excellent company, including several specialty people.

— Myra Collins' Co. opened the season fair week, commencing Aug. 28, at Platte City, Mo., and displayed the S. R. O. sign four nights out of the six. J. J. Sheridan retired from the company Aug. 30 on account of illness. We have secured nine fair dates in Missouri, and look forward to a very profitable season.

— The Orpheum Troubadour Notes: We opened our season Aug. 28, at Oconomowoc, Wis., the house being crowded to the very walls on the opening night. Roster: Eugene Spofford, manager; O. W. Montague, stage director; Marion Knight, leader; Geo. Elsmere, in advance; Grace Arnold, treasurer; Walter C. Thorne, property man; James E. Mulvey, Den Wilkes, O. W. Montague, Walter C. Thorne, Ben Mitchell, Guy A. Perry, Leota Howard, Victoria Jene, Marie Del Vecchio and Little Master Lyle. The company was treated to a lake trip by Landlord Jones, of the hotel, on Oconomowoc Lake.

— Alma Chester Co. Notes: We open our third season Sept. 4, at Glen Falls, N. Y., in "The Slaves of Gold." Our repertory includes "Wages of Sin," "The Great Northwest," "Harminie," "Beyond Pardon," "Dangers of a Great City" and "Inshavogue." Manager Dibble has surounded his star with a strong acting company. The scenic effects and special scenery used are from the studio of Frazer. The paper is all new and special, and our roster embraces twenty-one people, including five specialty acts led by Ermani, mirror and transformation dancer. The company is booked solid.

— Maude Adams, whose season in "The Little Minister" was to have begun Oct. 2, will not open her season until 18.

— Roster of the Edmond Brussells Co.: Edmond Brussells, Franklyn McNarry, Walter Marsh, Frederick Brening, Percy Buffington, Homer Buffington, John C. Daly, Willard Clifton, Master Artie Cook, Alice Lundy, May Brening, Carrie Mason and Anna Gilbert Daly. Franklyn McNarry, manager; Geo. Kauffman, business manager.

— Mr. and Mrs. Garland Gaden (Laura Lorraine) are with "The Cherry Pickers." The season opened last week, in Baltimore, with Jersey City, New York and Brooklyn, to follow.

— "The Wyoming Mail" will lay off this week, reopening Sept. 10, at the Academy of Music, Chicago, Ill.

— Alice Kemp has just returned from a trip in the Adirondack Mountains, and joins the Marks Bros. Co Sept. 4, in Mt. Clemens, Mich. This makes her fourth season with this company.

— "An Easy Mark" Company opened the season at Lebanon, Pa., Aug. 31. They write: "The company is one of the strongest in farce comedy, and at subsequent engagements at Lancaster and Harrisburg did good business. At the head of this aggregation are James T. Kelly and Charles A. Mason, who have joined hands for future honors, and next season will head their own company. C. A. Burt and Edward Simmons are directing the present aggregation, which includes the following: Staff—Harry C. Egerton, business manager; Edgar Healy, agent in advance; Ben G. Grinnell, stage manager; Robert J. Ward, assistant stage manager; Charles Lampe, musical director; M. R. Klein, master of transportation; James T. Kelly, Charles A. Mason, Ben F. Grinnell, R. J. Ward, Herbert E. Denton, John H. H. Byrne, Charles Avery, M. R. Klein, Annie Ward Tiffany, Dorothy Carter, Beatrice Rinehart, Mrs. Harry Bloodgood, Alice Chappelle, Jennie Schuman and Edythe Chappelle. 'An Easy Mark' is destined to become a winner. It is a farce comedy with a plot. Numerous strong specialties are introduced."

— Hennessy Leroyle's "Other People's Money" Company opened up with flying colors in New London, Ct., Sept. 1. The Jefferson boys and their wives, also the James O'Neill Company, attended the performance. Both Mr. Leroyle and Wm. Forsman, his manager, were delighted, and look for big results this season.

— Notes from Rentfrow's Jolly Pathfinders: This is our third week out, and to date business has been fine. The extremely hot weather has not caused any falling off in the attendance, and we have played to the capacity of the different theatres. The band and orchestra, together with the company, are well balanced and complete.

— Notes from Carroll's Comedy Co.: We opened our season Aug. 31, at Geneva, O., to big business, in spite of the excessive heat. Our route lays through Ohio, Pennsylvania, West Virginia and the South. Roster: Ion Carroll, Thad Stevens, Harry Horner, Joseph Fredrick, E. E. Wright, Will Smith, J. F. Pierce, J. Melvin Jaycox, song illustrator; Daisy Ashmore, Nellie Waugh, Little Thedora and Eunice Goodrich. Miss Goodrich is especially engaged to present her specialties, viz.: the fire and lily dance, as is Little Thedora, the child actress. Daisy Ashmore is well known over Mr. Carroll's old circuit, as she was with the attraction two years ago. Mr. Carroll's Eastern attraction, the Boston Ideals, opens in the East Sept. 11. The following is the business staff: Ion Carroll and Thad. Stevens, managers; J. W. Pierce, treasurer; Harry Horner, stage manager, and Will A. Smith, musical director.

— The Lyman Twin Brothers, in their new comedy, "A Merry Chase," opened the season at Waupun, Wis. Roster: Howard Lyman, Herbert Lyman, Chas. E. Emery, J. H. Walters, Chas. Hall, Mrs. Nellie Howard, Myra Jefferson, Scott Regan, Beatrice La Veign, Della Watson and J. F. Bailey.

— Manager Asbey reports excellent business for the Columbus Stock through Indiana.

— Among the recent engagements made by Earl & Jensch for their forthcoming production of "A Bell Boy" is the Trans-Atlantic Quartette, Walter Van Allen, M. J. Rale, Mark E. Smith and Tom Springer. A novel musical idea has been written for them by John D. Gilbert, which will be introduced during the action of the piece.

— Bros. Royer's "Next Door" Company was to have opened their season at Grand Opera House, Pottstown, Pa., but the house will not be ready, so they will open at Royersford.

— Clarence Ross and pickaninnies have joined "A Man of Affairs" Co.

— Doherty Sisters opened with A. Scammon's. Western "Real Widow Brown" Sept. 1, at Penn Yan, N. Y. The show goes South.

— Baby Alice, late of the Nelson Lewis Comedy Company, joins the Marks Bros. for the season.

— Matt and Annie Dee have been engaged with Irene Taylor's Dramatic Company for comedy and soubrette parts, and to do their specialties between the acts.

— The Miller Opera House, Peru, Ind., refitted and refurnished, opened Aug. 29, with "Brown's In Town," with Maude Knowlton, Jessie Mae Hall and Mark Swan in the cast.

— Edwin Arden's new romantic play, "Zorah," had its first presentation in McVicker's Theatre, Chicago, Ill., Sept. 3, under the direction of Jacob Litt.

— J. P. Lester has signed with the Rays, in "A Hot Old Time."

OHIO.

Cincinnati.—With the closing of Coney Island on Labor Day, and the announcement of the last days or Summer opera at Chester Park, the fact is brought home that amusement seekers are standing upon the threshold of another theatrical season. From a dollar and cents view of it the past Summer has proved a veritable harvest time for the caterers to amusement seekers at the outdoor resorts. The Ludlow Lagoon, which has been tied up in court, has not shared, possibly, in this tidal wave of success, but Coney Island has made a barrel of money and all previous records at Chester Park have been eclipsed. The Zoo has not gone extensively into vaudeville, but music and fireworks have proved magnets of sufficient power to put figures on the right side of the ledger. Chester Park has already outlived one 1900 plan. The bicycle track will be torn up and the field transformed into a lake, while the grand stand will be remodeled and dedicated to vaudeville as a roof garden.

GRAND OPERA HOUSE.—The Empire Theatre Stock Co. opens the season Sept. 11, in "Lord and Lady Algy."

WALNUT STREET THEATRE.—M. C. Anderson has gathered a constellation of variety talent for the opening card 3. Adelaide Herrmann is featured in "A Night in Japan." Fred Hallen and Mollie Fuller, Laura Burt, the Rosinis, Johnny Carroll, Martinetti and Sutherland, Jack Norworth, and Zeno, Carl and Zeno are others scheduled. The house will drop the Tuesday matinee this year, giving afternoon performances on Sundays, Thursdays and Saturdays. "His Better Half" 10.

CHESTER PARK (Opera House.)—The Baker Opera Co. will enter upon the last week of their successful engagement 3, when "Fra Diavolo" will be put on, to be followed later by "Il Trovatore." Last week the "Martha" nights were popular, but "Faust" did not do so well. Adelaide Norwood made a charming Martha. Tom Greene was Lionel; James Aldrich Libbey, Pluskett; Robert Lett, Lord Tristan Mickelford, and Della Niven, Nancy. (Vaudeville Theatre).—The new faces were Ella Young, Henry Whyte and Marion Becket, Walter Vernon and Lillie Kennedy.

PIKE OPERA HOUSE.—From Atlantic City, N. J., Manager D. H. Hunt has sent an outline of his plans for the season which opens 24. Lizzie Hudson Collier will be the new leading lady and Hobart Bosworth the leading man. Violet Rand will replace Julia Dean, Charles Wyndgate returns to his old position instead of Benjamin Howard, and Harold Williams will succeed George Bloomquest, Herschel Mayall, Lilla Vane, W. H. Everham and the other old members of the company remain. Artist McGreer will continue.

LUDLOW LAGOON.—At the Amphitheatre 3, the new faces will be: Marie Verna, George B. Alexander, the Bryants, Leonzo, and McIntyre and Rice.

HEUCK'S OPERA HOUSE.—"A Man of Mystery" will be seen 3. Last week Lincoln J. Carter's melodrama, "Remember the Maine," was played to tremendous business. America's Greatest Vaudeville Stars 10.

PEOPLE'S THEATRE.—Tom Miaco's Jolly Grass Widows are due 3. Last week Jake Pittner's Watson Sisters Co. did a splendid business. Moulin Rouge 10.

HECK'S WONDER WORLD.—The season will commence 4. In curio hall Walter Ralston will display a great collection of reptiles. Edison's vitascope will remain a feature. In the auditorium the De Greaus, the Middletons and their Marionettes, Decker and Kelly and Charles Kilkary are booked. During the season Friday nights will be devoted to the amateurs.

GOSSIP.—Manager John H. Havlin has returned to Odin, Mich., for a couple more weeks of rest. ......Almo Bower, of the Baker Opera Co., has gone to New York to begin rehearsals with the Alice Nielsen Co., in "The Singing Girl."...... Louise Schmidt, of the German Theatre, who is abroad, writes that Emilie Schoenfeld, Richard Wangmann and Max Harnish have been engaged for the coming season, which opens Oct. 1 .....Sam Myers came in advance of the Grass Widows...... The Columbia Theatre will be ready to dedicate by Oct. 15. Such is the hope expressed by Managers Anderson and Ziegler......Frank J. Keenan may be the Pike's stage manager this year......Edward Le Saint has joined "A Guilty Mother." He is a graduate of the St. Laurence Dramatic Circle......Rose Gores and Helen May Curtis gave a song recital at Recital Hall......Montgomery Phister is at the Summer home of Dr. Purdy, on Lake Winnipesarkee, N. H., where rehearsals of his new play, "The King's Player, or a Page from the Life of Nell Gwynn," which he wrote for Fannie Rice, are in progress. ......Manager George E. Baker goes to Crane Lake, Canada, next week, and will enjoy a couple of weeks' rest before visiting New York.

Cleveland.—In another week the season will be on and the full complement of local theatres open in full blast. The weather the past week has not been such as to drive people indoors, and consequently the houses suffered more or less, while the outdoor amusements profited accordingly.

OPERA HOUSE.—Primrose & Dockstader's Minstrels open the season of this house Sept. 4. Next attraction, Chauncey Olcott.

LYCEUM THEATRE.—"His Better Half," owing to warm weather, only did fairly last week. "A Texas Steer" 4 and week, Ward and Vokes 11.

CLEVELAND THEATRE.—Here, too, the insufferable heat worked detriment to the box office receipts. "Humpty Dumpty" was the bill last week. "A Guilty Mother" will be seen 4, week, followed, 11, by "The Great Northwest."

GARDEN THEATRE.—"What is one person's gain is another's loss," and so during the protracted spell of heat this theatre is doing a big business. The bill last week, headed by George Fuller Golden, was well received. The bill for week 4 includes Mme. Marie Tavary, in selections from grand opera, who has joined the innumerable host that has taken a flyer into the vaudeville ranks.

STAR THEATRE.—The opening of this deservedly popular house occurred Aug. 28, the attraction for the week being Miaco's Grass Widows, and was well chosen, as the attendance proved. The many changes and alterations have so altered the house that it appears almost new. The brilliantly lighted and spacious foyer and vestibules all show the master hand of the designer and artist. The double box office is a feature. The new and roomy chairs are a delight. The lowering of the auditorium floor, and consequent dispensing of the annoying steps, was a most important change. Messrs. Drew and Campbell are to be congratulated on the success of their plans. Bryant & Watson's American Beauties Burlesque Co. is here Sept. 4 and week. "Wine, Women and Song" 11.

EUCLID BEACH PARK.—The fine weather is materially assisting to increase the attendance at this resort. Attractions at the theatre week of 4 are: A. W. and Lilly De Long, Marquette Quintet, Hughes and Thompson, Bernstein Children, and Jerald McNaughbon, trick 'cyclist. Will N. Drew resigned as press agent 15, and is succeeded by L. L. Norton, city manager of the park.

CUES.—Fred Brandt, late treasurer of the Garden Theatre, is East on a short vacation, preparatory to again assuming the duties of assistant treasurer of the Opera House......Manager Hartz, of the Opera House, anticipates one of the best seasons he has ever experienced and is opening with minstrels, believing that opening with laughter will enhance the prosperity......Commodore Foster, late of the Lyceum, is now in the box at the Garden Theatre. ......There has been no recent developments as to the building of the Huron Street variety theatre.

Youngstown.—About twenty-five thousand people attended the concert given by Hi Henry's Band at Mill Creek Park Sunday, Aug. 27. The bill week of 28 includes: Howard and Livingston, Michalson Bros., Doyle and Granger, Rosaire and Height, and Deane.

OPERA HOUSE.—The preliminary season opened 28, with Hi Henry's Minstrels, the S. R. O sign being displayed early in the evening, and the performance given was very satisfactory. Coming: Stetson's "Uncle Tom's Cabin" Co. Sept. 6, "The Wyoming Mail" 11.

NOTES.—Messrs. Gates and Elliott, of Hi Henry's Minstrels, were entertained with a banquet given by Mrs. C. B. Klingensmith after the performance. ......Jerry Hayes left Wednesday for Dunkirk, Ind., to join "A Wheel of Fortune" Co.......Negotiations are pending for the erection of a new vaudeville house. Options for the purchase of property and leases have been secured, and a deal is likely to be closed at most any time.

Akron.—At Lakeside Park Casino large crowds attended each performance week of Aug. 28. The bill, while not up to the standard, proved very satisfactory. The Bon Ton Trio (Miles, Ireland and Welch), in an Irish sketch, was a laughable feature. For week of Sept. 4: Mr. and Mrs. Robyns, Stephens and Taylor, La Dazie, Young and De Vole, and Mabel Gage. The season at this resort will close 16.

SUMMIT LAKE PARK THEATRE.—The very best bill of the season was put on here week of Aug. 28 and drew big houses. For week Sept. 4 the bill: Bobby Fields, Ozav and Delmo, Lillian Chester and Addie Smith.

RANDOLPH PARK PAVILION.—Carner's Stock, in "The Prince of Liars," drew well week of Aug. 28. A double bill will be the attraction week of Sept. 4.

GRAND OPERA HOUSE.—Boyle and Graham, in "His Better Half," comes Sept. 4.

Mansfield.—At Lake Park Casino the attendance averaged good week of Aug. 28. A good vaudeville bill was headed by Kolb and Dille, German dialect comedians; followed by Satsuma, Japanese juggler; Mack and Fenton, presenting comedy sketch entitled "Her First Husband;" Seeker, Wilkes and Seeker, singing and dancing, the middle man of the team being a clever colored lad. Commencing Sept. 4 and week this resort will see Adele Purvis Onri, juggler; the Onzos, contortionists; Lorraine and Howell, comedians; Arthur Amsden and Gertie Lewis, Dean and Jose.

THE MEMORIAL OPERA HOUSE will have its regular opening 6, with "His Better Half."

MANSFIELD LODGE, No. 56, B. P. O. Elks, is making extensive preparations for an elaborate street fair and industrial exposition week 11–16.

Dayton.—At the Park Theatre "Coon Hollow" and "Foggs' Ferry" did a good business Aug. 28–30. Murray and Mack, in "Finnigan's Ball," displayed the S. R. O. sign during their engagement here, 31–Sept. 2. Lincoln J. Carter's "The Heart of Chicago" comes 4–6, Myles McCarthy, in "Dear Hearts of Ireland," 7–9.

LAKESIDE PARK.—Business was good here last week, the Kleist Bros. furnishing the attraction. Coin's Dog Circus comes 4 and week.

FAIRVIEW PARK.—Ricards, "the man of mystery," succeeded in holding good crowds last week. The Flying Jordans come week of 4.

BRYAN & CO., bill posters, have succeeded Wolf Bros. in this line of business. They have largely increased the number of stands, occupying all the first class available space.

Toledo.—The Casino drew the usual good business during last week, with Laura Burt in songs and monogue as a headliner. The new ones Sept. 3 and week were Pianka and her lions, Bonita and pickaninnies, Juno Salmo, Seeker, Wilkers and Seeker and Mack and Fenton. This resort closes 10 one of the best seasons it has ever enjoyed.

LYCEUM THEATRE (formerly People's).—The season opened at this house 3, with "Humpty Dumpty," for four nights. Martin's "Uncle Tom's Cabin" Co. follows 7, for three nights.

BURT'S THEATRE.—"A Breezy Time" played to fair business last week. "Uncle Josh Spruceby" opened 3, for four nights, followed by May Smith Robbins, in "Little Trixie," 7–9.

Sandusky.—Northern Ohio's popular pleasure retreat, Cedar Point, was well patronized week of Aug. 27, when the following olio was given: Lawson and Nanon, acrobatic comedians; Charles King, tenor singer; Mlle. Irene, contortionist, and her dog, Zaza; Adele Purvis Onri, rolling globe and serpentine dancer. Coming week of Sept. 3: Netio, electric dancer; Arthur Amsden, cornettist; John R. Hardy, juggler; Kold and Dill, German dialect comedians, in sketch, "Together. Side by Side;" Farrell and Starek, comedy bicyclists.

Zanesville.—Schultz's Opera House was opened for the season by Vogel & Deming's Minstrels, to a packed house. They gave good satisfaction. The Rays, in "A Hot Old Time," come Sept. 11......Tomlinson's Military Band at Gant Park Sunday, Sept. 3, in concert.

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☞ THE great pressure upon our columns this week necessitates standing over till our next issue reports of a number of events transpiring on Labor Day.

LATEST BY TELEGRAPH.

Monday Night's Openings at All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Bells," "Carmen," "Christopher Jr." and "El Capitan" Are the Current Bills—Good Business Still Reported at the Various Houses.

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, Sept. 5.—At the Columbia Theatre Clay Clement began his third and last week, presenting "The Bells."

TIVOLI OPERA HOUSE.—"Carmen" was the bill presented here last night, and its presentation has been seldom eclipsed by even the highest priced opera companies. The house was packed before 8 o'clock.

ALCAZAR THEATRE.—The new season opened here last Sunday night, 3, with "Christopher Jr.," to an immense house. Gertrude Foster has been engaged as leading lady. Charles King is also a member of the company. Beginning 10 a special matinee will be given every Sunday.

GRAND OPERA HOUSE.—"El Capitan" was the bill presented here last night, and the house was crowded to its fullest capacity.

ORPHEUM THEATRE.—Stinson and Herbert, Charles Case, Hungarian Boys' Band and Montrell (the European juggler) were the new faces that appeared last night at this popular place of amusement.

NOTES.—George Allen Watson committed suicide in this city Aug. 31......"The Wages of Sin" will follow "Christopher Jr." at the Alcazar......The Moullere Sisters are to make their American debut at the Orpheum next week......It is more than probable that the Clement Co. will go to Honolulu and Australia in the near future. ......Marion Barney, Pearl Landers and Hortense Neilsen have been engaged to appear with the Frawley Co., at Los Angeles......Elizabeth Murray came up from Los Angeles last week, to renew auld acquaintance. She left yesterday for Kansas City to fill out an engagement. Murray and Mack will appear here in November......The California Theatre will reopen 24, for the season.

FROM OTHER POINTS.

"Zorah" Originally Acted in Chicago—Miaco's Trocadero Opened in the Same City—Labor Day Crowds Prove a Boon to Managers.

[Special Dispatches to THE NEW YORK CLIPPER.]

CHICAGO, Sept. 5.—The week began with mixed business. Sunday and Monday were cool and pleasant, but that did not pack all the amusement places by any means. "Zorah," produced at McVicker's, had a good house. A mishap to the lights and other things marred the opening performance, but the melodrama pleased as a whole, as did the work of those who interpreted it. Edwin Arden, the author, played the leading role with credit, and Rebecca Warren did well in the title role. Others who had much to do with the success of the piece were Herbert Carr, Max Figman and Helen Keating. The staging is adequate......Blanche Walsh appeared in "La Tosca" at the Columbia. There were many vacant seats, but those who saw the performance were generally pleased with the dramatic force and general appreciation of the part of Floria Tosca shown by Miss Walsh. Melbourne McDowell gave his accustomed performance at the head of the supporting cast......The Dearborn enjoyed good houses, the stock presenting "An Enemy to the King."......"The District Fair" drew well at Hopkins'......Miaco's Trocadero started in its career with fairly good houses. The City Club Company was the attraction......"Because She Loved Him So," at Powers' and "Arizona," at the Grand, entered upon their final week, to excellent business......At the Great Northern "Yon Yonson" drew fairly well....."Coontown 400," at the Alhambra, "How Hopper Was Side Tracked," at the Bijou, and "Uncle Seth Haskins," at the Academy, had fair houses......The Masonic Temple Roof Garden, with Josephine Sabel, Maud Courtney and others, was well filled......Tim Murphy, at the Chicago Opera House, and George Fuller Golden, at the Olympic, topped bills which draw quite well......Business at the Haymarket was not far from the average......Sans Souci, Ferris Wheel and Chutes Parks had good crowds, despite the waning of the heated season......Al. Reeves' Company attracted quite a crowd to Sam T. Jack's.

BOSTON, Sept. 5.—Our amusement resorts were favored with fine business on Labor Day, both afternoon and evening. Special matinees were in order at the Boston Museum, Grand Opera House and the Tremont, Park and Boston Theatres, the other houses on the list, except the Hollis Street, giving afternoon shows regularly throughout the week. The Hollis was the sole exception in the matinee line, the doors not being opened until evening, when "On and Off," a farce new to Boston, was presented, and drew a superb audience. The play was received with marked favor, and the applause it won was of the warmest kind......The attendance at the Park Theatre's two performances was sufficient to crowd the house to its fullest capacity, and "Mlle. Fifi," staged for the first times in this city, made a pronounced hit. At the other regular houses there was severally an abundance of patronage, the attractions provided being as follow: Boston Museum, Roland Reed, in "His Father's Boy;" Tremont Theatre, "Way Down East;" Boston Theatre, "Sporting Life;" Grand Opera House, Graham's Southern Specialty Co.; Castle Square Theatre, "Charley's Aunt;" Bowdoin Square, "The Sea of Ice;" Keith's Theatre, high class vaudeville......At the Palace, Howard, Gypsy Camp, Nickelodeon, Lyceum and the Grand Dime business was phenomenally good, and at Austin & Stone's Museum it was a continuous crush all day and evening, and the house was opened three hours earlier than usual at that.

MILWAUKEE, Sept. 5.—Enough people were out at this week's opening to fill the various theatres, and if business keeps up to the pitch at which it has started the season will certainly be a remarkably profitable one. The Bijou Theatre opened its regular season Sunday, with "Mistakes Will Happen." Lansing Rowan, a great favorite here, received a most cordial welcome. She appeared to excellent advantage as Mrs. Hunter Chase. Charles Dickson, always clever, has added much to his former conception of the role of Tom Genowin. Elsie Esmond was also a favorite.......At the Alhambra the colored aggregation, under the name of "The Hottest Coon in Dixie," played to standing room. A number of good things were presented by Will H. Proctor, Bob Cole, Carl Brown, Will Grundy, and the Misses Hawkins and Clarke. The company met expectations in every way, and succeeded in keeping the large audience in laughter all evening......At the Academy the Thanhouser Co. hold on to public interest in a very clever manner and continue to have excellent attendance. This week's play, which is being presented without a title, furnished the best of opportunities for this excellent company. Eugene Moore was at his best, which is saying a great deal, as this popular favorite has given Milwaukeeans many a fine piece of work. Donald Bowles, Miss Blanc, Eva Taylor, R. C. Chamberlain and J. C. Hanpolis were also well cast........At Trocadero the capacity of the house was taxed. The Jeffries-Fitzsimmons fight was realistically reproduced by the cinemetograph pictures, and was received with enthusiasm. The vaudeville bill, headed by George Moore, is also decidedly clever.

CINCINNATI, Sept. 5.—Despite a hot wave of midsummer intensity, Sunday's opening drew wondrous crowds. ......M. C. Anderson's Own Company filled the Walnut Street......Heuck's was crowded to see "A Man of Mystery."......S. R. O. signs were needed both matinee and night at the People's, where Miaco's Jolly Grass Widows were seen......The Baker Opera Company did nicely at Chester Park, where "Fra Diavolo" was given.

PHILADELPHIA, Sept. 5.—Business was quite light all along the line last night with very few exceptions. The large number of attractions on the street, which are as yet new to the people, fully accounted for the absence of the crowds from within doors. One exception was the Chestnut Street Theatre, where the entire seating capacity was occupied at the opening of "The Rogers Brothers in Wall Street." Max and Gus Rogers were as funny as ever, and they are backed up by a remarkably large and clever company. The amusement was fast and furious throughout the entire evening, while the one hundred and fifty young and shapely chorus girls and the fine settings are a delight to the eye......At the White Horse Tavern" had a fair opening at the Broad, as did "The Cuckoo" at the Chestnut Street Opera House......A well filled house at the Walnut greeted Chauncey Olcott, in "A Romance of Athlone," and "Uncle Tom's Cabin" was seen by a well filled house at the Park......Howard Hall presented "A Soldier of the Empire" at the National, and succeded in pleasing an audience of good size...... There was good afternoon and evening attendance at Forepaugh's, where the stock appeared in "A Flag of Truce."......"Hearts of Oak" was not neglected at the People's, and there was a continuation of the good business for the stock at the Girard, in "Held by the Enemy." ...."Across the Potomac," by the stock, at the Standard, drew well......Keith's had excellent attendance yesterday afternoon and evening......An audience which comfortably filled the Auditorium enjoyed the wealth of vaudeville features which Manager Gilmore had provided......Both in the afternoon and evening good patronage was bestowed on the European Sensation Burlesquers at the Lyceum, the Gay Morning Glories at the Trocadero, and Sam T. Jack's Company at the Kensington......The Museum was a magnet for many. Despite the opening of the theatrical season the Parks did an excellent business yesterday.

ST. LOUIS, Sept. 5.—Three of the downtown houses opened their season Sunday. The weather was almost unbearably hot, yet good sized audiences braved its discomforts to attend these plays. The most important of them was "Dear Old Charley," with George Boniface Jr., George Ober and Kathryn Osterman in the cast, at the Olympic. The new farce comedy has much merit, and much of it, too, is dead wood. The situations, long drawn out in places, became tedious, but the audience seemed well satisfied......At Havlin's a big crowd sweltered, and yet seemed to enjoy the broad humor of "Side Tracked," with Jos. B. Murphy featured......At the Standard good audiences saw Irwin's Burlesquers. The vaudeville part was very good, with W. C. Fields, tramp juggler, easily leading in merit. The burlesque was of little use...... Sunday saw a perfect jam at the Highlands. The offerings were extremely good, too. Papinta is still featured and still a favorite......At Mannion Park Olive Howard made her debut Sunday and received a warm welcome. She proved a vocalist of no mean order......At Olympia Park the Hanley Stock Company is playing an adaptation of "David Copperfield." The opening attendances were good sized......The Suburban did a big business Sunday and its offerings proved very good. Houdini has quite taken the town with his marvelous ability to escape from bonds and shackles of every sort.

WASHINGTON, Sept. 5.—J. K. Emmett and Lottie Gilson opened the season of Rapley's Academy of Music yesterday with two performances of "Fritz in a Mad House," scoring a decided hit in their dual capacity as stars. The houses were large and enthusiastic......The opening of John Grieves' Bijou Theatre, presenting McIntyre and Heath as head liners, and Ida Mulle and Annie Myers at the head of the large stock company, drew to the capacity of the auditorium; in fact, many were turned away from both performances......The Metropolitan Burlesquers had two good houses at Kernan's Lyceum Theatre and pleased the patrons immensely......The Great Wallace Shows opened a two days' engagement here to audiences which packed the tents, and gave the best of satisfaction. Two more performances are billed, and the prospects are fair for a continuation of the patronage.

KANSAS CITY, Sept. 5.—In spite of extremely warm weather the season started off with a rush, all the houses doing great business. At the Grand "A Milk White Flag" had a big Sunday matinee and a packed night house. The piece is finely staged, with new costumes and scenery. Mabel Hite carried off the honors, scored a big hit, and had to beg off from encores......At the Orpheum two good houses saw the opening bill, in which Cotton and Long, Maxmillian and Shields, Dave Meier and the kinedrone were the features......The Auditorium opened its season Saturday night, to an S. R. O. house. The Woodward Stock Co. put on "The Girl I Left Behind Me," in which Jane Kenmark, Wilson Enos and Hal Jones were the favorites. Sunday's business was also big, two packed houses being in attendance.

LOUISVILLE, Sept. 5.—"Remember the Maine" opened Sunday, at the matinee, to a good house. Last night's attendance was an increase......The Buckingham opened with the All American Stars Specialty Co. Sunday, to two big houses.

KENTUCKY.

Louisville.—At the Avenue Theatre "The Denver Express" last week demonstrated that there are still many devotees of the old fashioned melodrama in this city, and crowded houses were an evidence during the week, the matiness being sold out before time for the curtain. For week of Sept. 3, "Remember the Maine."

BUCKINGHAM THEATRE.—The Bon Ton Burlesquers furnished an entertainment that pleased the large audiences that attended last week. The show opens with a burlesque, entitled "The Bon Ton Reception." The olio inclues: May Taylor, a singing soubrette; Smith and Champion in a farcial oddity, "Hunting a Husband;" Gallagher and Barrett, Byron and Langdon; Weiland, in his juggling feats. The closing burlesque, "A Run for Your Money," was very entertaining. An extra attraction was the vitagraph reproduction of the Fitzsimmons-Jeffries fight. For week of 3, Kahn & Weiss' America's Greatest Vaudeville Stars.

BIRROD'S CONCERT HALL.—John J. and Cecelia Madden, Georgie De Forrest, Marsh De Varo, Nina Mason, Hough Dougherty, Mabel Parker, Jas. Hail and Jas. Williams. Business good.

ROBISON'S OLYMPIA.—The Dannas, Allen and Delmay, J. J. Sullivan and stock. Business good.

CROCKFORD MUSIC HALL.—Elmore and Davin, Roberts and Allen, Artie Fillmore, Allen Sisters, Allyn Roberts and J. M. Ford. Business good.

NOTES.—Ajax C. Mitchell, formerly a well known circus performer, known as "The Man with the Broken Spine," was found unconscious and in spasms on the street 28. He was taken to the City Hospital. In his pocket was found a clipping from a St. Louis paper recording a similar occurrence, and stating that four years ago while performing on a tight rope in Wilmington, Ia., he fell a distance of fifty-six feet, breaking his spine. He afterward recovered sufficiently to resume his occupation, and thus gained his name. Since then he has been with Ringling's Circus until a year ago, when his affliction made further work impossible. He has been subject to spasms at intervals, and has been in the hospitals at Chicago, St. Louis, Cincinnati and elsewhere. He was discharged from the hospital 31......On the opening night of the Buckingham Theatre the Whallen Bros. were presented with an elegant floral design in the shape of a horseshoe. It stands 11ft. high by 6ft. broad. The flowers are still in a good state of preservation. It was presented by the house employes. Another feature of this house is uniformed ushers.

NEW HAMPSHIRE.

Manchester.—At the Opera House the Waite Stock Co., headed by Kittie Rhoades and N. S. Wood, will open the season here Sept. 4, for the week, giving daily matinees. Their repertory includes: "Out in the Streets," "The Great Bond Robbery," "Adrift in a Great City," "Cruel New York," "The Fatal Shot," "Orphans of New York," "Alone in the Sierras," "Jack Sheppard," "A Shadowed Life" and "The Mystery of Homedale." Bookings: "Eight Bells" 11, "The Turtle" 13.

PARK THEATRE.—Was dark last week. Coming: "Blue Jeans" 4-6, "Peck's Bad Boy" 7-9.

AUSTIN'S MUSIC HALL.—This place opened Aug. 28 and was inadequate to hold the large concourse of people that wished to visit the hall on its opening night. Everything passed off smoothly and according to programme, and good houses were in evidence all the week. The Osbornes, Flora Surtleff Carter, Lumiere's cinematograph, Colville and McBride, Mabel Waite, and Dawson and Booth were seen on the stage, while in the curio hall were Murphy, the educated orang-outang; Volga, snake charmer; Laura, Hindo mystifier, and the German Rose, in a musical act. All the curios remain over week of Sept. 4, and in addition will be seen Chicago, canine marvel. On the stage will be Ricci and Chandler, Smith and Blanchard, the La Dells, May Melville and Lumiere's cinematograph.

PALACE THEATRE.—Manager Nelson will not open this place before 11.

LAKE PAVILION.—Large crowds are still seen here daily. On Aug. 30 the S. R. O. was displayed early in the evening. This place will remain open as long as business and the weather warrants it. For Labor Day and week: Nellie Lytton, Crowley and Foley, Nellie Franklyn, Gorman and Proctor, the McGinleys.

NEWS OF THE LOBBY.—The stage show at the Laconia (N. H.) Fair, week of Sept. 4, will be given by the Oberon Quartet, Dawson and Booth, the Three Renos, the Flying Orvilles, Alabama Quartet, Mardo, the Belmos, Prof. Oscar Norin, Grace Smythe, the Staffords and the California Trio (Coogan, Rand and Taffe).

ARKANSAS.

Little Rock.—At Glenwood Park, week of Aug. 28, the people were: Leary and Leary, in comedy and songs; Miskel and May, comedy singing and dancing; Frank Jones (Si Perkins) and Lillian Walton, comedy singing and dancing, and Richart and Gubl, German comedians.

WYOMING.

Cheyenne.—The Opera House opened for the season Aug. 31, with Beach & Bowers' Minstrels. The auditorium and stage were thoroughly renovated during the Summer. "Brown's in Town" is due Sept. 9.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Anderson's Theatre—Watseka, Ill., Sept. 4-9, Monmouth 11-16.
Arnold-Wolford Stock—Scranton, Pa., Sept. 4-9.
Angell's Comedians—West Union, Ia., Sept. 4-9, Charles City 11-16.
Allen, Viola—Rochester, N. Y., Sept. 7-9, Chicago, Ill., 11, indefinite.
Aubrey Dramatic—Houston, Tex., Sept. 11-16.
"At the White Horse Tavern"—Philadelphia, Pa., Sept. 4-16.
"Arizona"—Chicago, Ill., Sept. 4-9.
"Aunt Jerusha"—Minneapolis, Minn., Sept. 4-9.
"An Easy Mark"—Baltimore, Md., Sept. 4-9, Philadelphia, Pa., 11-16.
"At Gay Coney Island"—Wheeling, W. Va., Sept. 6, 7, Mt. Vernon, O., 8, Newark 9, Columbus 11-13, Toledo 14-16.
Betts-Losee—Danielson, Ct., Sept. 6, Moosup 7, Quincy, Mass., 8, Plymouth 9, Pawtucket, R. I., 11-13.
Boston Comedy—St. John, N. B., Sept. 4-9.
Bennett-Moulton, A.—Woonsocket, R. I., Sept 4-9, Clinton, Mass., 11-16.
Bennett-Moulton, B.—Gardner, Mass., Sept. 4-9, Fitchburg 11-16.
Bon Ton Stock—Reading, Pa., Sept. 4-9, Lancaster 11-16.
Baldwin-Melville—Birmingham, Ala., Sept. 11-16.
"Black Sheep"—St. Paul, Minn., Sept. 4-9, Minneapolis 11-16.
"Bunch of Keys"—Catskill, N. Y., Sept. 6, Albany 7-9, Gloversville 11, Johnstown 12, Little Falls 13, Waterville 14, Binghamton 15, Wellsboro, Pa., 16.
"Breezy Time," Western—Dickinson, N. D., Sept. 6, Glendive, Mont., 7, Miles City 8, Billings 9, Big Timber 11, Livingston 12, Bozeman 13.
"Breezy Time," Eastern—Grand Rapids, Mich., Sept. 6, Ann Arbor 8, Adrian 9.
"Blue Jeans"—Manchester, N. H., Sept. 6, Lowell, Mass., 7-9, Lynn 11.
"Because She Loved Him So"—Chicago, Ill., Sept. 4-9.
"Ballet Girl"—Troy, N. Y., Sept. 6.
"Brown's in Town," Western—Grand Island, Neb., Sept. 7, North Platte 8, Cheyenne, Wyo., 9, Denver, Col., 11-16.
"Breach of Promise"—Grafton, N. Dak., Sept. 6, Grand Forks 7, Crookston, Minn., 8, Fargo, N. D., 9.
Columbia Stock—Terre Haute, Ind., Sept. 4-9, Galesburg, Ill., 11-16.
Collins, Myra—Oskaloosa, Kan., Sept. 4-9, Gallatin, Mo., 11-16.
Chapman-Warren—Birmingham, Ala., Sept. 4-16.
Clement, Clay—San Francisco, Cal., Sept. 4, indefinite.
Carpenter, Frankie—Lynn, Mass., Sept. 4-9, Salem 11-16.
Crane Players—Lewistown, Pa., Sept. 6, Pottsville 7, Mt. Carmel 8, Hazelton 9, Lebanon 11, York 12, Sunbury 13, Danville 14, Renova 15, Lock Haven 16.
Carter, Mrs. Leslie—N. Y. City Sept. 11-30.
Collier, Willie—N. Y. City Sept. 2, indefinite.
Chester, Alma—Glens Falls, N. Y., Sept. 4-9, Saratoga 11-16.
Coote, Bert—Montreal, Can., Sept. 4-9.
Clarke, Creston—Atlantic City, N. J., Sept. 4-16.
Chicago Stock—Shelbyville, Ind. Sept. 4-9.
Cohen, Gus—Erie, Pa., Sept. 4-9.
Clifford & Huth—Hartford, Ct., Sept
Crane, Wm. H.—Hartford, Ct., Sept
Carroll's Comedy—Alliance, O., Sep Greenville, Pa., 11-16.
"Coon Hollow"—St Joseph, Mo., Sep Red Oak, Ia., 11, Creston 12, Ottumwa 13, Oskaloosa 14, Marshalltown 15, Moline, Ill., 16.
"Casey's 400"—Corning, Ia., Sept., 4-9.
"City of New York"—N. Y. City Sept. 4-9.
"Cuckoo"—Philadelphia, Pa., Sept. 4-16.
"Cuckoo"—Brooklyn, N. Y., Sept. 11-16.
"Coontown 400"—Chicago, Ill., Sept. 4-9.
"Cherry Pickers"—Jersey City, N. J., Sept. 4-9, Brooklyn, N. Y., 11-16.
"Contented Woman"—Utica, N. Y., Sept. 7.
Davidson Stock—Bay City, Mich., Sept. 4-9, Alpena 11-16.
D'Ormund-Fuller—Macon, Ga., Sept. 4, indefinite.
Davidson, Frank S.—Corning, O., Sept. 6-9, Shawnee 11-13.
Drew, John—N. Y. City Sept. 11, indefinite.
"Down on the Suwanee River"—Chicago, Ill., Sept. 4-9.
"Darkest Russia"—St. Thomas, Can., Sept. 6, London 7-9, Battle Creek, Mich., 14.
"Dear Old Charlie"—St. Louis, Mo., Sept. 4-9, Kansas City 11-16.
"Devil's Island"—Brooklyn, N. Y., Sept. 4-9, Baltimore, Md., 11-16.
"Devil's Auction"—Altoona, Pa., Sept. 6.
"Day and a Night"—Trenton, N. J., Sept. 9, Philadelphia, Pa., 11-16.
"Daniel Boone"—Freehold, N. J., Sept. 5, Keyport 7, Passaic 8, Elizabeth 9, Boonton 11, Plainfield 12, Englewood 13, Hackensack 14.
"Danger Signal"—Rochester, N. Y., Sept. 4-9.
"Dairy Farm"—Trenton, N. J., Sept. 13, 14.
"Duffy's Jubilee"—Port Chester, N. Y., Sept. 6, New Canaan, Ct., 7, New Milford 8, Danbury 9, Naugatuck 11, Torrington 12, Winsted 13, Great Barrington, Mass., 14, Adams 15, No Adams 16.
Eldon's Comedians—Mattoon, Ill., Sept. 4-9, Charleston 11-16.
Ewing-Taylor—Memphis, Mo., Sept. 4-9, Hannibal 11-16.
Elroy Stock, A—New Britain, Ct., Sept. 4-9, Hartford 11-16.
Elroy Stock, B—Reading, Pa., Sept 4-9, Norristown 11-16.
Empire Stock—Lowell, Mass., Sept. 4-9, Gloucester 11-16.
Empire Theatre, Frohman's—Cincinnati, O., Sept. 11-16.
"Evil Eye"—Toronto, Can., Sept. 4-9 Coburg 11, Belleville 12, Brockville 13, Ottawa 14-16.
"Easy Mark"—Baltimore, Md., Sept. 4-9, Philadelphia, Pa., 11 indefinite.
"Eight Bells"—Portland, Me., Sept. 6, Dover, N. H., 7, Nashua 8, Franklin 9, Manchester 11, Laconia 12, Concord 13, Lawrence, Mass., 14, Lowell 15, 16.
Frost Stock—Aurora, Can., Sept. 4-9.
Ferguson Bros'—Marion, Ind., Sept. 6, Kokomo 7-9, Brazil 11-16.
Ferris' Comedians—Belvidere, Ill., Aug. 4-9, Freeport 11-16.
Fiske, Mrs.—Montreal, Can., Sept. 4-9, N. Y. City 12, indefinite.
"Factory Waif"—N. Y. City Sept. 11-16.
"Female Drummer"—Providence, R. I., Sept. 4-9.
"Fallen Among Thieves"—Philadelphia, Pa., Sept. 4-9.
"Fritz in a Mad House"—Washington, D. C., Sept. 4-9.
"Fabio Romani"—Hartford, Ct., Sept. 9.
"For Her Sake"—Chicago, Ill., Sept. 11-16.
"Finish of Mr. Fresh," Eastern—Canton, N. Y., Sept. 6, Carthage 7, Boonville 8, Ilion 9, Binghamton 11, Towanda, Pa., 12, Corning, N. Y., 13, Geneva 14, Baldwinsville 15, Sackett's Harbor 16.
"Finnigan's Ball," Eastern—Hartford, Ct., Sept. 6.
Girard, Eddie—St. Joseph, Mo., Sept. 6, Omaha, Neb., 7-9, Leavenworth, Kan., 10, Des Moines, Ia., 11, 12.
Gaskell Stock—Lincoln, Ill., Sept. 4-9.
Green's Comedy—Wauseon, O., Sept. 7-9.
Great Northern stock—Albany, Ind., Sept. 4-9, Sheridan 11-16.
Gibney-Hoeffler—Le Roy, Ill., Sept. 4-9, Kankakee, 11-16.
"Good Mr. Best"—Waterbury, Ct., Sept. 7-9.
"Girl from Chili"—Warsaw, Ind., Sept. 6, Columbia City 7, Kendallville 8, Garrett 9, Ft. Wayne 11, Kokomo 15, Elwood 16.
"Guilty Mother"—Cleveland, O., Sept. 4-9
"Grip of Steel"—Lawrence, Mass., Sept. 7-9, Brooklyn, N. Y., 11-16.
"Girl from Maxim's"—N. Y. City Sept. 4, indefinite.
"Great Northwest"—Newburg, N. Y., Sept. 7, Utica 8, 9, Cleveland, O., 11-16.
Huntley Jackson—Ft. Wayne, Ind., Sept. 4-9.
Hart's Comedy—Greensburg, Ind., Sept. 6, Liberty 7-9, Connersville 11-16.
Himmelein's Ideals—Wheeling, W. Va., Sept. 4-16.
Himmelein's Imperial Stock—Lima, O., Sept. 4-9, Muncie, Ind., 11-16.
Henderson Stock—Merrill, Mich., Sept. 6.
Hendricks, Ben—Denver, Col., Sept. 4-9.
Holden Comedy—Davenport, Ia., Sept. 4-16.
Herrmann, Leon—Birmingham, Ala., Sept. 7, Atlanta, Ga., 8, 9, Charleston, S. C., 12.
"How Hopper Was Side Tracked"—Chicago, Ill., Sept. 4-9.
"Heart of Chicago"—Dayton, O., Sept. 6, Piqua 7, Urbana 8, Kenton 9.
"Have You Seen Smith?"—New Orleans, La., Sept. 4-9.
"Hearts of Oak"—Philadelphia, Pa., Sept. 4-9.
"Hotel Topsy Turvy"—St. Joseph, Mo., Sept. 6, 7, Des Moines, Ia., 9, Cedar Rapids 11, Kansas City, Mo., 14-16.
"Humpty Dumpty," Dickson's—Toledo, O., Sept. 6, Grand Rapids, Mich., 7-9.
"Human Hearts"—Hoboken, N. J., Sept. 6.
"His Excellency the Governor"—N. Y. City Sept. 4-9.
"His Better Half"—Cincinnati, O., Sept. 11-16.
"Hottest Coon in Dixie"—Milwaukee, Wis., Sept. 4-9.
"In Paradise"—N. Y. City Sept. 4, indefinite.
"Irish Alderman"—Boston, Mass., Sept. 4-9.
"In Old Kentucky"—Milwaukee, Wis., Sept. 11-16.
Jefferson Comedy—Providence, R. I., Sept. 7-9.
"Joshua Simpkins"—Frankfort, Ind., Sept. 7, Cedar Rapids, Ia., 9.
King Dramatic—Elmira, N. Y., Sept. 4-9, Harrisburg, Pa., 11-16.
Kelcey-Shannon—Brooklyn, N. Y., Sept. 4-9, N. Y. City 11-16.
Kellar—Poughkeepsie, N. Y., Sept. 7.
Klimt-Hearn—Houston, Tex., Sept. 4-9.
"Kelly's Kids"—Waterbury, Ct., Sept. 16.
"Kidnapped"—Hoboken, N. J., Sept. 7-9.
"King of the Opium Ring"—N. Y. City Sept. 4-16.
"Kidnappers of New York"—Boonville, N. Y., Sept. 6, Newport 7, 8, Boonville 9, Lowville 11-16.
"Kidnapped in New York"—Lynn, Mass., Sept. 15, 16.
Lewis, Jeanette—Maquoketa, Ia., Sept. 4-9, Dubuque 11-16.
Lewis, Dorothy—Lansing, Mich., Sept. 6, Port Huron 7, Saginaw 8, Toledo, O., 10-12.
Lennon Stock—Kokomo, Ind., Sept. 4-9.
Leroyle, Hennessy—Hartford, Ct., Sept. 7, 8, Springfield, Mass., 9, Ware 11, Turner's Falls 12, Northampton 13, Waterbury, Ct., 14-16.
Lee's Comedians—Baldwinsville, N. Y., Sept. 4-9, Fulton 11-16.
"Little Ray of Sunshine"—N. Y. City Sept. 4, indefinite.
"London Life"—Buffalo, N. Y., Sept. 4-9.
"Lost in London"—Boston, Mass., Sept 11-16.
"Little Trixie"—Toledo, O., Sept. 7-9.
"Lost in New York"—Paterson, N. J., Sept. 7-9, Elizabeth 11.
Mantell, R. B.—Wilmington, Del., Sept. 6, Lancaster, Pa., 7, Altoona 8, Johnstown 9, Pittsburg 11-16.
Maxwell Stock—Napoleon, O., Sept. 4-9, Hicksville 11-16.
Mitchell's All Star Players—Wilkesbarre, Pa., Sept. 4-9, Scranton 11-16.
Mortimer, Chas.—Union City, Pa., Sept. 4-9.
Myers, Irene—Marion, O., Sept. 4-9.
Murray and Mack—Indianapolis, Ind., Sept. 4-9, Chicago, Ill., 11-16.
Macauley Patton—Butler, Pa., Sept. 4-9, McKeesport 11-16.
Monroe, Geo. W.—Brooklyn, N. Y., Sept. 4-9.
McPhee, Andrew—Eveleth, Minn., Sept. 6, Sparta 7, Biwabac 8, 9, Duluth 11-16.
McDowell & Walsh—Chicago, Ill., Sept. 4-16.
Maloney's, Pat—Patchogue, N. Y., Sept. 6, Bay Shore 8, Babylon 9, Amityville 11, Freeport 12, Oyster Bay 13, Glen Cove 14, Roslyn 15, Huntington 16.
Melville, Rose—Buffalo, N. Y., Sept. 11-13, Rochester 14-16.
Mathes, Clara—Springfield, Ill., Sept. 4-9.
Morrison Comedy—Calais, Me., Sept. 4-9, Eastport 11-16.
Mack, Andrew—N. Y. City Sept. 4, indefinite.
Morey's Stock—Chanute, Kan., Sept. 4-9, Paola 11-16.
Marlow, Julia—Jersey City, N. J., Sept. 11-16.
Mathews & Bulger—Minneapolis, Minn., Sept. 4-9, Eau Claire, Wis., Sept. 11.
McCarthy, Miles—Dayton, O., Sept. 7-9, Chicago, Ill., 11-16.
"Mr. Plaster of Paris," Western—Ashland, Wis., Sept. 6, Duluth, Minn., 7, Chippewa Falls, Wis., 8, Eau Claire 9, Winona, Minn., 11, Baraboo, Wis., 12, Madison 13, Dubuque, Ia., 15, Clinton 16.
"Man in the Moon"—N. Y. City Sept. 4, indefinite.
"Mysterious Mr. Bugle"—Elizabeth, N. J., Sept. 9.
"Man of Mystery"—Cincinnati, O., Sept. 4-9, Evansville, Ind., 10, Owensboro, Ky., 11, Henderson 12, Paducah 13, Jackson, Tenn., 14, Union City 15, Murphysboro, Ill., 16.
"Miss Harum Scarum"—Pittsburg, Pa., Sept. 4-9, Washington, D. C., 11-16.
"Monte Cristo"—Sparta, Wis., Sept. 6, Baraboo 7, Waukesha 8, Oconomowoc 9.
"Mixed Affair"—Martinsville, Ind., Sept. 9, Franklin 11, Shelbyville 13, Lawrenceburg 14, Aurora 15, North Vernon 16.
"Milk White Flag"—Kansas City, Mo., Sept. 4-9, St. Joseph 11, 12, Atchison, Kan., 13, Lincoln, Neb., 14, 15, Nebraska City 16.
"Mlle. Fifi"—Boston, Mass., Sept. 4, indefinite.
"Mr. Plaster of Paris," Eastern—Asbury Park, N. J., Sept. 6, Bridgeport, Ct., 7-9, Mt. Vernon, N. Y., 11, Harve de Grace, Md., 12, Suffolk, Va., 13, Norfolk 14, Petersburg 15, Charlottesville 16.
"Mountain Hero"—Hoboken, N. J., Sept. 14-16.
"Mistakes Will Happen"—Milwaukee, Wis., Sept. 4-9, St. Paul, Minn., 11-16.
"Money to Burn"—Bloomfield, Ind., Sept. 6, Spencer 7, Greenfield 8, Alexandria 9, Richmond 11, Middletown 12, New Castle 13, Knightstown 14, Albany 15, Dunkirk 16.
Nelson-Roderic—Clay City, Ind., Sept. 4-9, Linton 11-16.
Neill Stock—Minneapolis, Minn., Sept. 4-9, St. Paul 11, indefinite.
"Next Door"—Royersford, Pa., Sept. 11, West Chester 12, Bridgeton, N. J., 13, Asbury Park 14, Red Bank 15, Elizabeth 16.
Olcott, Chauncey—Philadelphia, Pa., Sept. 4-16.
"On the Stroke of Twelve"—Bay City, Mich., Sept. 13, Saginaw 14, Flint 15, Ann Arbor 16, Wyandotte 17.
"On and Off"—Boston, Mass., Sept. 4, indefinite.
"On Land and Sea"—Cincinnati, O., Sept. 4-9.
Payton, Corse, Comedy—Brockton, Mass., Sept. 4-16.
Payton, Corse, Stock—Troy, N. Y., Sept. 4-9, Pittsfield, Mass., 11-16.
Peruchi-Beldini—Atlanta, Ga., Sept 4-9, Athens 11-16.
Peters Comedy—Albany, Ga., Sept. 4-9.
Putnam, Katie—Cleveland, O., Sept. 4-9.
Players, The—Oskaloosa, Kan., Sept. 11, 12, Valley Falls 13, 14, Horton 15, 16.
Paige, Mabel—York, Pa., Sept. 4-9, Frederick, Md., 11-13.
Pringle, Johnnie—Madison, Neb., Sept. 11-16.
Paiges, The—Frankfort, Ind., Sept. 11-16.
"Peck's Bad Boy"—Manchester, N. H., Sept. 7-9.
"Purple Lady"—Columbus, O., Sept. 6, Springfield 7, Indianapolis, Ind., 8, 9, St. Louis, Mo., 11-16.
"Pay Train"—Des Moines, Ia., Sept. 13, 14.
"Queen of Chinatown"—Harrisburg, Pa., Sept. 6, Allentown 8, 9, Jersey City, N. J., 11-16.
Reed, Roland—Boston, Mass., Sept. 4, indefinite.
Ryan, Daniel R.—Gouverneur, N. Y., Sept. 4-9.
Reid Comedy—Sedalia, Mo., Sept. 4-9.
Rogers Bros.—Philadelphia, Pa., Sept. 4-16.
Russell, Annie—N. Y. City Sept. 7, indefinite.
Robson Theatre—Bowling Green, Ky., Sept. 4-9, Knoxville, Tenn., 11-16.
Rhodes Merrymakers—Elizabeth, N. J., Sept. 11-16.
Robson, Stuart—Providence, R. I., Sept. 11-16.
Rober, Katherine—Harrisburg, Pa., Sept. 7-9.
Rentfrow's Pathfinders—Lafayette, Ind., Sept. 4-9.
Rays, The—Zanesville, O., Sept. 11, Middletown, N. Y., 12, Newburg 13.
"Rounders"—N. Y. City Sept. 4, indefinite.
"Remember the Maine," Western—Mound City, Ill., Sept. 6, Paducah, Ky., 7, Paris 8, Clarksville, Tenn., 9, Hopkinsville, Ky., 11, Franklin 12, Columbia, Tenn., 13, Florence 14, Decatur 15, Chattanooga 16.
"Real Widow Brown"—Erie, Pa., Sept. 14.
"Remember the Maine," Eastern—Louisville, Ky., Sept. 4-9.
"Rising Generation"—Waterbury, Ct., Sept. 9, Lynn, Mass., 14-16.
Shearer, Tommy—Warren, O., Sept. 4-9, Elyria 11-16.
Sawtelle Dramatic—Mt. Vernon, N. Y., Sept. 4-9, Paterson, N. J., 11-16.
Spooner Dramatic—Springfield, Mo., Sept. 4-9, Carthage 11-16.
Shannon, Harry—Loraine, O., Sept. 11-16.
Shirley, Jessie—Olympia, Wash., Sept. 4-9, Oregon City, Ore., 11-16.
Shea, Thomas E.—Fall River, Mass., Sept. 11-16.
Shubert Stock—Portland, Me., Sept. 4-9.
Sheldon's Stock—Carmi, Ill., Sept. 4-8, McLeansboro 11-16.
"Shenandoah"—St. Paul, Minn., Sept. 4-9, Minneapolis 11-16.
"Soldier's Sweetheart"—Sycamore, O., Sept. 6, Ashland 7, 8, Lodi 9, Orrville 11, Wooster 12, Millersburg 13, Coshocton 14.
"Sporting Life"—Boston, Mass., Sept. 4, indefinite.
"Side Tracked," Walters'—St. Louis, Mo., Sept. 4-9, East St. Louis, Ill., 10, Mexico, Mo., 11, Columbia 12, Moberly 13, Sedalia 14, St. Joseph 15, 16.
"Soldier of the Empire"—Philadelphia, Pa., Sept. 4-9.
"Sunshine of Paradise Alley"—Machias, Me., Sept. 6, Eastport 7, Ellsworth 8, Oldtown 9, Dover 11, Pittsfield 12, Fairfield 13, Togus 14, Lewiston 15, 16.
"Shore Acres"—Toronto, Can., Sept. 4-9, Ottawa 11-13, Quebec 14-16.
"Si Plunkard"—Belding, Mich., Sept. 6, Greenville 7, Ionia 8, Grand Haven 9, Holland 11, Muskegon 12, Allegan 13, Three Rivers 14, Nile 15, Kalamazoo 16.
"Span of Life"—Easton, Pa., Sept. 6, Paterson, N. J., 7-9.
"Sea of Ice"—Boston, Mass., Sept. 4-9.
"Sidewalks of New York"—Birmingham, Ala., Sept. 6.
"Spider and the Fly"—Lancaster, Pa., Sept. 6.
"Sleeping City"—Belleville, Can., Sept. 8.
"Stowaway"—Ottawa, Can., Sept. 11.
"Stranger in New York"—Rochester, N. Y., Sept. 7-9, Hamilton, Can., Sept. 13, 14.
"Skipped by the Light of the Moon"—Trenton, N. J., Sept. 11, Easton, Pa., 12.
Thanhouser Stock—Milwaukee, Wis., Sept. 4, indefinite.
Tilden's Comedians—Central City, Ia., Sept. 4-9.
Taylor, Irene—Du Boise, Pa., Sept. 4-9, Clearfield 11-13, Philipsburg 14-16.
"Three Musketeers"—Ypsilanti, Mich., Sept. 7, Jackson 8, Ann Arbor 9, Toledo, O., 11-13, Columbus 14-16.
"Texas Steer"—Cleveland, O., Sept. 4-9.
"Trip to Chinatown"—Geneva, N. Y., Sept. 8.
"Town Topics"—N. Y. City Sept. 4-9.
"Trip to Coontown"—N. Y. City Sept. 11-16.
"Those Heavenly Twins"—Bethlehem, Pa., Sept. 12, Williamsport 13, 14, Northumberland 15, 16.
"Two Jolly Rovers"—Hartford, Ct., Sept. 11-13, Yonkers N. Y., 14, Plainfield, N. J., 15.
"Turtle"—Fall River, Mass., Sept. 8, Lynn 12, Manchester, N. H., 13.
"Two Married Men"—Decatur, Ill., Sept. 6, Springfield 7, Jacksonville 8, Jerseyville 9, Alton 10, Hannibal, Mo., 11, Quincy, Ill., 12, Keokuk, Ia., 13, Ft. Madison 14, Burlington 15, Ottumwa 16.
"Telephone Girl"—Norfolk, Va., Sept. 11, 12, Danville 16.
"Uncle Tom's Cabin," Al. W. Martin's—Jackson, Mich., Sept. 6, Toledo, O., 7-9, Delphos 11, Lima 12, St. Mary's 13, Anderson, Ind., 14, Greensburg 15, New Albany 16.
"Uncle Tom's Cabin," Stetson's—Philadelphia, Pa., Sept. 4-9.
"Uncle Tom's Cabin," Shipman's—Weedsport, N. Y., Sept. 6, Cato 7, Walcott 8, Sodus 9.
"Uncle Josh Spruceby," Western.—Decatur, Ind., Sept. 7, Hartford City 8, Muncie 9, Elwood 11, Alexandria 12, Anderson 13, Marion 14-16.
"Uncle Josh Spruceby," Eastern—Toledo, O., Sept. 6, Fostoria 7, Tiffin 8, Mansfield 9, Shelby 11, Marion 12, Lima 13, Dayton 14-16.
"Under the Dome," Eastern—Rushville, Ind., Sept. 6, Connersville 7, Hamilton, O., 8, Richmond, Ind., 9, Greenville, O., 11, Union City, Ind., 12, Portland 13, Hartford City 14, Montpelier 15, Peru 16.
"Under the Dome," Western—Cheboygan, Mich., Sept. 6, Sault Ste Marie 7, Marquette 8, Ishpeming 9, Escanaba 11, Iron Mountain 12, Menominee 13, Marinette 14, Oconto, Wis., 15, New London 16.
"Uncle Seth Haskins"—Chicago, Ill., Sept. 4-9.
"Under the Red Robe"—Brooklyn, N. Y., Sept. 4-16.
"Uncle Tom's Cabin," Burdette's—Audubon, Ia., Sept. 6, 7, Carroll 8, Boone 9, Ames 11, Tonea 12, Belle Plains 13, What Cheer 14, Oskaloosa 16.
"Uncle Tom's Cabin," Middaugh's—Port Allegheny, Pa., Sept. 6, Coudersport 7, Ulysses 8, Corning, N. Y., 9, Galeton, Pa., 11, Gains 12, Westfield 13, 14, Elkland 15, Blossburg 16.
Valentine Stock—Columbus, O., Sept. 4-16.
Van Dyke and Eaton—Rock Island, Ill., Sept. 4-16.
Walter, Lester, Stock—Titusville, Pa., Sept. 4-9, Altoona 11-16.
Ward and Vokes—Buffalo, N. Y., Sept. 4-9, Cleveland, O., 11-16.
Waite's Comedy—Orange, N. J., Sept. 4-9, Paterson 11-16.
Warde, Frederick—Baltimore, Md., Sept. 11-16.
Weidemann's Comedians—Elizabethtown, Ky., Sept. 4-9, Paris 11-16.
Wills Bros.'—Plainfield, N. J., Sept. 7.
Waite's Stock—Manchester, N. H., Sept. 4-9, Haverhill, Mass., 11-16.
Walters, Jules—Chicago, Ill., Sept. 4-16.
"Wise Woman"—Ottawa, Ill., Sept. 6, Dwight 7, Streator 8, Springfield 11, Jacksonville 12, Lincoln 13, Clinton 14, Bloomington 15, Champaign 16.
"Way Down East"—Boston, Mass., Sept. 4, indefinite.
"Why Smith Left Home"—N. Y. City, Sept. 4, indefinite.
"Why Smith Left Home," No. 2—Ottawa, Can., Sept. 6.
"Who is Who?"—Montreal, Can., Sept. 4-9, London 11-13, St. Catherines 14, Hamilton 15, 16.
"White Heather"—Providence, R. I., Sept. 11-16.
"Wyoming Mail"—Chicago, Ill., Sept. 11-16.
"Young Wife"—N. Y. City Sept. 4, indefinite.
"Yon Yonson"—Chicago, Ill., Sept. 4-9.
"Zorah"—Chicago, Ill., Sept. 4-23.

MUSICAL.

Aborn, Milton, Opera—Poughkeepsie, N. Y., Sept. 11-16.
Bell, Merrie, Opera—Des Moines, Ia., Sept. 4-16.
Baker Opera—Cincinnati, O., Sept. 4-9.
"Black 400"—Burlington, Wis., Sept. 8, Delavan 9, Whitewater 11, Stoughton 12, Watertown 13, 14, Waupaca 15.
Boston Serenaders—Scranton, Pa., Sept. 8, Philadelphia 11, indefinite.
Bostonians—Troy, N. Y., Sept. 11.
Banda Rossa—Battle Creek, Mich., Sept. 12.
Boston Lyric Opera—Butte, Mont., Sept. 4-9, Spokane, Wash., 11-16.
Chicago Marine Band—Philadelphia, Pa., Sept. 4, indefinite.
De Angelis, Jefferson—Montreal, Can., Sept. 11-16.
Liberati's Band, No. 1—Philadelphia, Pa., Sept. 4, indefinite.
Liberati's Band, No. 2—Charlotte, N. Y., Sept. 4, indefinite.
Metropolitan Opera—Des Moines, Ia., Sept. 4-9.
Palmer Opera—Lancaster, Pa., Sept. 4-9.
Slafer's Brooklyn Marine Band—Brighton Beach, N. Y., Sept. 4, indefinite.

VARIETY.

American Burlesquers—Cleveland, O., Sept. 4-9, Baltimore, Md., 11-16.
Australian Beauties—Troy, N. Y., Sept. 4-9, Pittsburg, Pa., 11-16.
Black Patti's Troubadours—Buffalo, N. Y., Sept. 11-16.
Bohemian Burlesquers—Providence, R. I., Sept. 4-9.
Bowery Burlesquers—Binghamton, N. Y., Sept. 6, Brooklyn 11-16.
Big Sensation—Boston, Mass., Sept. 4-9.
Bon Ton Burlesquers—Indianapolis, Ind., Sept. 4-9.
City Sports—N. Y. City Sept. 4-16.
Cracker Jacks—Buffalo, N. Y., Sept. 11-16.
City Club—Chicago, Ill., Sept. 4-16.
European Sensation—Philadelphia, Pa., Sept. 4-9.
French Folly—N. Y. City Sept. 4-9.
Gay Morning Glories—Philadelphia, Pa., Sept. 4-9, N. Y. City 11-16.
Grass Widows'—Cincinnati, O., Sept. 4-9.
Graham's Southern Specialty—Boston, Mass., Sept. 4-9, Lynn 11-13.
Gay Girls of Gotham—Boston, Mass., Sept. 4-9.
Hot Air Club Burlesquers—N. Y. City Sept. 4-9.
High Rollers—Baltimore, Md., Sept. 4-9, Washington, D. C., 11-16.
Howard's, May—Brooklyn, N. Y., Sept. 11-16.
Irwin Bros.'—Milwaukee, Wis., Sept. 11-16.
Indian Maidens—Brooklyn, N. Y., Sept. 4-9, N. Y. City 11-23.
Jack's, Sam T., Own—Philadelphia, Pa., Sept. 4-16.
Jolly Rovers Burlesquers—Hartford, Ct., Sept. 11-13.
Knickerbockers—Paterson, N. J., Sept. 11-16.
London Gaiety Girls—Grand Rapids, Mich., Sept. 4-9, Vancouver, B. C., 11-16.
Lincoln Bros.—Newton, N. J., Sept. 6, Belvidere 7, Clinton 8, Flemington 9, Somerville 11, So. Amboy 12, Long Branch 14-16.
London Belles—Brooklyn, N. Y., Sept. 4-9, Fall River, Mass., 14-16.
Little Magnets—Brooklyn, N. Y., Sept. 4-16.
Metropolitan Burlesquers—Washington, D. C., Sept. 4-9.
McIntosh, Tom—N. Y. City Sept. 4-9, Syracuse 11-13, Rochester 14-16.
Moulin Rouge—Pittsburg, Pa., Sept. 4-9, Cincinnati, O., 11-16.
Merry Maidens—N. Y. City Sept. 11-16.
Octoroons, Isham's—Newark, N. J., Sept. 4-9, Philadelphia, Pa., 11-16.
Orpheum Troubadours—Portage, Wis., Sept. 7-9, Watertown 10, Menosha 11-16.
Rentz-Santley—N. Y. City Sept. 4-16.
Reeves, Al.—Chicago, Ill., Sept. 4-9, Louisville, Ky., 11-16.
Royal Burlesquers—Paterson, N. J., Sept. 4-9, Providence, R. I., 11-16.
Semon's, Harry W.—Providence, R. I., Sept. 4-9.
Twentieth Century Maids—Philadelphia, Pa., Sept. 11-16.
Twentieth Century Comedians—Boston, Mass., Sept. 11-16.
Utopian Burlesquers—Lynn, Mass., Sept. 7-9, Boston 11-16.
Victoria Burlesquers—Jersey City, N. J., Sept. 4-9, Providence, R. I., 11-16.
Vanity Fair, Western—Billings, Mont., Sept. 6, Livingston 7, Bozeman 8, Anaconda 9, Butte 11, 12, Helena 13, Great Falls 14, Dillon 15, Missoula 16.
Wine, Women and Song Burlesque—Buffalo, N. Y., Sept. 4-9, Cleveland, O., 11-16.
Watson Sisters' Burlesque—St. Louis, Mo., Sept. 11-16.

MINSTRELS.

Beach & Bowers'—Longmont, Col., Sept. 6, Boulder 7, Idaho Springs 8, Central City 9, Denver 11-16.
Culhane, Chase & Weston's—Rochester, N. H., Sept. 6, Richmond, Me., 7, Togus 8, Hallowell 9, Waterville 11, Belfast 12, Camden 13, Vinal Haven 14, Rockland 15, Bar Harbor 16.
Field's, Al. G.—Chattanooga, Tenn., Sept. 6, Somerset, Ky., 7, Lexington 8, Frankfort 9, Louisville 10-12, Indianapolis, Ind., 13, Terre Haute 14, Evansville 15, Clarksville 16.
Gorton's—Moncton, N. B., Sept. 6, St. John 7, 8, St. Cloud, Minn., 13, Little Falls 14, Winnipeg, Man., 15, Grafton, N. D., 16.
Guy Bros.'—Biddeford, Me., Sept. 6, Sanford 7, Portland 8, 9.
Henry's, Hi—Gowanda, N. Y., Sept. 6, Jamestown 7, Bradford, Pa., 8, Olean, N. Y., 9.
Mahara's—Columbia, Mo., Sept. 8, Marshall 11, Sedalia 12, Clinton 13, Nevada 14, Rich Hill 15, Butler 16.
Melroy, Chandler & Co.'s—Pilot Point, Tex., Sept. 6, McKinney 7.
Primrose & Dockstader's—Cleveland, O., Sept. 4-9, Chicago, Ill., 11-16.
Roscoe & Holland's—Memphis, Tenn., Sept. 6, Jackson 7, Paducah, Ky., 8, Murphysboro, Ill., 9, St. Louis, Mo., 11-16.
Richards & Pringle's—Big Rapids, Mich., Sept. 6, Reed City 7, Ludington 8, Manistee 9, Traverse City 11, Elk Rapids 12, Charlevoix 13, East Jordan 14, Petoskey 15, Cheboygan 16.
Sun's, Gus—New Comerstown, O., Sept. 6, Cambridge 7, Barnesville 8, Wellsburg, W. Va., 9, Sistersville 11, Mannington 12, Weston 13, Buckhannon 14, Fairmont 15, Piedmont 16.
Scott's, Oliver—Ironwood, Mich., Sept. 6, Ashland, Wis., 7, West Superior 8, Duluth, Minn., 9, Chippewa Falls, Wis., 11, Eau Claire 12, Red Wing 13, La Crosse, 14, 15.
San Francisco—Waterbury, Vt., Sept. 6, Swanton 7, Chataugay, N. Y., 9, Messena 11, Norwood 12, Pottsdam 13.
Simmons & Slocum's—Harrisburg, Pa., Sept. 4-9.
Vogel & Deming's—Sharon, Pa., Sept. 6, Beaver Falls 7, Tarentum 8, McKeesport 9, Morgantown, W. Va., 11, Uniontown, Pa., 12, Connellsville 13, Mt. Pleasant 14, Irwin 15.
West's, Wm. H.—Detroit, Mich., Sept. 4-9, Milwaukee, Wis., 14-16.
Washburn's, L. W.—Washington, D. C., Sept. 11-16.

CIRCUSES.

Barnum & Bailey's—Edinburgh, Scot., Sept. 4-9, Dundee 11-13, Aberdeen 14-16, Montrose 18, Arbroth 19, Perth 20, Sterling 21, Dumbarton 22, Paisley 23, Glasgow 25-30.
Forepaugh-Sells Bros.'—Enid, O. T., Sept. 6, Wichita, Kan., 7, Winfield 8, Perry, O. T., 9, Newton, Kan., 11, Emporia 12, Topeka 13, Clay Centre 14, Bellville 15, Beatrice, Neb., 16.
Ely's—Humansville, Mo., Sept. 6, Weaubleau 7, Wheatland 8, Hermitage 9.
Main, Walter L.—Albany, Ore., Sept. 6, Eugene 7, Roseburg 8, Medford 9, Montague, Cal., 11, Redding 12, Red Bluff 13.
Robinson's, John—Lynchburg, Va., Sept. 6, Danville 16.
Ringling Bros.'—Lincoln, Neb., Sept. 6, David City 7, York 8, Ord 9, Broken Bow 11, Grand Island 12, Hastings 13, Kearny 14, Red Cloud 15, Norton, Kan., 16.
Sautelle's, Sig.—Redwood, N. Y., Sept. 6, Gouveneur 7, Antwerp 8, Carthage 9, Watertown 11, Sackett's Harbor 12, Adams 13.
Welsh Bros.'—Mahanoy City, Pa., Sept. 6, 7, Hazleton 8, 9, Freeland 11, Lehighton 12, Slatington 13, Catasauqua 14, Easton 15, 16.

MISCELLANEOUS

Buffalo Bill's Wild West—Aberdeen, S. Dak., Sept. 6, Ortonville, Minn., 7, Fargo, N. Dak., 8, Fergus Falls, Minn., 9, St. Cloud 11, Marshall 12, Yankton, S. Dak., 13, Mitchell 14, Sioux Falls 15, Sioux City, Ia., 16.
Carlisle's Wild West—Kingston, R. I., Sept. 6-8.
Coyle's Museum—Toronto, Can., Sept. 4-9.
Clark Bros.'—Stroud, O. T., Sept. 9, Stillwater 12, Pawnee 15.
Gentry's Dogs and Ponies, No. 2—Brooklyn, N. Y., Sept. 4-9.
Gleason's Horse Show—Decatur, Ill., Sept. 7-13.
Larsen's Concert—Canton, S. Dak., Sept. 6, Hudson 7, Ireton, Ia., 8, Maurite 9, Orange City 11, Paullina 12, Sutherland 13, Peterson 14, Marathon 15, Laurens 16.
Martz, Al.—Plymouth, N. H., Sept. 7, Ashland 8, Bristol 9.
Nashville Students—La Salle, Ill., Sept. 6, Ottawa 7, Morris 8, Bloomington 9.
Puggsley Bros.—Cumberland, Md., Sept. 6, 7.
Perry & Pressly's—Middle Grove, Ill., Sept. 4-9.
Sands & Astley's—Foteau, I. T., Sept. 6, Thomasville 7.

INDIANA.

Indianapolis.—At the Park Theatre Ben Hendricks, in "A Yenuine Yentleman," Aug. 24-26, did a fair business. Lincoln J. Carter's "Heart of Chicago," 28-30, stood them up at the night performances and filled the house at the matinees. "Fogg's Ferry," 31-Sept. 2, Murray and Mack 4-10, "Faust" 12-14.

ENGLISH'S OPERA HOUSE.—Wm. H. West's Minstrels gave three performances, 25-26, to moderate sized houses. "The Purple Lady" 8, 9, Al. G. Field's Minstrels 13.

EMPIRE THEATRE.—Irwin's Burlesquers, 28-Sept. 2, gave a good show, to moderate business. Bon Ton Burlesquers week of Sept. 4.

GRAND OPERA HOUSE.—The Grand Stock Co., under the management of Sausman, Landis & Hunt, will open the season Sept. 18, with an elaborate production of "Jim the Penman." Walter J. Craven will be stage manager and Lavina Shannon leading lady.

SOUSA'S BAND will play at the State Fair here, Sept. 19-20......Fitzsimmons-Jeffries' fight (moving pictures) attracted crowds at Fair Bank week of 28.

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded

LADIES' LIST.

Amber, Maud
Aldrich, Elizabeth
Archer, Florence
Atkinson, Ruby
Akerstrom, Ullie
Arnoldi, Mlle.
Addison, Gussie
Blair, Eugenie
Burns, Nellie
Beaugard, Marie
Burdock, Jessie
Ballou, Marion
Browning Sisters
Beach, Lillian
Balbroma, Olga
Burgess, Iona
Barlow, Lillie H.
Burnette, Edna C.
Ballard, Georgie
Booth, Hope
Brown, Ella
Barnard, Hazel
Burgess, Lottie
Bertrand, Helen
Bino, Alice
Bernard, Agnes E.
Butler, Fay
Bartlett, Mme. M.
Belle, Minnie
Bond, Louise
Bollman, Mrs. O. H.
Clark, May F.
Clifton, Alma
Connors, Kathleen
Corbet, Nellie
Clifton, Ada
Caldwell, Mrs Matt
Clymer, Edna W.
Choate, Mattie
Clayton, Olive
Carleton, Hazel
Cunningham, Georgie
Chappelle Sisters
Cole, Edith
Carlisle, Fay
Carre, Anita
Caldwell, Emma (tel.)
Courtland, Eva
Dunbar, Florence
Dunbar, Nellie
Dean, Daisy
Dawson, Mrs. Prof.
De Vere, Mabel
Dunbar, Nell
Downie, Mrs. Andrew
Delvina, Nellie
Darragh, Mrs. Jas.
Dayton, Edna
Davis, Mrs. W.
Diamond, Nellie
Davis, May L.
Dee, Annie S.
Del'Sabo, Lillian
Duvall, Madeline
Danaka, Mrs.
Dalby, Mrs. A. R.
Dunbar, Bee
Drew, Maybel
Didneta, Mlle.
Dayton, Edna
Demarr, Helen
Dana, Kathryn
Donley, Rheta
Emmett, Glenna
Edwards, Miss
Earl, Miss B. M.
Eames, Bell
Esterbrook, Eudora
Everett Sisters
Eames, Belle
Elliott, Pearl
Eddie, Jennie
Engstrom Sisters
Favart, Addie
Ferrari, Mrs. E.
Filburn, Ray
Fields, Marguerite
Fuller, Mrs. Bert
Fisher, May
Farnum, Bettie L.
Garretta, Mlle.
Gehrue, Mayme
Gilmore, Mildred
Grant Sisters
Guichard, Tot
Gracey, Mrs. Dan
Gurnee, Alice
Grant, Cessy
Grant, Hazel
Hilliard, Carrie
Hebeson, Mary
Hart, Gussie
Howard, Alice
Harcourt, Marie
Homer, Eva
Howard, Mrs. Joe
Hodgson, Ethel
How, Olive
Hathaway, Clara
Hedman, Lydia
Hart, Mabel
Hoyt, Rowena
Haines, Lola
Howard, Nellie
Hill, Nellie
Heywood, Dot
Harrington, Lillian
Homer, Ada
Howard, Mazie
Holmes, Polly
Jullan, Linda J.
King, Dorothy
Kasten, Fannie D.
Kendrick, Jennie
Loretta, —
Leslie, Gene
La Fontaine, Josie
Leslie, Mae
Lane, Ada
Leon, Carrie
Lester, Passie M.
Leonard, Leonore
Lee, Polly
Lee, Kittie
Lewis, Pearl
Latell, Blanche
Larson, Gussie
Lawrence, Ada L.
Marshall, Edna B.
Major, Flossie
Melburn, Lillian
Meeker, Miss
Moore, Minnie
Mack, Mrs. John H.
Macarte Sisters
Mohamed, Mme. M.
McCarthy, Myrtle A.
Nichols, Nellie V.
Nats, Bernice
Neil, Alice
Nenita, Princess
Nixon, Hermie
Nevello, Miss
Onri, Adele P.
Perry, Flo
Pittman, May
Price, Phyllis
Palmer, Leslie
Pratt, Mrs. H. H.
Palmer, Leslie
Pringle, Jessie E.
Passmore, Grace
Princeton, Marvel
Russell, Mae P.
Rella, May T.
Ripley, Lol
Rexford, Lisle B.
Rocca, Stella
Rose, Betty
Raymond, Leona
Raymon, Kitty
Roy, Miss K.
Rieger, Daisy
Raymond, Leona F
Rol, Zo a M.
Rose, Betty
Stickney, Rosaline
Scott, Flora
St. Clair, Violet
Stetson & Sheldon
Stevens, Emily L
Shubach, Emma J.
Shaw, Miss
Seibie, Evelin
Sol Donna B.
Shipp, Mrs. E. C.
Shepard, Maude
Shubach, Emma J.
Sanford, Emma
Sloan, Helen
Skelly, Frances
Shafer, Annie
Tyson, Lillian
Tosca, Imogene
Trebauld, Nettie
Thornton, Carrie
Thompson, Stella
Taylor, Irene
Taylor, Louise
Townsend, Florence
Vockey, Ellen
Vandorne, Pearl
Vincent, Querita
Verrault, Inez
Van Nesse, Pearl
Womack, Carrie
Whiting, Sadie
White, May
Wilkes, Anna
Wyatt, Arline
Weisman, Dora
Worley, Jennie
Wass, Mrs. G. E.
West, Kittie
Welcome, Pearl
Watson, Irene
Washtella, Ray
Wilson, Nettie
Weston, Sadie
Waters, Nellie
Ward, Helene
Weston, Emma
White, May
Washburn, Rene
Wilson & Massoney
Weissman, Dora

GENTLEMEN'S LIST.

Alexander, W.
Atkinson, Geo.
Arlington, Harry
Ali Bros.
Allsopp, W. B.
Ali, Mulay
Altz, John
Ali, Abdallah
Ainsworth, Neal
Agramonte, Prof.
Araki, Tan
Arnim & Wagner
Abbott, Lou P.
Arnold, C. W.
Arden, Prof. B. C.
Ballinger, W. C.
Blitz, F. R.
Burton & D'Almo
Brooks, Geo.
Bartelmes, —
Brooks, Corney
Binker, Ed. H.
Bombay, Wm.
Branigan, Bob
Bernard, Junius
Beeson, Tom
Bennett & Rich
Barlow Bros.
Bell, Harry
Bailey, Geo.
Bixler, Theo.
Boyce, John
Brown, Cesar
Blume, Paul
Baker, Tom
Besnah, Chas.
Bellew, Walter
Bennett, Mark
Birdie, Sonnie
Barker, W. H.
Behrmann, —
Bouychet, A.
Browns, Les
Blanford, H.
Byrnes, J. M.
Belmer, Henry
Barry, Jas.
Brassels, Edmond
Bergmann & Benn
Bateman, Tom
Bell, Jas. A
Borani Bros.
Berry, Frank W.
Bryant, Francis J.
Blake, R. J.
Brodie, Steve
Burnham & Booth
Buskey, John
Burgess & Mack
Booth, W. E.
Beard, C. H.
Buckley Jr., E. J.
Berol, Max
Biermann, Emil
Bullington, I. N.
Beck, Louis
Bruns, Harry
Bijou Quartet
Brown, Jas. H.
Barnell, Edward
Brown, L. F.
Burk, Maj. John E.
Buislay, Joe E.
Booker, F. H.
Burns, F. (of B & B.)
Brandon & Cohen
Crosby, Jack
Coughlin, W. T.
Cooke, Prof. H.
Carry, Edwin
Clarence, Edward
Conway, John J.
Campbell, Robt.
Canfield & Carlton
Carr, G. A.
Comb, Geo. S.
Culbertson, Sam
Colton & Darrow
Clark, Fred H.
Couture David
Carlton, W. P.
Crandall, W. E.
Chapin, Harry
Conroy, P. J.
Crandall, Tony
Coons, Hilton
Carlton, Al.
Clements, Al. H.
Carroll, Ion
Cheriff, Hadj
Cole, Sam
Carleton & Terre
Clare, Ed
Chipman, B. J.
Carew, Jas.
Collins, John J.
Clark, Joe
Christeanna, Frank
Cutler, Frank L.
Chica, Mexican
Crosby, Jack
Cannon, Chas. E.
Cole & Johnson
Conroy & Dwyer
Collins & Madell
Core, Jack
Cooper, F. C.
Clayton, Frank
Campbell, W. A.
Cole, Oscar
Colgate, Guy N.
Casad Bros.
Colton, Jas. P.
Clark, Chas. H.
Comstock, A. L.
Campbell, Jas.
Chester, Chas.
Carleton, Al.
Conley, J. E.
Colby & Way
Carlberg, Emil
Condon, Tom
Drew, John E.
Derenda, Leo
Dailey, Geo. H.
Dixon, Bowers & Dixon
Diamond, Chas.
De Witt & Tourjee
Dockstader, Lew
Dien, John
De Pew, Thos.
Denton, Hal
Davis, Mark W.
De Long, Ed.
Davis, Geo. C.
Dean, Ben D.
Denton, Geo.
De Lancy, Jas. C.
Decker, J. H.
Davis, Ivan L.
Davis, B. F.
Dolan & Lenharr
Doust, Wm.
Denier, A.
Dupree, Geo.
Delgarian, Saba
De Wolfe, F. D.
Diamonds, J. O.
Drawee, —
Dermery, N. K.
Delaney, Eddie
Davis, Chas.
De Camo, Chas.
Daly, Josh
Dubec, Mons.
De Calb, L.
Devlin, Jas.
Delavoye, W.
Daley, Wm.
Daniels, M.
Excella & Heath
Elliott, Chas.
Estey, E. G.
Eldridge, Press
Earle, Harry
Evans & Grant
Ellis, H. T.
Evans, Wyllis
Evans & Lesley
Emery & Marlow
Emgard, Harry
Edmonds, S. M.
Edwards Bros.
Evans & Maitland
Ellis, Wayne
Frederick Bros.
Fields, W.
Falkner, Fred W.
Frey, Enoch
Farrington, Ross
Ford, Dick
Faust, Ted
French, Capt. W. J.
Forrester & Floyd
Fisher, E. J.
Fairchild, Roy
Fletcher, Wm.
French, Henri
Finley, Spencer
Falkiner, Dr. F. W.
Fitz & Webster
Ford, J. D.
Fisher & Wall
Frye & Allen
Fortuna Bros.
Fulton, Jas.
Farnum, Dick
Fisher, J. C.
Fonti Boni Bros.
Folton, Jas. C.
Ferris, Dick
Frost, W. E.
Frick, Gust
Frey, Henry
French, A. B.
Gardon, Frank
Glover, J. H.
Genaro & Theol
Geiger, —
Greene, Jas. F.
Gundy, F. V.
Griffin, Gerald
Gallagher, E. F.
Gangier, G. G.
Gross, H. W.
Grant, Capt. Jos.
Gilliot, M. H.
Golden, Geo. F.
Gallagher & Barrett
Gerrold, Wm.
Glabt, I. E.
Gray, W. M.
Gaillard, Robt.
Griffin, H. P. (of G & G.)
Golding, Pete
Glass Blower
Gaudrault, L.
Geraghty, Harry
Gillam, A. B.
Gottschalk, L. F.
Gullmette, J. E.
Gavin, Frank
Gilroy, Chas.
Gidens, L. E.
Goodman, Arthur
Greve, Harry
Geisenberger, Ike
Glover, Harry
Gibson, Harry C.
Horner, Sam
Hoey, Billy
Halley, Norman
Harlow, Fred P.
Homewood, Harry
Hayes, Frank A.
Hoy, Harry
Hamedy, A. B.
Harriman, M. H.
Harto, J. S.
Hodgeman, Tom
Hill Warren
Higbee, Col.
Harland, Paul
Hadley & Hart
Hunt, F. L.
Hanlon, Charley
Hawley (of A. & H.)
Holmes, W. E.
Hilton, Billy
Hayes & Sandy
Hatch, J. F.
Harris, R. H.
Hoxsie, Frank E.
Hague, Bert
Harte, Prof. Thos.
Hubner, Fred
Henry, Lew W.
Higby, W. J.
Hill, Geo. A.
Harle, Dr. T. H. P.
Halliday, W. A.
Howard & Mack
Hayes, Edmond
Hassan, A. S.
Hines & Remington
Hogan, John E.
Innes, Prof
Imhoff, F. R.
Immediate, —
Ibbotson, C.
Ireland, C. H.
Jackson & Douglass
Judge, Todd
Junker, W. A.
Johnson, Alex. H.
Jennier Jr., Geo.
Jose, R. J.
Johnson, Carroll
Jaycox, Melville
Jones, John J.
Karl, W. F.
Koors, Harry
Kay, —
Kinsey Kom Co.
Kreymborg, Harry A.
Kernell, John
Kelly, Sam & Ida
Kerr, C. H.
Kennedy, Memphis
Kennedy, Frank
Kralce, Willie
Kelly & Reno
Koppe, Sol
Leslie, Joseph
Lenzberg, J.
Le Roy, Nat
Lawrence, Scott
Lively, R. E.
Lovelace, J. B.
Lynton, H. H.
Long, Dr. J. B.
Love, Joe
Lane, Chas.
Leslie, G. W.
Lord, Ed. M.
Luciers, The
Leroyle, Hennessy
Lombard Bros.
Lynch, Ed V.
Leonard, John F.
Lamarr, Frank
Leon, Girard
Lawrence, A. C.
Leroy, Walter
La Vell, Frank F.
Le Barge, J. A.
Lowery, P. G.
Lowande, Tony
Latell, E. Sc.
Long, H. P.
Lozelle, David
Lynch & Jewel
Lewis, Thos.
La Marr, Harry
Morrison, Priestley
Miles, W. H.
McDonald, Robt.
Morello Troupe
Montague & West
Meier, Dave
Marshall, Jack
Mortimer, Charley
Morello Bros.
Mack, Dick
Moore, D. J.
Melnotte, Henry
Miller, Sam C.
Merlin, Dr. A.
Mack, Jas.
Murphy, A. J.
Molyneaux Jr., R. T
McEwen, V.
Miller & May
Mason & Filburn
Miller, Chris
McDace, David
Mitchell, Joe
Mackie, Jas. J.
Morton, S & Kittie
Madison Jas.
Marshall, Burt F.
Martine, — (cont.)
McAvoy, Dan
Melon, Harry
McVey, Hugh
Moore, Eugene
Marks, R. W.
Meucer, Prof. Carl
Montrell, —
Maxwell & Dudley
Moore, Geo. F.
Mayo, Harry
Manning, Dan C.
Moorella, —
McGilliard, C. E.
Morle, —
Meyer, Wm.
Monico & Soram
McNair, J. R.
Milligan, Phil
Montrell, Chas.
Murray, W. L.
Mathews & Harris
Mantell, Wesley
Wood & Wood
McAvoy, J. H.
Merritt & Rozella
Marshall, G. P.
Maxwell, Billy
Morton, Jas. J
Melch, Con
McDonald, R. F.
Metius, Ed.
Marshall, Bert F.
Murphy, A. J.
Moriarty, W. A.
Mason, Frank E.
McDonald, Mike
McCloy, Fred
Mills, Phil
Mack, Fred
Mack, Geo.
Nelson, J. W.
Nocke, T. L. P.
Nelson, Martin
Neidert, E. A.
Norris, John F.
Norton, Steve
Nunn, Geo.
Norworth, Jack
Oberti, —
O'Dell, Harry
Osborne, C. H.
Olvio, M.
O'Brien, Harry
Orrvilles, The
Ott, Joe
O'Hare, Joe
Ottos, W.
Patchens, The
Price, John
Parish, S. G.
Pettingill Jos.
Powers, H. G.
Primrose, Geo. H.
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Pearl & Hiatt
Pancoast Merry Makers
Pierlot, Frank
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Paige, Geo.
Prescott, C. T.
Pattens, The
Peaks, Harry
Plant, Larry
Prince, Chas.
Quigley, Bob
Queen, John
Revere, Fred
Rush, E. F.
Ricaby, S. S.
Reed, Irvin
Romaine, Selmar
Ruge, Wm.
Robinson, W. A.
Reed, Ben R.
Rogers, Dr. Frank
Royiston, Craig
Russell, Sol S.
Ross, Clarence
Rielly, P. J.
Robetta, Joe
Roscoe, Joe
Russell & Tyleen
Ryan & Ryan
Robinson, Harry
Rale, M. W.
Rodgers, J. R.
Riley, Tom
Sebastian, Tony
Sully, John J.
Seamon, Chas. O.
Sweet, C. R.
Servies, Cuddy
Spotted Eagle
Seymour & Dupree
Starr, W.
Schear, W. A.
Stowe, John F.
Sinn, Clyde E.
Sheridan, W. B.
Steely, W. C.
Spooner, F. E.
Smilax, Robt.
Schwartz, F. W.
Sully, Dan
Stetson, Harry
Sohlke, A.
Saunders, —
St. Clair, Geo. 6c.
Sato, O. K.
Sonwell, Jack
Smith, Barney
Shields, John H.
Snyder, Al.
Sennett, Otto
Stanfield, Fred
Sherwood, R. P.
Studley, S. L.
Swope, J. H.
Shurtleff, Grant
Stratton, T. S.
Stewart, J. S.
Schuler, W. E.
Southern, Fred W.
Stewart, W. S.
Silver, Jas.
Sparks, John H.
Sawtelle, J. A.
Simons, Joe
Sidonia, —
Stafford, Maynard
Stickney, Ed. C.
Sanders, The
St. Belmos, The
Satour, —
Stuckhart, W. D.
Stewart, Chas.
Smith, C. H.
Troubadour Trio
Thurston, Harry
Tomonek, J. Y.
Tharde, Claud
Thurston & Tenola
Throop, C. E.
True, Bert
Thornton, Jas.
Thornton, W. R.
Terroll, Frank
Tipple, Frank
Traynor, John F.
Truss, D. W.
Tinley, Jas. P.
Thomas, Louis
Tucker, W. C.
Thurston, H. E.
Twigg, T. S.
Udell, Chas.
Vetter, J. K.
Vanira, Leone
Vernon, Tony & Flo
Van Veghten, Ed.
Vernelo & Vondoux
Vannerson, W. E.
Watson, Chas. W. H.
Walsh, Joseph
Wilson, Tug
Winter, Banks
Wallace, C. H.
Wartenberg Bros.
Williams, Ben J.
Weber, Jack
Walter, Lester
Worth, F. R.
West, Joe
Wayne, Louis
Welsh, J. C.
Wyndham, A. F.
West, John A.
White, Charlie A.
Wilson, W. R.
Whelan, Ed. R.
Wood, N. S.
Wright, Dick
Wilson & Lorraine
Weber, L. L.
Webb, Harry L.
Wheeler & Adeline
Writt, Gibb
Williams, John
Wakelee, Mont
West, W. G.
White, Le Grand
Whitton, J. M.
Wilson, Floyd
Waldron, Joe
West, W. H.
Williams, Gus
Weston, Al. H.
Wayne, Fred
Watson, Tony
Wallace, Billy
Whalen, M. S.
Wilson Family
Windom, W. H.
Wilson, Harry
Westcott, W. F.
Weigl, Fred
Waterbury Bros.
Wartenberg Bros.
Winstanley, R.
Wolff, Chas.
Webb, Wm.
Yard, Geo.
Zarro, C. H.

ILLINOIS.

Chicago.—The season is in full swing. This week sees several events of importance, and next week the two houses which had attractions lasting for long Summer runs—Powers and the Grand—will change their bills. If the present warm weather keeps up the Summer gardens will have quite a lease of life. They have been doing the business for the past week, for he was brave indeed who sat out an evening in one of the regular houses, where collars lasted but a few minutes, and fans were at a premium. The most important production here since since "Arizona" was put on three months ago, at the Grand, is "Zorah," produced this week by Jacob Litt, at McVicker's. Edwin Arden is the author of the new play. He also takes the leading role and supervises the production. At the Columbia Melbourne MacDowell and Blanche Walsh open their local engagements. "La Tosca" and "Fedora" take up the first week. The Dearborn opened its season Saturday night with "An Enemy to the King," presented by the stock. T. E. Miaco opened the Trocadero the same evening with his City Club Co. Howard's opens this week with "Across the Trail." "Because She Loved Him So," at Powers', and "Arizona," at the Grand, enter upon the thirteenth and last week of their highly successful Summer runs. Viola Allen, in "The Christian," follows at Powers', and Primrose & Dockstader's Minstrels are the next booking at the Grand. The Great Northern's current offering is "Yon Yonson." "Coontown 400" is at the Alhambra, "Uncle Seth Haskins" at the Academy and "How Hopper Was Side Tracked" at the Bijou. The Hopkins Stock presents "The District Fair."

MCVICKER'S.—"Zorah," a melodrama, was given its first production by Jacob Litt in his local theatre. The play deals with the persecution of the Jews in Russia. A certain local interest is given the piece by the introduction of a couple of Chicago characters. The piece is down for a three weeks' run. "Hotel Topsy Turvy" was no better off in the way of business than the other indoor attractions. During it's second and last week there were many rows of empty seats.

COLUMBIA.—Melbourne MacDowell and Blanche Walsh bring a Sardou repertory for a fortnight. There is considerable interest in the engagement because Miss Walsh has never been seen here in such intense roles as these in which she is to appear. The plays themselves have not been seen in Chicago since Fannie Davenport's engagement at the Grand, shortly before her death. "Dear Old Charley" last week suffered with the other attractions.

DEARBORN.—The second season of the Dearborn, under Tri-State Amusement Company auspices, began Saturday night. The opening house demonstrated that the policy of giving standard plays good productions had built up a steady clientele. The house was large and was made up to a great extent of persons easily recognized as having been seen there before. "An Enemy to the King" was the bill, introducing the new leading man, Hallet Thompson, as Dr. Launay. Mr. Thompson is not unfamiliar to Chicagoans, having been seen here with James O'Neill. He made, on the whole, a good impression in the role. Julia Stuart remains as leading woman, playing Julie De Varion. A special matinee was given Labor Day.

GREAT NORTHERN.—"Yon Yonson," which brings up memories of Gus Heege, is the current offering. Arthur Donaldson takes the title role. He is assisted by Annie Mack Berlein, Beatrice Norman, Grace Hazard, Edith Hall, Sidney Craven, Clinton Maynard, E. J. Mack, E. H. Bender, E. Guy Spangler and the Lumbermen Quartet. There was a special matinee Labor Day. "A Breach of Promise" did only a fair business last week. The piece is composed of specialties strung together by a very slight thread of a plot. Burt Haverly, Joseph Harrington and Nellie Sennett were the only members to show any particular merit. "Finnigan's Ball" is the next booking.

TROCADERO.—This house on State Street, between Congress and Van Buren, built by Harry B. Clifford as the Savoy, and run without success as a burlesque house, was opened Saturday, 2, night, by T. E. Miaco as the Trocadero. Manager Miaco's City Club Company was the initial attraction, and there was a good crowd present. Adelina Roattino, Fannie Everett, Crimmins, Edgar Bixley, Lew Palmer, Ford and Davern, St. Clair and Flossie Hughes are in the aggregation. Liquid refreshments are served and smoking is allowed. Prices are 10, 20 and 30 cents.

GRAND.—This is the thirteenth and last week of "Arizona." In spite of warm weather, discouraging predictions in the beginning of the run and the necessity of making many changes in the cast during the progress of the play, its success has exceeded the happiest expectations of Messrs. Harry Hamlin, Kirke La Shelle and the author, Augustus Thomas. It will go on the road this season with every promise of continued prosperity. Tuesday night was the one hundredth performance, and handsome souvenirs illustrating scenes from the play were given to the audience. Next week, Primrose & Dockstader's Minstrels.

POWERS'.—"Because She Loved Him So" is this week concluding its successful run of thirteen weeks. Like "Arizona" it has been in every way satisfactory. Next week Viola Allen comes with Hall Caine's play "The Christian."

HOPKINS'.—Beginning Sunday afternoon "The District Fair" is acceptably presented by the stock company. The vaudeville bill includes Irene Franklin, Emmonds, Emerson and Emmonds, Brandon and Regene, and Armstrong and Casedy. Business fair. Adelaide Manola, daughter of Marion Manola, has signed for the Winter season.

BIJOU.—Jule Walters' new production, "How Hooper was Side Tracked," began a week's run Sunday afternoon. Last week Fred Raymonds' breezy Western comedy, "The Missouri Girl," did well. Business up to the Summer standard.

MASONIC TEMPLE.—Prominent on the bill are Maude Courtney, "who sings the old songs" in opposition to the prevalent "coon" song, and the "Girl with the Auburn Hair." The others are: Josephine Sabel, Mong Toon and Chit, Titenia, Powers and Freed, Mlle. Irene, Baby Lewis, Beatrice Stowe and Stover. The house has had its regular throngs.

SANS SOUCI PARK.—The many amusement features continue to draw crowds. The vaudeville bill includes: M. Clivette, "The Man in Black," assisted by Mme. Clivette, in juggling feats and magic; Mlle. Zhardna, dancer; Billy Rice and Charles Kent, Caroline Hull and Con Frederick Trio.

ACADEMY.—"Uncle Seth Haskins" is the current attraction. Specialties are introduced by Kherns and Cole, Hodgkins and Leith, and Harry La Mack. Last week "Coontown 400," a good play with plenty of music, did fairly well at this house. The light business is owing to warm weather. Next week, "The Wyoming Mail."

ALHAMBRA.—"Coontown 400" this week. Business not so good as it will be when the out of door resorts are not drawing the crowds, and the weather is more favorable. Last week "Uncle Seth Haskins" did fairly well. Next week, "Dear Hearts of Ireland."

CHICAGO OPERA HOUSE.—The bill includes Tim Murphy, John Kernell, Ada Somers, McWade, Hanson and Nelson, Three Lassards, farceurs; Howard, McKenna and Howard, Dixon, Bowers and Dixon, Wroth and Wakefield, Marion Wainwright, Sisters Carmontella, Trask and Gladden, Arthur Rose, the Two Nibbes and the Reynolds Brothers. Like all the other houses, business has been affected by the continued sultry weather.

CHUTES PARK.—The vaudeville bill includes Butler and La Mar, E. J. Hadley's animated pictures, Great Northern Quartet, Roberts and Smilax and Hughes and Hughes. Business has been good.

OLYMPIC.—George Fuller Golden, Barney Fagan and Henrietta Byron, Gus Williams, Carrie Scott, Smith and Cook, Hal. Merritt, Burkhardt and Adler, Hebrew impersonators; Prince Satsuma, Japanese juggler; Silvers and Sparks, Rascheta Brothers, Wallie and Lottie Helston, Tony and Flo Vernon, Schwartz Children, Gulimetti and Talbot, Robert Hunter, and the Three Conchetas. Business has been only fair.

HAYMARKET.—The bill for the week has Neil Burgess and company, in "Widow Bedott;" Kitty Mitchell, Mr. and Mrs. Mark Murphy, Silvers and Emery, Abbott Davison, Mr. and Mrs. Jimmy Barry, in "Mrs. Wilkins' Boy;" Hyatt Sisters, Plamondon and Amondo, Olivette, and the Windsor Brothers. The business has been fair, considering the weather.

FERRIS WHEEL PARK.—The vaudeville bill includes Howard's Dog and Pony Circus, the Morellos, Clayton and Clarice, Latina, Albert Waltz, Edna Collins, the Parisian Trio and Bert Morphy. School children are admitted for ten cents any afternoon except Sunday.

SAM T. JACK'S.—Sunday afternoon Al Reeves' Co. of white and black burlesquers opened the regular Fall and Winter season. The Lilly Clay Gaiety Co. wound up its three weeks' engagement to fair business.

CLARK STREET DIME MUSEUM.—This week: Prof. H. Tieman's auto-scenium with its mechanical moving figures and scenic panorama; the Blondons, hypnotists; Sutton and Brown's rag time comedians, the World's Fair Midway dancers, and Dick Riley's Comedy Company. Business fair.

WHITE'S LONDON DIME MUSEE.—Captain White has a number of interesting new attractions in the curio hall and several new faces in the theatre.

GOSSIP.—The Castle Square Opera Co. will open its Fall and Winter season at the Studebaker Sept. 25, with "The Queen's Lace Handkerchief." The chorus is being filled this week......Sarah Truax, a member of the Great Northern Stock under the David Henderson regime, and now of the Lyceum Stock, Baltimore, is visiting her parents in this city......Marshall P. Wilder is billed at the Masonic Temple for next week......James S. Hutton and Martin Julian will open the Lyric (formerly Gaiety) next week, with "Coontown 400."......Francis J. Wolf, for some time treasurer at Powers', has retired. Mr. Brown, who has been assistant treasurer, succeeds him......Sunnyside Park offers the pistoscope and Seventh Regiment Band......Steinway Hall was opened Saturday night as a Temple of Magic, with Maro as the principal entertainer......Tim Murphy will start on the road soon with "The Carpet Bagger." This play was written by two Chicago men, Opie Read and Frank Pixley, and met with considerable success last season......Louise Willis Hepner was in town a short time Saturday on her way from Australia to New York......Mrs. Sam T. Jack (Emma Ward) has announced that she will not carry out the provision of her late husband's will requesting her to marry his brother, James C. Jack. Mrs. Jack has taken up her permanent abode in Chicago to look after the local house, of which she is the sole proprietor. Sidney J. Euson remains manager.

Decatur.—At the Powers' Grand, Aug. 28 and week, Gaskell's Stock Co. pleased fairly good houses. Coming: "The Messiah" Sept. 5 (formal opening), "Two Married Men" 6, Gleason's Horse Show 7-13, Old Fiddlers' Contest (local) 15, Ferris' Comedians 18 and week.

RIVERSIDE PARK THEATRE.—Stebleton and Chaney, jugglers and hat spinners; J. Murray Smith, ballad singer; Allerton Freeman, in songs and parodies, and Fred and Kitty Owen, in sketches, were the people who played nightly to good business for the week closing Sept. 2.

RUSSELL BROS.' TENT SHOW was here Aug. 28-31.

Peoria.—At the Grand "Hotel Topsy Turvy" Sept. 3, "Two Married Men" 4, "Cannon Ball Express" 10.

AUDITORIUM.—"Mrs. B. O'Shaughnessy" Sept. 3.

PFEIFER'S PALM GARDEN.—Marino's Musical Combination continues to draw large audiences.

CENTRAL PARK.—The Still City Vaudevilles re-engaged for week of Sept. 3. Business the biggest of the season.

NOTES.—There were sixteen hundred out of town merchants visiting Peoria Aug. 28-Sept. 1, as guests of the Western Merchants' and Manufacturers' Association On 29 they were entertained by the local lodge B. P. O. Elks.

MICHIGAN.

Detroit.—The season here in theatricals promises to be the best in years. Business at all the houses that have opened has eclipsed all previous seasons.

LYCEUM THEATRE.—This week Wm. H. West's Big Minstrel Jubilee opens the season for this house. "A Texas Steer" comes next, Sept. 10-15, then Ward and Vokes' "The Floor Walker," 17-22.

WHITNEY'S GRAND OPERA HOUSE.—This week Murray and Mack, in "Finnigan's 400;" last week Al. W. Martin's "Uncle Tom's Cabin" did big business.

CAPITOL SQUARE THEATRE.—The Bon Ton Burlesque Co. is due 10-15.

WONDERLAND THEATRE AND MUSEE.—The biograph, with new pictures, is as popular as ever. Theatre: Bros. Abbacco, acrobatic comedians; Jack Manhall's Quintet, in comedy and song; Nora Winter, assisted by Banks Winter, in their sketch, "When I Help Ma Do the Washing," and Collins and Madell, in musical novelties.

THE NEW WONDERLAND opening will be delayed until the latter part of this month. Work is being pushed with all possible haste.

NORRIS BROS.' BIG TRAINED ANIMAL SHOW will appear here all this week, opposite D. A. C. grounds.

NOTES.—Edward Weitzel, formerly of *The Free Press* staff, is now press agent for Manager E. D. Stair......A. R. Warner, treasurer of the Lyceum last season, has been appointed manager of the "Three Musketeers," one of Mr. Stair's attractions, in which Harry Glazier stars. The company opens the season at Ypsilanti, Mich., Sept 7......"On the Stroke of Twelve," a new piece, has been in rehearsal here the past week, at the Empire Theatre. Manager Wm. B. Lawrence, formerly treasurer of the Detroit Opera House, reports the company's progress moving smooth as velvet. It is a melodrama of the quality that cannot fail to win the hearts of an audience. Whitaker & Lawrence are the pushers of the piece. The company opens at Port Huron Sept. 12, where the initial performance occurs. The cast is well selected, and the piece will be elaborately staged. The company is booked to appear here beginning Sept 24......"On the Suwanee River," one of Manager Stair's attractions, will not open until Sept 20. Stella Mayhew has been re-engaged for the character of Aunt Lindy, a role she has played with success......Eddie Lyon, formerly of Manager Stair's Grand Rapids house, has been transferred to the box office of the Lyceum, this city......General Manager George A. Nicolai reports that E. D. Stair's road attractions have opened up beyond all expectations, considering the time of year and the extremely sultry weather.

Kalamazoo.—At the Lake View Casino "The Beggar Prince" Co. played week of 27 to S. R. O. Manager Mittenthal has secured the company for another week, Sept. 4, which will close the season.

GRAND OPERA HOUSE.—Mahara's Minstrels had a fair house Aug. 29, giving a good show. "Uncle Josh Spruceby" packed the house 31.

ACADEMY OF MUSIC.—Dorothy Lewis, in "Hearts of the Blue Ridge," is booked for Sept. 4.

IN THE hope of securing the presence of President McKinley, our street fair has been postponed one week, or to Oct. 17-20.

Saginaw.—At the Academy of Music the Davidson Stock Co. opened its season Aug. 28. The company is headed by James F. Kelly and Dorothy Kent, and is the best popular price company seen here in a long time. The following plays were put on during the week: "Love and Law," "The Irish American," "Hand of Fate," "The Curse of Gold," "At Fort Bliss" and "The Sultan's Daughter." Business has been good, and the company is booked for thirty-two weeks solid.

RIVERSIDE PARK CASINO.—The Cosmopolitan Trio, Juno Salmo, Ed. H. and Kittie Deagon, and La Roy Millard.

Grand Rapids.—At the Grand Opera House "Uncle Josh Spruceby," Aug. 27-30, played to fair houses, as did "Little Trixie" 31-Sept. 2. Coming: 3-6, "A Breezy Time;" 7-9, "Humpty Dumpty."

SMITH'S OPERA HOUSE.—Al. Reeves' Combination Co., week of Aug. 27, played to good business. Coming: Week of Sept. 3, London Gaiety Co.

GODFREY'S SUMMER PAVILION.—Week of 4: Lillian Jessmore, the Lesters, Gilbert Sisters, Dick and Maude Garnelo, the four Princesses and Babe Henderson.

MYLES McCARTHY

Was born in Montreal, Can., of Irish parents, and is now twenty-seven years of age. He is an Irish character actor and singer of considerable experience, and is also favorably known as a song writer. He is known in private life as Jack Palmer. He will tour this season in "Dear Hearts of Ireland," under the management of Joseph W. Frankel. The tour is laid out to the Pacific coast and return.

—"Becky Sharp," a dramatization of Thackeray's "Vanity Fair," by Langdon Mitchell, was produced in Montreal, Can., Sept 5, by Mrs. Fiske.

Music and Song.

"Partners for Life" is the title of a new song, words by Henry Righton, music by Louis Blake. The song is said to be meeting with success wherever sung and is being rendered by many singers. It is published by the L. Grunewald Co., Ltd., New Orleans, La.

Joe Welch, Hebrew impersonator, is singing on the Hopkins circuit, in Chicago, "Oh, Such a Business," written jointly by Arthur Gillespie and Gus Edwards, and the words are original and humorous. The song is also being featured by Melville and Stetson, Burkhardt and Adler, and Bobby Gaylor, who sings an Irish version of it.

Mrs. Charles Vanstuddiford, formerly Gracia Quive, the opera singer, who was with the Bostonians, has decided to return to the stage so that she may help repair her husband's shattered fortune.

O. V. Burr has joined Ogden's "U. T. C." Co. as musical director, his second season with the show. Mrs. Burr joined to play bugle calls during parade and double on the stage.

Mary Linck, who was prominent last Winter in the American Theatre productions of "Mignon" and "La Gioconda," will make her reappearance with the Castle Square Opera Company early in the season as Amneris, in "Aida." Bessie Tannehill has been engaged as character comedienne of the organization.

Chas. A. Abbott, musical director, joined the Elroy Stock Co. at Elizabeth, N. J., Aug. 28.

Marion Chester, of the Elroy Stock Co., is singing "Sweet Kitty O'Day," a waltz song, words by Harry Jenkins and music by Chas. A. Abbott.

Rawson and Balsley, of the Night Owls Co., will sing with pictures "When I Gave My Heart and Hand to You."

John Philip Sousa, on Aug. 28 took an appeal from the decision of Common Pleas Court No 2, of Philadelphia (Pa.) County, dismissing his exceptions to the report of a referee in the equity suit brought against him by Mrs. Ada P. Blakely, as widow and administratrix of the estate of David Blakely, deceased. In the bill, which was filed during May, 1897, Mrs. Blakely asked that Mr. Sousa be required to account to her for the profits accruing from the concerts given by "Sousa's Band," as well as royalties from the Sousa compositions, in which she claimed her husband was interested under a contract between the two. She also asked that Sousa be enjoined from using the name "Sousa's Band." An answer and cross bill were filed by Sousa, alleging that the contract between Sousa and Blakely ceased with the latter's death, and that Mrs. Blakely was indebted to Sousa for money realized from a tour of "Sousa's Band," made in consequence of an agreement with her. The referee to whom the case was given recommended that Sousa be required to account for the profits of the concerts and his musical compositions, and surrender to Mrs Blakely the library of the band, but held that Mr. Blakely had no such title to or interest in the name of "Sousa's Band" as to enjoin Sousa from using it. Several of the referee's findings were excepted to by both parties, and argument was heard in the case last March. Judge Pennypacker subsequently handed down an opinion dismissing all the exceptions, and from this decision the appeal was taken.

Florence Tyler, of "The Crackerjack" Co., will feature "When I Gave My Heart and Hand to You."

Poole and Burt are doing their picture act at Huber's this week, introducing the ballad, "When I Gave My Heart and Hand to You."

James Haack received a letter from Williams and Melburn, now playing Toronto, Ont., saying that they are taking two and three encores on his latest song, "When I Gave My Heart and Hand to You."

Fannie Lewis, with Sheridan's City Sports, is singing Chas. K. Harris' "One Night in June," "'Mid the Green Fields of Virginia."

Alice Leslie is singing "When a Coon Sits in the Presidential Chair," "Ma Baby Girl" and "The Honolulu Dance" to repeated encores with Sheridan's City Sports Co.

Herbert and Willing, last week at Masonic Roof, Chicago, Ill., inform us that Dave Sabel is now managing them, and the hit of their act is the song, "The Man Who Leads the Cake Walk."

James Haack, pianist at the Lenox Music Hall, this city, has written and placed with Gagel Brothers his new song, "When I Gave My Heart and Hand to You."

Among the many songs featured by "South Before the War" Co. are: "Why Don't You Love Me in the Same Old Way," "Come Back to Erin's the Song I Love Best," "My Little Octoroon" and "Man Who Leads the Cake Walk." They are getting their song books from Will Rossiter.

George Poole has made the picture slides for the song, "When I Gave My Heart and Hand to You."

Will Rossiter informs us he has just secured a batch of songs for his song books from Howley & Haviland Co., Leo E. Berliner & Co., Sol. Bloom & Co., the Jennings Music Co. and Brokaw Music Co.

Rose Carlin is rehearsing "When I Gave My Heart and Hand to You," and will sing it in her specialty, with the Broadway Burlesquers this season.

Walter Thompson, now with Thatcher's Minstrels, is making a hit in the first part, singing "Come Back to Erin's the Song I Love Best."

DISTRICT OF COLUMBIA.

Washington.—Two openings and a circus this week give a very substantial impetus to the Capitol City's amusements, as for several weeks past there has been but one open house. Next week two more of our play houses commence their regular season, and the week following the remaining two throw open their doors, and business will be in full blast.

RAPLEY'S ACADEMY OF MUSIC opens its season with a Labor Day matinee, by J. K. Emmet and Lottie Gilson, in "Fritz in a Madhouse." Amy Lee, in "Miss Harum Scarum," Sept. 11-16.

KERNAN'S LYCEUM THEATRE this week has the Metropolitan Burlesquers. Fred Rider's Moulin Rouge Burlesquers scored a decided hit last week, and the house was well filled twice a day during the engagement. The High Rollers 11-16.

GRIEVES' BIJOU THEATRE has its season's opening this week, presenting a prime bill, headed by McIntyre and Heath, Flo Irwin and Walter Hawley, Raymond Musical Trio, Collins and Collins, Joe Hardman, Maud McIntyre, and the Bijou Stock, which includes Annie Myers, Ida Mulle, Annie Carter, Dot Davenport, Carl Anderson, Sam Adams, Harry Thompson and a score of others.

PAINTER'S LAFAYETTE SQUARE OPERA HOUSE opens its season 11, with Washburn's Minstrels.

BURKE & CHASE'S GRAND OPERA HOUSE will open 11, with first class vaudeville, the bill announced including Edna Bassett Marshall and company, the Streator Zouaves, George Wilson, and Lillian Burkhart and company, beside half a score of others.

THE GREAT WALLACE SHOWS opens Labor Day for a two days' stay, giving four performances.

GLEN ECHO PARK has Haley's Band concerts twice daily, and in the spacious amphitheatre the College Alumnis String and Glee Club furnish a bill replete with melody. Last week the Burnt Cork Club, an excellent local organization, attracted large crowds nightly, their performance being unique. Especial mention is due to Harry L. Shackelford and Howard A. Graham, who most successfully held the ends in the minstrel first part, and did some creditable work in a difficult contortion act in the olio.

LAWRENCE SUMMER GARDEN had last week: Haney and Haney, Nellie Hess, the Frasers, Fanny Hunt, Sherman Wades, the Great Deltinos, and Frank Walsh. The garden is crowded nightly.

NOTES.—W. E. Franklin, general agent of the Wallace Shows, was in town last week, putting on the finishing touches preparatory to the advent of that organization this week......Manager Uriah H. Painter, of the Lafayette Square Opera House, in this city, has publicly announced his intention to build a theatre in New York City. He is a man of large means himself and claims to have, besides, sufficient backing to control a first class theatre in each of the large cities in the country, and will make it possible for first class companies to play in each of those cities outside the control of the theatrical syndicate.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House the Neill Co. plays "Alabama" Sept. 3-9, which is State Fair week at Midway, between the two cities. "A Black Sheep" follows 10. The Neill Co.'s Summer engagement has closed. It has been very successful, as it deserved to be, for the company was a very fine one.

BIJOU OPERA HOUSE.—Mathews and Bulger opened the season 3, in "By the Sad Sea Waves." "Shenandoah" will be seen week of 10.

NOTES.—The Banda Rossa gave a benefit concert at the Exposition Building 3, for the purpose of adding to the fund raised by citizens with which to pay the fares of the Thirteenth Regiment, U. S. V., from San Francisco on its return from Manila. This is done that the soldiers may have their U. S. pay, etc., intact on returning to Minneapolis.... The following persons joined the Neill Co. here 3, for the coming season: Grayce Scott, Lillian Andrews, Grace Franklyn Lynch, Benj. Howard, John W. Burton, Frank McVicker and Joe Hodgeman......The Neill Co. will alternate with traveling companies in Minneapolis and St. Paul for a few weeks, so that although the season has closed they will not leave us altogether until a little later.

St. Paul.—At the Metropolitan Opera House the Banda Rossa did a very good business all week of Aug. 27, notwithstanding the hot weather. For week of Sept. 3 (State Fair week) "A Black Sheep" will be the attraction, followed week of 10 by a return engagement of the Mill Co., in "Alabama."

GRAND.—Business was very good last week, with Mathews and Bulger, in "By the Sad Sea Waves." For week of Sept. 3 "Shenandoah," followed week of 10 by "Mistakes Will Happen." The house presents a fine appearance and is very much improved by the changes that have been made. The incandescent light effects show off the auditorium in fine shape.

THE MINNESOTA STATE FAIR begins 3 for the week, and the attendance will be big if the weather is propitious.

Duluth.—The Lyceum opened Sept. 1 for the Fall and Winter Season, with "A Black Sheep," when the seating capacity of the house was sold and a large number had to stand up. Geo. W. Allen was Hot Stuff and Wm. De Vere was the Editor.

PARLOR THEATRE.—Business continues very good, the house being nearly full every night. The company for Sept. 4 and week is: Mlle. Clark, Lily Merrill, Lewis and Lewis, Rose V. Wentworth, the Three Wheeler Sisters, Geo. A. Fitzgerald, Lottie Cunningham, Blanch Raimond, Fred Pegley, Roxie Cassio and Wm. J. Wells. The new farce for the week is called "The Soubrette's Baby."

THE PAVILION ON THE HILL TOP is still running, but with light returns.

Vaudeville and Minstrel

LOTTIE CUNNINGHAM opened a four weeks' engagement at the Parlor Theatre, Duluth, Minn., Aug. 28, with St. Paul and Minneapolis, Minn., to follow.

NOTES FROM THE SAN FRANCISCO MINSTRELS.—Our business still continues big. At Windsor, Vt., Hank White was a visitor to see Jas. H. Whitney and De Forest West. Geo. L. Platts has received two beautiful costumes, which he will use in his new specialty. THE CLIPPER reaches us every Thursday, and the boys are all wild until they have it perused.

THE SIDMANS are being featured during their tour of the Proctor houses.

MLLE. GARRETTA has closed her season with the Elks' Carnival and Midway Co. This week she plays the State Fair at Lewiston, Me.

MR. AND MRS. JOE KEATON opened at Buckroe Beach, Va., Sept. 4, with Richmond (Va.) Academy of Music to follow.

MR. STEVENS, of the firm of Keaton, Stevens and Keaton, was retained at Ocean View, Va., to play piano, after which he rejoins the Keatons at Richmond, to perform their regular act.

FRANK E. MCNISH and Rosie Albro, Lew Baker, and Langley and Faunce have signed with Le Roy Millard's Famous Minstrels.

LEWIS AND DELMORE will start on their Eastern tour of vaudeville houses at the Howard Athenæum, Boston, Mass., Oct. 9.

LITTLE MAY HOEY is spending this week with her parents, at their home in Conshohocken, Pa. She opens on the Proctor circuit Sept. 11.

HUMES AND CLAYTON are in their second week at the Queen City Garden, Elmira, N. Y.

PROF. C. SIMONS will go to St. Louis, Mo., and run an animated picture machine for a four weeks' engagement for Geo. Middleton.

SIMMONS & SLOCUM'S MINSTRELS close a fifteen week season Sept. 9, at Harrisburg, Pa., having toured Summer parks in Pennsylvania, Delaware New Jersey and District of Columbia. They expect to go out again next season, playing the same circuit of resorts. Simmons and Gibbs play Tony Pastor's Theatre, this city, Sept. 18 and week.

STOWE'S PICKANINNY MINSTRELS opened at Utica (N. Y.) Park Sept. 2, for a two months' tour of parks and fairs through New York State.

THE RAVEL TRIO have played a circuit of New England Parks for the past nine weeks, closing at Dighton Rock Park, Dighton, and are now booked up till the end of October at fairs.

THE ALLEN CHILDREN and Allyn Roberts have just finished a Summer season of parks. They are at the Crockford, Louisville, Ky., this week, with the Western circuits to follow.

HAGUE AND HERBERT have closed a six weeks' engagement with Griffith's Vaudeville Show. They play Summit Lake Park, Akron, O., week of Sept. 11.

AL. G. FIELD has issued a convincing postal card concerning his receipts in the Virginias.

HARRY LE CLAIR has been again re-engaged for the Grand Central Palace, of this city, making his sixth week. He will open with Gus Hill's "Over the Fence" Co. Mr. Le Clair has lately introduced an imitation of Mrs. Carter's "Zaza," which has proven a success.

ZELMA RAWLSTON sailed for England Sept. 2, and will open 18 at the Tivoli, London, for a four weeks' engagement.

JOE SCHMITT'S VAUDEVILLE EXCHANGE opened for business Sept 5, with Jack Burke in charge. The offices are located over Mr. Schmitt's well known corner on Union Square. Mr. Burke was formerly engaged with the late Geo. Liman, has been with B. F. Keith and generally connected with the continuous show business.

DEATHS IN THE PROFESSION.

ERNEST NEYER, the well known leader of the Seventh Regiment Band, N. G. S. N. Y., died Aug. 30, at St. Luke's Hospital, this city, from Bright's disease. He was born in 1846, in this city, and, his father being leader of the Ninth Regiment Band, he took naturally to music. He served in the Civil War as a drummer boy, and when it was over he joined the Twenty-second Regiment Band, of which he later became leader, taking the place left vacant by Harvey Dodworth. He in turn was succeeded by P. S. Gilmore. In 1875 Mr. Neyer became orchestra leader for the Wallack Dramatic Club, a position he held for three years, when he was engaged as musical director of the Standard Theatre, this city, where he remained for several years. In 1888 he assumed a similar position at the Broadway Theatre, and later at the Bijou Theatre. In 1897 he was elected leader of the Seventh Regiment Band, succeeding Walter Rogers, and in the same year he was married to Mrs. Anna Kellogg, who survives him. The funeral services were held Sept. 1, at the P. E. Church of Zion and St. Timothy.

A. C. CRISSEY, an aeronaut, was killed Aug. 30, while making a parachute drop at Punxsutawney, Pa. He was twenty-five years of age.

MRS. SARAH S. BAKER, and old time actress, died Sept. 2, at the Edwin Forrest Home, Philadelphia, Pa., where she had been for some time a guest. She was born in Philadelphia, in 1818, and made her professional debut in 1837, at the Walnut Street Theatre, that city, then under the management of her father, Charles S. Porter. She played Virginia to the Virginius of Charles B. Parsons. She then went to Pittsburg, and became a member of Mr. Booth's company, and later joined William E. Burton's stock company, at the Chestnut Street Theatre, Philadelphia, playing juvenile roles. In 1839 she went with her father to the People's Theatre, New Orleans, La., where she remained for two years. Later she played in the support of Edwin Forrest, the three Booths (the elder J. B., John Wilkes and Edwin), E. L. Davenport, Charlotte Cushman, Lawrence Barrett, John McCullough, Joseph Jefferson, James Anderson, and, in fact, all of the prominent stars of her day. She had also been a member of many of the leading stock companies in various cities. In the Summer of 1853 she made her first New York appearance, at the Bowery Theatre, supporting Wm. R. Goodall, in "The Lady of Lyons." The last star in whose support she played was Thomas W. Keene, and she was a member of his company from the early '80's until his death, last year. She played principally in Shakespearean dramas, and it was her boast that she had played nearly every female role to be found in the stage works of the immortal bard. In 1853 she was married to J. S. Baker. She leaves one daughter, who is the wife of Clarence Handysides.

LOTTIE WATSON, an actress, died at the General Memorial Hospital, this city, Aug. 27, after a long and painful illness. The deceased was formerly a member of George Edwardes' Gaiety Theatre Co., London, Eng., and, with her sister, Louise, came to this country in 1880 as a member of M. B. Leavitt's Lydia Thompson Co. Her last engagement was with the Francis Wilson Opera Co., in "The Lion Tamer." She was married, and is survived by her husband, a son and a daughter. Interment was made 29, at Cypress Hills Cemetery, Brooklyn, N. Y.

MAE ZWICKER, of the Zwicker Sisters, died Sept. 1, at the home of her mother, in Philadelphia, Pa., from peritonitis. She was born Sept. 23, 1884, and made her first appearance Sept. 21, 1892, at the Standard Theatre, Philadelphia, Pa., with Theresa Newcomb's Co., and since then she has played many of the prominent vaudeville houses, including the Keith and Orpheum circuits. She was last season a feature of J. C. Stewart's "Two Johns" Co., working with her sister, and also doing a contortion act alone. The remains will be interred 6 in Fernwood Cemetery.

TENNESSEE.

Memphis.—It has been announced that the Grand Opera House will open its doors Sept. 4, under the control of Jno. D. Hopkins, with a regular stock company, most of the members of which have already arrived and have been rehearsing for the opening bill "Captain Swift." The leading people engaged are: Floy Crowell, Fred Montague, Joseph O'Meara, Fred Julian, Mrs. Julian, James Walsh and Ed Dudley, the latter being stage manager. Thos. J. Boyle is retained by Mr. Hopkins as local business manager, and the box office will be in charge of A. B. Morrison.

NEW LYCEUM THEATRE is expected to open 23, with Al. G. Field's Minstrels as the initial attraction.

EAST END PARK.—People for Aug. 27 and week: Josie Newman, Clara Hazel, Satzaroni, Cullenbine Children, Starkey and Martel, Rosco and Sims. For Sept. 3 and week: Daly and Dayle, West and Fowler, Ricci and Chandler, Richards and Cuhl, Clara Nazel. Business excellent.

Chattanooga.—The preliminary season opened at the Opera House Aug. 21, with the Manhattan Stock Co., for a week's engagement. This company is the best 10, 20 and 30c attraction that has ever played this city. Business was big. Coming: Leon Herrmann Sept. 5. Al. G. Field's Minstrels 6......Cooper & Co.'s Circus shows here Sept. 1, 2.

Vaudeville and Minstrel

HOWARD AND ST. CLAIR write from Sydney, Aus., under date of July 31, as follows: "We have just closed with the Flying Jordans after an engagement of nearly three years, and Lewis Jordan is now organizing a Hippodrome show on a very large scale. Our tour has been very successful and we have played in Honolulu, Samoa, New Zealand, Tasmania, Australia, South Africa, Madagascar, Island of Mauritius, Ceylon, Burmah, Siam, Penang, Singapore, Sumatra, Java, Thursday Island, and finished up in Queensland, Australia. We have signed a contract with Harry Rickards, of the Tivoli Theatre, Sydney, and Bijou Theatre, Melbourne. This letter will leave on the royal mailship Alamenda, which takes "The Belle of New York" Co. back home. On July 30 we had a great time at the Tivoli Theatre as a send off to Harry Rickards, who also leaves for America on the Alamanda. He is going to make a tour of the world in search of talent. The following people were present and helped to entertain: The Valdares, Cinquevalli, Howard and St. Clair, Harry Shine, Violet Elliot, Charlie Coghill (of the Coghill Brothers), Geo. Dean, Paul Pelham, Jas. Mooney and Ida Holbein, Howard Chambers, John C. Leete, Jack Skinner, and all the performers from the other theatres in the town. We finished up in the early hours of the morning by all the company doing a cake walk. Cinquevalli, dressed as Uncle Sam, made quite a hit. He is creating a sensation out here. This is a grand country, and any performers coming out here must come prepared to play to a real up to date audience, as they get the very best from all over the world. Tom Browne, the whistler, arrived here a few days ago and opened with the Harry Connor Co., in "A Trip to Chinatown." He made a tremendous hit. The company is playing at the Princess Theatre, in Melbourne. We expect to stay here until January, then leave for London, Eng., by way of Paris. We also intend to pay a visit to Germany. We have just heard that Frank Mario and Richard Pitrot, who are playing over in South Africa, will arrive here in a short time to tour the country. Harry Cogill is in West Australia with his vaudeville company. We met a few old performers who have been here a great many years, viz., Alf Lawton, who came out here with Billy Emerson; Dan Tracey, of Devlin and Tracey, and old Horace Bent who is going to have a benefit at the Tivoli Theatre. We are both enjoying the best of health, and hope this will find all at home the same. Everyone joins us in best wishes to our old friend THE CLIPPER."

CULHANE, CHACE & WESTON'S MINSTRELS Write — "We opened our tour at Plymouth, Mass., Aug. 26, to standing room, and many people being turned away. The programme gave unbounded satisfaction; the rising of the curtain disclosing the company, twenty-eight in number, artistically grouped, the backing being a palace arch. The performers were in black face and attired in full dress suits, thus making a striking contrast with the draping and chair covers of red, silver and blue. Warren H. Stetson acted as conversationalist, the tambos being in the hands of Wm. H. Chace, Vic. De Elmar and Ed. Bram, while Bobby De Rue, John De Elmar and Ledger Gaudrau handled the bones. Our vocalists, Hugh R. Norton, Thos. W. Durkin, Warren H. Stetson and Master Willie, all won encores for their songs, while Chace and De Rue kept the audience in good humor by their funnyisms. The olio was opened by the Imperial Four. The Three St. Felix Sisters appeared in their black face singing and dancing act and were followed by Norton and Durkin, the pictorial vocalists, in illustrated songs; Bram and De Rue, with their own special set, representing the deck of a U. S. man of war, captured the audience as easily as Dewey did Manila; Wm. H. Chace, in an up to date monologue, scored heavily; Allaire and Gaudrau, in a double juggling act, went big, and the De Elmar Trio, in a comedy acrobatic act, brought the performance to a close; the act proving strong enough to hold the large audience till the fall of the curtain. The street parade at noon was excellent, Culhane and Chace being at the head. Allaire acted as drum major ahead of the military band, which is under the leadership of Will R. Weston. The three St. Felix Sisters followed in a landau drawn by four horses, Master Willie De Elmar threw the baton for the second band, under the leadership of Bobby De Rue. The white New Market coats and black silk hats worn by the members of the band, making a decided contrast with the band ahead, and bright silk banners of many colors, were waving through the line. The roster of the company is: Will E. Culhane, Wm. H. Chace, Will R. Weston, Ed. Bram, Bobby De Rue, Vic. De Elmar, John De Elmar, Willie De Elmar, Annie Allaire, Ledger Gaudrau, Hugh Norton, Thos. Durkin, Warren H. Stetson, Wm. Burdette, Geo E. Oakes, Ed. Giles, P. Migleoneo, Gene. Napolean, Frederick Sheik, Frederick Trimper, Jos. Randolett, J. A. Shanahan, Edward Snow, Joseph Wyandotte, Hiram Johnson, J. R. Doty, the three St. Felix Sisters—Clementina, Henrietta and Charlotte—E. D. Jameson, in advance; Will E. Culhane, manager; Wm. H. Chace, stage manager; Will R. Weston, musical director; Thos. W. Durkin, vocal director; Hiram Johnson, electrician; Wm. Burdette, master of properties."

BILLY MCCLAIN AND ERNEST HOGAN write under date of July 30, from Sydney, Aus.: "We left New York City, May 23, arriving in Vancouver, B. C., 29; sailed June 1 for Honolulu, where we arrived 9, and gave a matinee and night show to good business. We left for Sura, Fiji Islands, night of 9, 11 P. M., and arrived there Sunday 18, where we lost a day crossing the equator. We stayed there six hours, and arrived in Brisbane, Saturday, 25, where the mail goes ashore to Sydney. We arrived in Sydney, Tuesday, 27, at 11 A. M., after a very pleasant voyage, until the last twenty-four hours, when from the captain to the messmate, all were hunting life preservers. We opened in Sydney, Saturday, July 1, turning hundreds away, and this against McAddo's Georgia Minstrels, who had two weeks run ahead of us. They closed after another week, and left it all to us. It is Winter time here, and has rained for six weeks, although we have not suffered to any great extent. We saw 'A Trip to Chinatown' Co. and 'The Belle of New York' Co., and they witnessed our show. We closed our Sydney engagement Saturday, July 29, in a blaze of glory, and we were the recipients of many floral tributes. We open in Auckland, New Zealand, Aug. 15."

BARLOW AND HAMILTON played the Chicago (Ill.) Opera House week of Aug. 21 and play Weast's Theatre, Peoria, Ill., weeks of Aug. 28 and Sept. 4.

HOWARD, MCKINNON AND HOWARD played the Olympic Theatre, Chicago, Ill., last week.

THE BRETON RUNKEL TRIO were at Forest Park Highland, St. Louis, Mo., week of Aug. 27, and are this week at Suburban Park, on the Hopkins circuit.

ANNA LAUGHLIN played Aug. 26 at a musical given at the residence of Mrs. John R. Drexel, Newport, R. I., and met with success.

THE NUDOS (Marie, Richard and Beth) opened with the Watson Sisters' Co. at Indianapolis, Ind., for the season, and state that they were one of the hits of the show with their new triple trapeze act.

THE MUSICAL COLBYS report success in their new act.

JOSEPH VANCE has returned to his home among the pines of Georgia to recuperate for the coming season. He will take the road this Winter in a new sketch.

HIGGINS AND LESLIE played Cascade Park, New Castle, Pa., last week. This week they are at the Duquesne Garden Theatre, Pittsburg, Pa.

T. H. LONG writes: "Long & Fox's Comedians played the new Summer theatre, Shreveport, La., week of Aug. 14, on a guarantee, but at the end of the week were unable to find the manager of the house or the receipts, and consequently did not receive our money."

THE COSMOPOLITAN TRIO (A. Yule, W. Galpen, Maud Holland) have closed a successful engagement over the Burt circuit, with the Celeron Theatre and the Kohl-Castle circuit to follow.

KARL KOLB writes: "From my recent 'ad.' in THE CLIPPER I have received many good offers. It certainly was good to me."

WILL KEIGLEY, wire performer, reports success with his stilt wire walking and bicycle riding wire act.

HARRY THOMPSON is playing the Connecticut park circuit with the Bowery Stars.

MR. AND MRS. WM. ROBYNS are playing the Burt circuit of Ohio parks.

T. E. MIACO'S new Chicago theatre, the Trocadero, located on State Street, near Van Buren, and occupying the building once held by Harry Clifford's Savoy, opened its doors Saturday, Sept. 2, Mr. Miaco's own road show, the City Club, serving as the initial attraction. Manager Robert Fulton writes: "The house was packed from stage to door, and an era of prosperity was most auspiciously begun for the theatre and for Mr. Miaco's system of burlesque as tested in the West. The house has been completely remodeled and almost wholly rebuilt since the days of the Clifford regime. Useless and superfluous decorations have been cut away, and the hand of the painter and designer used most unsparingly. The stage has been enlarged by the removal of extra statues and other impediments. The seating capacity of the house has been immensely increased by a new arrangement of aisles and chairs, and something like five hundred more people can now be accommodated with ease than could squeeze into the place a year ago. New arc lights and electric effects add to the beauty of the interior, and the walls have been renovated with an eye to tasteful finish and artistic perfection. Outside, the change in the house is as noticeable. A new front, of snow white enamel, has taken the place of the former facade, and the entrance way is literally a bower of palms and lights. Downstairs, where once the cafe held forth, are now numerous carpeted dressing rooms, tastily furnished, finely lightly, well ventilated, and in every way superior to the accomdations so often given gay burlesquers. There will be a cafe, as before, but conducted on a vastly different pattern. No wine room features will be permitted, and cafe and theatre alike will be run on that straightforward, solid business plan which has made T. E Miaco noted in the ranks of winning showmen. Two shows a day will be given, prices the regular Chicago pattern of 10, 20 and 30 cents. Mr. Miaco will spend as much of his time as possible at the theatre, but will, of course, have to be upon the road with his traveling interests a great part of the time. Robert Fulton, for many years the Fidus Achates and most loyal aide of Mr. Miaco, is house manager, and the refitting and renovating of the building has been done under his personal supervision, and in a style to satisfy both Mr. Fulton and that most exact of disciplinarians and proprietors, Mr. Miaco. A competent staff, of Chicagoans and New Yorkers, has been engaged to look after the minor business of the theatre. The City Club, which opened the house, scored heavily for an initial number. The costuming—always a strong point of Mr. Miaco's shows—is better than ever, some superb effects in dress and lack of dress being introduced, while handsome, shapely chorus girls, clever and quick witted comedians, and two rollicking burlesques helped to push the good work along. The stage and stage hands worked smoothly, there were no hitches at any point, and the whole show went through in dashing style. Most of the leading dramatic critics of Chicago occupied boxes by the stage, and all were outspoken in their praises of the theatre and its opening show. "Miaco has come to stay," one paper put it. The Eastern manager is of the opinion that lively burlesque, run on businesslike and up to date methods, can be made a success in Chicago, and is willing to risk both time and money in the experiment. His list of bookings for the next two years—the house is booked up practically solid clear up to 1901—indicates that the various managers have full confidence in his success. The books of the Trocadero, open to inspection, show that the time has been solidly filled by reliable, well known and prominent road shows, burlesques and extravaganzas, not a fly by night, uncertain, or shaky proposition in the lot. Irwin Bros.' Big Company follows the City Club, and the Fall is all taken by the best shows procurable, all under contract to play in no other Chicago theatre before appearing at the Trocadero.

UTOPIAN NOTES.—We open our season Sept. 11, at the Lyceum Theatre, Boston, Mass., under the management of T. W. Dinkins. The first part is entitled "A Trip to the Black Cat." The olio includes: Clara Adams, the Three Gardners, Bryce and Inman, Flynn and Dexter, Three Lane Sisters, and Barton and Ashley. Our burlesque, which will have a very elaborate setting, is called "Hotel Razzle Dazzle." The musical numbers are good, and the costumes are as handsome as any on the road. Jack Gardner is musical dieector.

MAY HAMILTON, paper tearer, is now appearing, in conjunction with the juvenile acrobats, the Bros. Wright.

THE WILLETT AND THORNE FARCEURS have just closed their second season on the J. W. Gorman New England Park circuit, after filling a successful engagement of eleven weeks. Their regular Fall and Winter season commences Sept. 11, at Hyde & Behman's, with Keith's four houses, Tony Pastor's, Harlem Music Hall and Poli's Theatre to follow. The company remains the same as last season, and includes; Willett and Thorne and Gaylor and Graff. They will continue to play "An Up Town Flat."

WILL M. ELLIOTT, in "An Evening at the Club," opened on the Taylor circuit at Memphis, Tenn., Aug. 27.

JOHN A. FLYNN'S London Gaiety Girls closed an engagement of four weeks at Delmonico Theatre, Aug. 12, and opened at Savoy Theatre, Victoria, B. C., Aug. 21. They will play over Jackson & McDonald's circuit of theatres for eight weeks. They write that their success in British Columbia has been phenomenal. Their principal, Jennie Guichard, is a great favorite with British Columbians. Ida Leavitt closed with the show Aug. 10. Walter L. Main's Circus laid off in Victoria Aug. 22 and attended the Savoy in a body.

CLARK AND UNDERWOOD were held over for another week at the Lagoon Park, Cincinnati, O. They are doing their new singing and dancing act, called "The Rag Time Tramp."

SPRAGUE & SUMMERS' MERRY VOYAGERS NOTES.—We opened Aug. 24 at the Grand Opera House, Des Moines, Ia., for three nights, to packed houses. Roster: Mr. and Mrs. C. G. Hamilton, Three Alpines Bowers and Marrietta, Mayme Peck, Corney Brooks, Manleer and Rush, Downey and Clifford, Bessie Doris, Bertha A. Rohr, Jennie Curron, Chas. Alpine, Alpine Sisters, Pearl and Beatrice; Mark Alphonse, advance; C. M. Sprague and Fred Summers, sole proprietors.

MCINTOSH & DAVIS' Co. in "A Hot Old Time in Dixie," which opened its season Aug. 26, at Miner's Eighth Avenue Theatre, this city, includes McIntosh & Davis, proprietors; Harry Levy, manager; Tom McIntosh, Mrs. Tom McIntosh, Gussie L. Mrs. Gussie L. Davis, May Bohee, Perrin and Dudley, Pearl Woods, Tom Brown, Deas and Wilson, Midget Taylor, Ada Madden, Tom Bethel, Emma Chacon, Bob Slater, Lillian Perrin, Jim Settles, Gertie Clark, Marcellous Mosby, Maurice Dudley, Frank Bolden, Edith Bloodso, Lizzie Jackson, Walter Robertson and Will Peak.

BOB MCGINLEY was made a Royal Arch Mason in San Francisco, Cal., Aug. 24, and takes the Commandery and Mystic Shrine degrees this week.

THE DE ELMAR TRIO are with the Culhane, Chace & Weston Minstrels, closing the show with their comedy acrobatic act.

MAE RUSSELL closed an engagement at Mill Creek Park, Youngstown, O., Aug. 24, and is this week on the Burke circuit, at Columbus, O.

WM S. LE VARDE closed with C. A. Bogardus' Co. at Denison, Ia., and joined W. A. Gordon's Georgia Minstrels at Troy, N. Y.

CHAS. LEONARD FLETCHER writes: "Dorothy Neville, who has recently been starring in vaudeville with her own company, in 'A Jolly Good Fellow,' will, the coming season, be a leading feature in my travesty-comedy, 'Wanted, a Gent.' We open at the Pleasure Palace, N. Y., Sept. 4, following week in Albany, at Proctor's, then go West, playing the leading circuits."

MARION P. BARRETT is resting in this city.

CLARK BROS.' ROYAL BURLESQUERS opened the season Aug. 26, at Waldmann's Opera House, Newark, N. J. The burlesque, "The Female Politicians," is by Fenley and Simonds.

JOHN T. HANSON and Maybel Drew report success with their act, "Breaking Up Housekeeping." They are engaged with the "Wine, Women and Song" Co.

BROWN, HARRISON AND BROWN close with Harry Semon's Extravaganza Co. Sept. 8, and open at Hurtig & Seamon's Music Hall Sept. 9.

MABEL CASEDY, the well known California prima donna, late with the Tivoli and Carleton Opera Companies, made her debut in vaudeville last week, at Ferris Wheel Park, Chicago, Ill., and scored in high class ballads and recitations. She will shortly appear in a sketch with Harry Armstrong.

TRIXIE EVANS and her sister Ella have joined hands, and opened at Hotel Elite, Baltimore, Md., Sept. 4.

H. PERCY HILL writes: "The following is a complete list of all features at the great Toronto (Ont.) Exposition, Aug. 28–Sept. 9: Royal Canadian Dragoons, Streator Zouaves, Four Lamothes, Corti and Stanton, Frank La Mondue, Bernice Kata, King and Gay, Roser's high diving dog, Columbia Four, Sie Hassen, Ben Ali's Toozoonin Arabs, Gloss Brothers, Pete Cadiena, Romallo Brothers, Three Macarte Sisters, Arnold Kiralfy's Troupe of twelve dancers, Dunham Family, Six Sonnetts, N. R. Sutherland's hippodrome of fifteen horses, tribe of Tuscarora Indians, the Nawns, Carr and Jordan, Prof. W. Hutcheson, sand pictures; Edna Bassett Marshall and company, Bogert and O'Brien, Monte-Myro troupe, Edith Craske, J. R. Lackey and A. Roach, log rollers,; Lewis and Blakeley, Master Joe O'Hare, Gallando, Lambshire Brothers, George Hussey, Lottie West Symonds, Elsie Helmer, Marie Dupree, Tommy Baker, Akimoto's troupe of Japs, Hagenbeck's annual shows, management Frank Bostock; Chiquita, Millie Christine, Willie Stout, fat boy; the Zarros and London Ghost Show, C. C. Worrall's Streets of India, Chinese troupe of conjurers, Ida Le Roy, balloonist; J. B. Morris' temple of illusions and cinematographe; Mlle. Flora (Mr. and Mrs. McKenzie), Hand & Teale's pyrotechnical military double spectacle of Omdurman and Iliolo, in which five hundred people took part. The attractions and advertising is, as usual, in charge of H. Percy Hill, and H. J. P. Good is press agent.

THE GAIETY MUSEE, Worcester, Mass., opened Sept. 4, with this staff: Proprietor, Joseph Hulbert; general manager, M. J. Kelty; business and stage manager, John Cannon; treasurer, T. Hurly; musical director, H. E. Wheeler; master of properties, Frand Hardy; door tender, James Hanscom; electrician, James Delaney, and chief usher, William Bernard.

MARION WINCHESTER, premier danseuse recently with the "Devil's Auction" Co., is playing the Hopkins' circuit. She introduces an original specialty, consisting of a cake walk toe dance, in conjunction with ballad singing and serio comic vocalisms. She will play the Keith circuit.

LANE AND SUZINETTA have closed a three weeks' engagement at Guvernator's Pavilion, Atlantic City, N. J.

FORMAN AND HEWLETT are playing their fourth return date at the Fredericksburg (Va.) Music Hall.

PATRICE began her Fall tour of the vaudevilles last week, at the Griswold Opera House, Troy, N. Y. Alf. Hampton is again in her support, and she is using her comedy successes, "A New Year's Dream" and "Edna's Ghost." Later on she will produce Geo. Totten Smith's spectacular comedietta, "The Girl in the Moon," with novel electrical and scenic effects. Patrice, by the way, is the first and only female vaudeville star to carry her own scenery and properties complete. Her tour is booked solidly until Feb. 1, when she will go to 'Frisco.

EDGAR ATCHISON ELY is still at the Tivoli, London, Eng., where he continues to be a leading feature of a strong bill. Mr. Ely has sent us a number of clippings from the London papers which contain very commendatory notices.

THE FOUR ALI BROTHERS are members of Pawnee Bill's Wild West.

CLIVETTE (the "Man in Black") writes: "Just a line to say, notwithstanding the rays of 'Old Sol' threatened to dissolve me the first week, I am now at ease with the climate, and handle myself with all the familiar lassitude of a Louisiana native. My engagement has been most enjoyable, socially and professionally. Manager Fourtin has engaged me for the third week, letting me terminate my engagement Thursday night to assure my timely arrival to open at Sans Souci Park, Chicago, for two weeks. My European contract I have set ahead, owing to Mme. Clivette being under medical treatment in this country."

CARRIE ZWICKER, of the Zwicker Sisters, informs us that her sister, Mae, of the team, is very ill at her home, in Philadelphia, Pa., with spinal meningitis.

THE BROOKS BROS. (Max and Sam) are meeting with success with Faust's Metropolitan Burlesquers, doing their specialty and playing parts in the burlesques.

MAMIE CHAPMAN has been engaged for Rice & Barton's Rose Hill's Folly Co. this season.

NOTES FROM BEACH & BOWER'S MINSTRELS: "We have not said a word about our company or business since opening our eighteenth season, simply because we have been too busy taking in the shekels. We opened at Maquoketa, Iowa, Aug. 2, with the strongest company we have ever put before the lovers of genuine minstrelsy. Our business could not be any better than it has been, because the opera houses could not hold any more, and with the show we have and the press notices we are receiving this ought to be the banner season for us."

FILSON AND ERROL begin their annual tour of the vaudeville circuits at Hyde & Behman's, Brooklyn, N. Y., Sept. 25, opening at the Union Square Theatre, this city, for two weeks Oct. 2, with Keith's houses in Boston, Mass., Providence, R. I., and Philadelphia, Pa., two weeks each, to follow. They are at their home, Austin, Chicago, Ill., at present, rehearsing their new acts, "A Modern Philanthropist" and "Peter Crumpie's Christmas," which Will M. Cressy, of Cressy and Dayne, has written especially for them. These acts, added to "A Tip on the Derby," by Geo. M. Cohan, and "A Daughter of Bacchus," by Ed. Chrissy, with their first success, "Men vs. Women," give them an extensive repertory for the coming season. They have booked their time nearly complete, their contracts carrying them well into the early weeks of next Summer.

WATSON'S OPERA HOUSE, Lynn, Mass., opened Sept. 2, with Guy Brothers' Minstrels as the attraction. The house was sold out long before the curtain rose, and at 8 o'clock the people were turned away. Extra chairs were used in every available place, and there were over five hundred people standing up.

ALICE SABLON plays Ringing Rocks Park, Pottstown, Pa., week of Sept. 4–9.

MR. AND MRS. WILBUR MACK are playing the Casino Theatre, Toledo, O., this week.

LIZZIE B. RAYMOND'S picture is shown on the front page of a recent number of *The Music Hall*, of London, Eng.

T. J. HEFRON writes: "I have just closed a season of fourteen weeks over the Burt & Burke circuit of Summer parks with flattering success, and play a return date Sept. 4, at Eldridge Park, Elmira, N. Y. I open my regular season at the Empire Theatre, Toronto, Can., with Montreal and Keith circuit to follow, and am booked up solid to Feb. 26. THE OLD RELIABLE comes a little late in this part of the country, but when it does arrive all you can see is actors under the trees reading its valuable columns."

MEEKER-BAKER TRIO played Summit Park, Utica, N. Y., week of Aug. 28; week of Sept. 4, at Electric Park, Baltimore, Md., after which they rehearse with the Reilly & Wood Show, opening in Buffalo, N. Y.

GREGORY AND DURRELL play Forest Park Highlands, St. Louis, Mo., this week.

ARTHUR BLACKALLER underwent an operation for appendicitis at the Protestant Hospital, Columbus, O., Aug. 24, which will necessitate a rest for several months.

THE HUNTING TRIO are now playing the Keith circuit, after which they join Robert Fulgora's European and American Stars for the season. They are having a new act written for them by Chas. E. Grapewine, entitled "The Hypnotic Hotel."

THE TENNIS TRIO, Alburtus, Millar and Hawley, were at Proctor's, Twenty-third Street, last week. They are booked up to Feb. 1, at which time they close on the Orpheum circuit.

THE THREE RENOS were at Rich's Theatre, Fall River, Mass., last week, and at Laconia, N. H., this week.

MRS. GEO. SIDNEY (La Belle Nadine) has signed with "A Rag Time Reception" Co., to play parts, also to do her toe dancing specialty.

THE ELECTRIC PARK, Green Bay, Wis., closed Sunday, Aug. 27, under the management of Lew H. Cooper, after a reported successful season. Mr. Cooper will manage a new theatre in Green Bay next season, at Hagemeister Park.

THE GLOSS BROS., Frank Lamondue, Tatali, Bernice Nata and Sutherland's horses are among the features booked at the St. John, (N. B.) Canada, Exposition."

NEEDHAM AND WOODS have closed their Summer park circuit.

WARREN AND HOWARD have been working since last January, playing as far West as Chicago, and on their way East have played Western parks, and are now on the Gorman New England park circuit.

O'BRIEN TRIO are strengthening the Vogle & Deming Minstrels this week, with Duquesne Garden, Pittsburg, to follow.

BURT PIERSON writes: "Bryant & Watson's American Burlesquers opened its season Aug. 28, at Harry Williams' Academy of Music, Pittsburg, Pa., and did the largest business ever done there at this time of year. Every act in first part and burlesque is entirely new. The costuming this season far surpasses all previous ones with this company, and most of the 'big acts' received a 'big hand' at their entrance, so attractive were the costumes. The curtain rises on an original skit, entitled 'The Benjamin Picnic,' in which an opportunity is given every member to exhibit their talent, Billy Watson carrying off the honors, ably assisted by Sheehan and Kennedy, and Reynolds and Page. Among the special acts in the first part the French Girls, headed by Miss Dupree, easily takes first place. In the olio Watson has surrounded himself with a carefully picked company, and nothing has been left undone to make this the best and brightest show on the road. The list includes Sheehan and Kennedy, comedians; Reynold and Page, acrobatics; Mildred Murray, in seriocomic songs; Monroe Sisters, dancers and change act; Mitchell and Berwick, George Diamond, in illustrated songs, and Marie Bartlett, singer. In conjunction with the above the management has arranged an original burlesque, entitled 'A Tough Night,' which was one continuous laugh. The comedy was furnished by Watson and Sheehan. Among the big acts in the burlesque 'The Fifth Avenue Swell' and the 'Oriental Dance,' led by Daisy Randell, received liberal applause and several encores. The production throughout was an ensemble of beautiful stage scenes, the comedians clever, the girls handsome, costumes attractive, music tuneful, and dialogue brisk and in keeping with the times. Bryant and Watson feel sure that this will be the most successful of all the shows they have ever had. The staff: Proprietors, Bryant & Watson; business manager, Burt Pearson; advance, Sam Robinson; musical director, Jos. Herdie; electrician, Roy Dadge; master of transportation, Wm. Green."

BOBBY MATHEWS is at Buffalo, N. Y., recovering from an attack of fever.

J. H. BARNES writes: "Still another big week recorded for the London Belles at Boston. The Nelson Sisters, in new act, are making the hit of their life, and have proved a great big feature. The show carries two complete sets of scenery and is in every way in a money making shape."

EDWIN R. LANGE, the "Poetical Tramp," write as follows: "Will you kindly, through your columns, allow me to thank friends and professionals for their kindness during my severe illness. I feel that I ought to acknowledge the many favors gratefully received, as a kind word, a bouquet of flowers and a cheering letter are very valuable to an invalid. I am happy to state that now I am on the road to recovery. Have not had a hemorrhage in over two weeks, and the doctor pronounces me out of danger. I was able to sit up a while Sunday, and will probably be able to resume my professional engagements the latter part of September."

SAM COLLINS, of Collins, Cline and Rastus, at the close of his engagement as a member of the Palace Theatre Stock Co., Boston, Mass., was presented by Managers Frank V. Dunn and Chas. H. Waldron with a gold watch.

KATHRYN PEARL closed at the Olympic Theatre, Chicago, Ill., Sept. 3, and plays a return date at Fort Sheridan Park Sept. 4, with Omaha, Kansas City and Pittsburg to follow.

THE SHERBROOKE, P. Q (Canada), fair, Sept. 4–9, will have Adgie's Lions, Bark Ben Achmets, Moa and Goodrick, the Bickett Family, Mlle. Prospetto, the Martelles Family, Rosaire and Elliot, and the Carl Danman Troupe.

W. S SHEDMAN'S dog act is at the Chemung County Fair, Elmira, N. Y., this week.

THE WINCHESTERS, having played four weeks at the parks in Canada, are this week at the Hotel Deep Rock Roof Garden, Oswego, N. Y.

SCOTT AND ARTO played Central Park, Allentown, Pa., week of Aug. 28, and play Lakemont Park, Altoona, week of Sept. 4, with the Bijou Comedy Co.

LOMBARD BROS. played Cedar Park, Phillipsburg, N. J., last week, and are playing Doyle's Pavilion, Atlantic City, N. J., this week.

J. C. DAVIS and Al. Norton have joined hands in a new rough comedy act. After the first performance they were booked for ten weeks in Chicago, Ill.

WM. C. CAMERON has signed for the business staff of Hyde's Comedians.

MAY VINCENT is playing the Park, Yonkers, N. Y., this week, with Rome, N. Y., to follow. She writes: "I received thirty-seven letters in answer to my ad. in THE CLIPPER of Aug. 19."

HORACE T. MORTON is this week playing a return engagement at Chestnut Hill Park, Philadelphia, Pa.

HILL AND EDMUNDS were at Concordia Gardens, Peru, Ill., last week, and are at Weast's Theatre, Peoria, this week. They are doing their new eccentric acrobatic comedy sketch, written for them by Arthur J. Lamb, entitled "A Cute Girl." They will shortly open in Chicago, Ill., on the Kohl, Castle and Hopkins circuits.

NETIO, Australian serpentine and fire dancer, closed at Orchard Beach Casino, Manistee, Mich., Sept. 1, and opened on the Burke circuit, at Cedar Point Pleasure Resort, Sandusky, O., Sept. 3.

DAILEY AND HILTON were especially engaged with Clark Bros.' Co. Aug. 28, to do their specialties.

SQUIBS CONCERNING L. LAWRENCE WEBER'S ATTRACTIONS.—The bomb of the Dainty Duchess Company will be exploded for general approval in this city Sept. 11. This attraction, which was among the leaders of its class last season, will endeavor to duplicate its former efforts, and if possible surpass them. Considerable rivalry is felt by the members of the Parisian Widows Company, who feel in duty bound to do their utmost to wrest the banner, so things in general look rosy in the Weber camp. Many unique ideas have been conceived by Mr. Weber for both companies, which will prove a revelation to theatre patrons.

MUDGE AND MORTON write: "We have just finished twenty-five weeks of parks and theatres, and will rest for the next two weeks at our home in Connecticut, after which we join the Blondell & Fennessy Co. for the season. We are also booked in England, to open next June."

SERVISS AND CALVERT played last week at Renwick Park, Ithaca, N. Y., and are laying off this week in Buffalo preparatory to joining the Columbia Stock Co. for a forty weeks' engagement, opening at Galesburg, Ill., Sept. 11.

SADIE HART has closed a Summer season of parks and roof gardens and is now rehearsing with "Peck's Bad Boy" Co., to do her specialty and play the soubrette role with this company.

MANAGER FRANK CALDER, of the Rentz-Santley Co. (Western), has engaged A. C. Lawrence to present his new specialty the coming season.

WILLIAMSON AND STONE were CLIPPER callers Sept. 2, and state that they are featured with the Vanity Fair Co., with which they will introduce an entirely new specialty, a noticable feature of it being their gorgeous costumes.

VERSAILLES PARK THEATRE, McKeesport, Pa., will not close Sept. 2, as previously announced, but will remain open until 23.

JOHN CONROY is rehearsing with Fields & Hanson's Minstrels, his third season with the company.

RAMZA AND ARNO play Sohmer Park, Montreal, this week; the Ottawa Exposition from Sept. 13 to 22, and then join the Behman company 24, at Milwaukee, for the season.

MR. AND MRS. JOHN B. WRIGHT play week of Sept. 4 at Elm Garden, Binghamton, N. Y.; week of 11, Bronson Park, Painted Post, N. Y., and week of 18 (return engagement), Seibert's Garden, Watertown, N. Y., with Western dates to follow.

THE FOUR OLIFANS opened with Pain's "Battle of San Juan" Aug. 21, for four weeks, and report great success.

THE WALKER SISTERS, who have been playing the New England park circuit, close their park engagements this week at Holyoke, Mass.

MOXLEY AND ROWE report success at the parks through New England.

MRS. J. H. MCCARRON (Mable Carmontelle) opens Sept. 3 at the Howard Theatre, Chicago, Ill., as stock soubrette. Hattie and Mae Carmontelle open at the Chicago Opera House 4.

LIZZIE OTTO and her sister Annie, have been spending a month with Frank Kennedy, at the Gilfin cottage, Brookline, N. H., and report having had a most enjoyable time fishing, boating and driving.

HARRY AND SADIE FIELDS are playing this week at the Auditorium Pier, Atlantic City, N. J.

FURBER AND DAVIS, and Apus and Jones and Sutton were with Waldron's Specialty Co. week of Aug. 28, at Providence, R. I. Week of Sept. 4 they play the Lyceum Theatre, Boston, Mass.

THE RICE BROS. AND ETTA VICTORIA report success over the New England park circuit. This week they are playing Leominster, Mass.

WHEN PRIMROSE & DOCKSTADTER left Buffalo, N. Y., after their engagement in 1898 John R. Stirling, manager of the Star Theatre, told the local newspaper men their receipts had been the largest ever drawn in Buffalo by a minstrel company. Primrose & Dockstader broke that record the week of Aug. 28, playing to a gross of $7,840, not only the largest gross receipts of any minstrel company's engagement, but the largest average amount for each performance. When it is remembered that the Star Theatre is a high price house, and that another minstrel company was playing at the Lyceum Theatre at cheap prices, these figures become more remarkable. An effort was made by the opposing company the like of which had never been seen in Buffalo, and probably not in any other city; Buffalo was plastered from one end to the other with paper, banners and streamers, while Primrose & Dockstader did only their ordinary amount of advertising. The street parade aroused a great deal of enthusiasm in Buffalo. Primrose & Dockstader had two tallyhos, one for each of their bands, and the other members of the company rode in the most stylish landaus, broughams, spiders and traps they could find in Buffalo. Not a carriage of ancient vintage was in their parade. Thousands of people were witnesses and enjoyed it thoroughly. It was estimated that more people saw the Primrose & Dockstader parade than ever before witnessed any two minstrel parades given in Buffalo.

SAM ROBINSON, advance agent for Bryant & Watson, writes as follows: "The opening of Bryant & Watson's American Beauty Burlesquers occurred at Harry Williams' Academy of Music, Pittsburg, Pa., Aug. 28. W. B. Watson and Mrs. Jeanette Dupre-Watson attended a reception Monday evening. Some very fine floral tributes were given them by the Stock Brokers' Association of Pittsburg. Despite the fact that the weather was very warm the theatre was packed to the doors, turning many people away. The American Beauties Burlesquers have a stronger first part, olio and burlesque than ever before. The programme opens with "The Benjamin Picnic," which serves to introduce W. B. Watson and Jeanette Dupre. The olio consists of Sheehan and Kennedy, Mildred Murray, Reynolds and Page, Marie Bartlett, Mitchell and Berwick, Sisters Monroe, Diamond and Pearl, and Watson and Dupre. The closing burlesque is called 'A Tough Night.' Burt Pearson is manager, Sam Robinson, advance representative; Roy Dodge, electrician, and Joseph Herdic musical director."

NOTES FROM FAUST'S METROPOLITAN BURLESQUERS.—We opened our season Aug. 28, at Baltimore, to the largest Monday matinee business ever done. The burlesque and first part is entirely different from any yet produced. The first part, written by Eddie Weston (of Weston and Beasley), is new to burlesque houses and keeps the audience in a continued roar. Its title is "Old Pudding Head," and it enlists the services of the entire company. The olio is one that is a hummer from start to finish. The Haines Sisters open it, followed by Dewitt and Tourgee's musical act. North and South introduced a new style of talking act. Manning and Ducrow are a novelty in the one legged bar act. Eddie Weston is doing an eccentric comedy act with Sophie Thorn (Mrs. Faust), Mr. Weston's wife (Miss Beasley) having concluded not to play the coming season. The Brooks Brothers follow them with a rapid conversation that fits in the bill. James and Sadie Leonard close the olio and deserve the applause their receive. The Burlesque, "The Girl Batchelor's Club," by Frank Dumont, with Eddie Weston as principal funmaker, is gilt edged.

WILLIAMS AND MELBURN are filling a two weeks' engagement at the Exposition, Toronto, Can.

THE FOLLOWING PEOPLE, now in their second week with Pain's "Battle of San Juan" spectacle, are engaged for four weeks: The Four Olifans, Condon, Le Roy and Morgan, formerly known as the Prevost Bros.; Lerado and Blake, and Carl Charles.

ARTIE HALL is at Hammerstein's Victoria, this city, for a long run.

KITTIE GARDNER-GILMORE states that she is not engaged for Gus Hill's Tammany Tigers.

LEE INGHAM is appearing with the Forepaugh-Sells Bros.' Circus. He opens on the Keith circuit at Boston, Mass., Dec. 11.

SCANLON AND MILEY played Woodside Park Casino Roof Garden, Philadelphia, Pa., week of Aug. 28.

MURPHY AND DREW state that they are booked up to December.

JESSIE E. NOYES, professionally known as Jessie Le Claire, was married in this city, July 28, to Chas. Kohlman, a non-professional.

MACK AND TOSCA have just closed six weeks' engagement at Elmwood Park, Syracuse, N. Y.

JORDAN AND WELCH have closed four weeks of engagements at the Empire, Atlantic City, N. J.; Keith's, Boston; Proctor's, Albany, and Theatre Francais, Montreal, Can. They open with Hyde's Comedians, Sept. 18, for the season, at Hyde & Behman's Theatre, Brooklyn, N. Y.

JEANNETTE DUPRE-WATSON has introduced a new character in the burlesque of the American Burlesquers, as the Tough Speller, something entirely new in her line.

THE ROBBINS (Clint and Bessie) are among the special features engaged at Burt's Grand Opera House, Columbus, O., this week.

EDNA BASSETT MARSHALL and company are playing the Exposition, Toronto, Can., and open Sept. 11 at the Grand Opera House, Washington, D. C., with the Keith circuit to follow, opening at Philadelphia, Pa., 18.

NELSON AND DOT SPAULDING and Harrie and Minnie Belson were the guests last Friday of Pete Stanton and John G. Sheidler, members of the Buffalo Bill Show, playing Chicago, Ill.

KILROY AND BRITTON closed Sept. 2 on the Connecticut circuit of parks, where they have been presenting their new act, "Irish Ragtime Dance," with electric decorated hods, and report success. They play Tony Pastor's Theatre, this city, week of Sept. 11.

THE WIFE of Robert Riano, of Johnson, Riano and Bentley, presented her husband with a baby girl Aug. 7.

THREE LA MARTINI BROS., acrobats, played last week at Norumbega Park, Auburndale, Mass., and this week they are at Westwood Park, Dedham.

THE WHALLEYS play Lynn, Mass., this week, then Washington, D. C.; Norfolk, Va.; Philadelphia, Pa.; Niagara Falls, N. Y., and Buffalo to follow. They have added several new instruments and introduced popular songs into their new act.

RICHARD PITROT, impersonator, goes from India direct to Australia, and from Sydney, N. S. W., he will come to San Francisco, Cal., and thence to New York. He will bring some novelties from India with him.

NOTES OF RICE & BARTON'S BIG GAIETY SPECTACULAR EXTRAVAGANZA CO.—We open our season Sept. 14, at Columbus, O. Our burlesques will be produced with elaborate scenic effects, the sensational features, the burlesque, "Maud of the Tenderloin," in conjunction with "Mr. Doodle's Flats, or Satan's Inn," and augmented with a strong olio of American and European specialties, together with a host of beautiful ladies. Will be the strongest show we have ever taken out. The scenery is by W. C. Valentine, and costumes by Mme. Mould. Roster: Rice and Barton, sole proprietors and managers; Richard E. Patton, general agent; A. S. E. Flynn, musical director; Frank P. Walters, master of transportation; Frankie Haines, Idylla Vyner, Barton and Echoff, Princeton Sisters, Hicky and Nelson, Bell Sisters, Mullen and Dunn, Toughey and Mack, Dot Webster, Miss Homer and Annie Gordon.

IRENE GRACIE canceled her date at Ontario Beach, Charlotte, N. Y., owing to a severe cold.

MR. AND MRS. STUART DARROW have closed a five weeks' engagement over the Burk circuit of parks, and are at the Duquense Garden, Pittsburg, Pa., this week.

LOUISE ALBION opened a two weeks' engagement at Holland's New Market Theatre, Ft. Worth, Tex., Aug. 28.

ERNEST NIZARRAS plays Pleasure Bay Park, Long Branch, N. J., this week.

FRED BOWMAN closes his season on the New England park circuit at Lawrence, Mass.

JESS BURNS, business manager for Lillian Washburn's Indian Maidens Co., states that their season opened auspiciously at the Trocadero, Philadelphia, Pa., and that business was big all week.

THE CRAIGS, musical duo, are meeting with success on Gorman's New England park circuit.

GORMAN AND WEST have signed with Blondell & Fennessy's "Katzenjammer Kids" Co.

JAMES TEED, of Teed and Lazell, has entirely recovered from his illness and the team played Mannion Park Aug. 21, Keorener's Gardens Aug. 27, Edgmont Park Sept. 4, Suburban Park Sept. 13, all in St. Louis, Mo.

SAM T. JACKS OWN CO. opened at the Olympic, this city, Aug. 26, with this company: Farnum and Seymour, Grace Vaughn, Rice and Cady, Mabel Hayelton and Lily Vedder, Stella, Mlle. Beatrice, Jennie Lamont, Ed. Morris, Stella Gilmore, Helene Edouard, Maud Sanford, Clyde Darrow, Marie Ames, Mamie Kent, Henrietta Rene, Netta Madolis, Addie Fell, Nettie Johnston, Mary Gilbert, Lea Howard, Nellie Ruge, Helen James, Maddy Duvall, Annie Ryan, Edith Johnston, Alvin A. Jack, sole manager; Richard F. Trevellick, business manager; Ed. Morris, stage manager; Louis Jacobson, leader; Jacob Miller, property man; Edward Stahl, electrician. The entire production was staged by Frank Abbott.

HERMANN, trick cyclist, writes: "I just finished a two weeks' engagement at Ontario Beach, N. Y., week of Aug. 13 and week of 20. I had to cancel Idlewilde Park, Newark, O., to stay the second week. Aug. 31 I worked New Berlin, N. Y., Fair. Labor Day with Medina County Fair, Medina, O.; with Columbus, O., to follow."

JACK ALBION AND BELLE WILLIAMS are with Gus Hill's Western Vanity Fair Co.

MONTGOMERY MOSES, business manager for T. W. Dinkins' Utopian Burlesque Show, writes: "The company has just completed rehearsals, and the show will be a laugh from start to finish, opening up with a first part by Joe L. Brant, entitled "Le Chat Noir" (The Black Cat), with an olio including Clara Adams, the Three Gardners, Bryce and Inman, Flynn and Dexter, Three Lane Sisters, and Barton and Ashley, closing with Geo. Totten Smith's burlesque, "Hotel Razzle Dazzle."

WALTER DANIELS, late of the "Red, White and Blue" Company, has been engaged by the Bijou Theatre Stock Company, of Lancaster, Pa., to play juvenile and light comedy.

MARIE HEATH is presenting her specialty at Riverside Park, Saginaw, Mich., this week.

MORGAN AND LANDRY closed a fourteen weeks' engagement for Grant & Flynn, at Glen Forest, Lawrence, Mass., Sept. 2. They are at Stone's Museum, Boston, Mass., week of Sept. 11.

MONS. AND MLLE. GEIGER have closed two weeks at Springdale Park. They are booked for the rest of the season at Highland Park, Orange, N. J.

CLYO AND ROCHELLE are playing a return engagement at Eldridge Park, Elmira, N. Y., after only three weeks' absence, with Ross Park, Binghamton, to follow.

HOWARD AND LIVINGSTONE are presenting their new act, "An Unfortunate," at parks through Ohio.

BENNETT AND ZARNES have signed with Hurtig, Seamon & Tuck for twenty weeks at their Harlem Music Hall.

MILLIE SCOTT has been re-engaged on the German circuit of parks.

R. A. LITTLE, of Kewanee, Ill., father of Malle Little, of the team Little and Pritzkow, died at his home Tuesday, Aug. 29, after a lingering illness of several weeks, during which time Malle has been continually at his bedside. Mr. Little, for more than forty years, was a musician of repute.

PENNSYLVANIA.

Philadelphia.—The theatrical season here is now in full blast. Four of the local houses opened on Saturday night, and the rest fall into line Monday evening; that is, all except the Grand Opera House, which does not enter into activity until Saturday evening of this week. The Arch Street Theatre has been out of the race so long that writers about theatrical affairs have come to look upon it as eliminated from all calculations; but now that Adolf Philipp has taken the helm, and has secured a good company for the purpose of presenting drama and opera in German, it is sincerely hoped by every newspaper man in the city that he will again raise the historic house to an honorable place as a regular feature of the Philadelphia theatrical season. The addition of a good German theatre will lend a tinge of cosmopolitanism to our amusements, and will be of benefit in eradicating the last lurking trace of provincialism which has tainted the citizens of the City of Brotherly Love. There are strangers in our streets in great numbers, and the city is in gala attire with decorations for the G. A. R. reunion. There appears to be a difference of opinion as to whether or not the advent of the immense number of visitors will bring a boom for the theatres, but it seems to the writer to be quite certain that the half million visitors officially estimated to be in the city will not spend their entire time in viewing historic places and enjoying the decorations, but many of them will naturally find their way to the theatres in the evenings and bring a harvest to our managers. However, next week's letter will show which of these two prognostications is correct.

BROAD STREET THEATRE.—This house begins its season Monday, Sept. 4, with "At the White Horse Tavern," which is booked for two weeks. Sydney Rosenfeld's adaptation of Blumenthal and Kadelburg's German play was voted a captivating comedy when it was presented here last Spring, and it is announced that the cast, with but a single exception, is the same as last season. It includes Annie Sutherland, Miriam Nesbitt, Leo Deitrichstein, Frederick Bond, Richard Bennett, Charles H. Bradshaw and Douglas Wood, and the company is under the joint management of Daniel and Charles Frohman. The next attraction will be "His Excellency the Governor," opening Monday, 18.

CHESTNUT STREET OPERA HOUSE.—Charles Frohman's production of "The Cuckoo" was chosen as the attraction to begin the season at this house 4. The cast is the same as when the comedy farce was presented here last May, and includes Joseph Holland, Amelia Bingham, Charles Bowser, Eleanor Moretti, Clayton White, Frank Lee Short, Nellie Butler, Annie Wood, C. St. Aubyn and James McCartney. The engagement is for two weeks. David Henderson's company, which he has styled the Anglo-American Pantomime Co., in "An Arabian Girl and Forty Thieves," is booked for Monday, 18.

CHESTNUT STREET THEATRE.—One of the two novelties to be seen at the local theatres this week is "The Rogers Brothers in Wall Street," which begins Monday, 4, a fortnight's engagement. It was given its first production last week in New England, and the press reports credit Gus and Max Rogers, their company and John J. McNally's farce with success. The company includes Gus and Max Rogers, Maude Raymond, Lee Harrison, Ada Lewis, John G. Sparks, Georgia Caine, Ross Snow, Carolyn Elberts, Louise Gunning, John Parr, Jeannette Bageard, Edith St. Clair, Peter Curley, Willie Torpey, Hattie Waters, Elsie Davis, Gertrude Saye, Winnie Sennett and Rosita Rivera. The production is under the direction of Ben Teal, and Maurice Levi is musical director. The next attraction is announced to be James H. Wallick's production of "The Dairy Farm," by Eleanor Merron.

WALNUT STREET THEATRE.—The opening of this house on Monday, 4, presents to the patrons Chauncey Olcott, in "A Romance of Athlone." It was originally acted at this house last January, and it is recalled that Augustus Pitou's play served as an excellent vehicle, and that Chauncey Olcott introduced a number of his new and clever songs, which are retained in the present production. The company this year includes: Daniel Gilfeather, Etta Baker Martin, Dustin Farnum, Tottie Carr, Luke Martin, Paul Everton, Olive White, George Brennan, Mabel Wright, Lizzie Washburne, Richard Malchien, C. R. Gilbert, Argyle Gilbert, Louise Marcelli, Marguerite Diamond, Frank Bonn and W. J. Jones. The engagement is for two weeks, and is to be followed by James O'Neill, in "The Musketeers," 18.

PARK THEATRE.—The current week at this house is given over to Stetson's big production of "Uncle Tom's Cabin." Some of the features are the trained ponies, the pack of Siberian bloodhounds, the Creole lady quartet, African mandolin players, jubilee singers and buck and wing dancers. A street parade is given Monday morning, and a special matinee is given on the same day. The engagement of Cole and Johnson last week showed the cleverness of these two negroes and of their company. "A Trip to Coontown" was arranged by Cole and Johnson themselves, and serves its purpose of amusing and holding together the specialties admirably. Edna Alexander and Lloyd G. Gibbs, soprano and tenor, are the star singers, and they are well backed up by a large and harmonious chorus. Altogether there is a wealth of entertainment, and it is of the kind that leaves no bad taste in the mouth. The executive staff is Edward W. Cook, manager; Ed. H. Lester, treasurer; Sam Lucas, stage manager; Charles H. Hoffman, musical director. Next week is the regular opening of the season of the house, when the attraction will be the Boston Serenaders, in "Davy Jones" and "The Yankee Cruiser."

GRAND OPERA HOUSE.—The opening of this house, under the management of A. A. Hashim, is set for tainly not being spared in making the house beautiful and comfortable. The new white and gold front, the handsomely mirrored foyer, the new and richly carpeted lobbies, and the immense auditorium and stage, renovated from the front door to the stage wall, are specimens of the work which has been done, and the new Oriental smoking and reception room is sure to become popular. The opening bill includes: Camille D'Arville, Corinne, Jess Dandy, Duffy, Sawtelle and Duffy, Leon Morris' educated ponies, Brothers Rossi, Blockson and Burns, Jones, Grant and Jones, Elinore Sisters, Judge, and the Fansons.

NATIONAL THEATRE.—For the current week the attraction consists of Howard Hall, in his romantic play, "A Soldier of the Empire." Washburn's Southern Minstrels enjoyed a fair week's business last week. The company is strong and deserved better patronage than it received. A new farce by H. A. Du Souchet, entitled "An Easy Mark," is announced for next week, but the outline of the plot bears a strong resemblance to one of his earlier efforts.

FOREPAUGH'S THEATRE.—An appropriate play for G. A. R. week is "A Flag of Truce," which is presented by the stock company this week. The cast is headed by Geo. Learock, and includes Carrie Radcliffe and John J. Farrell, in strong roles. The careful work which distinguishes the stock company of this house was again noticeable last week in "The Idler," which appealed to the patrons successfully. The company is rehearsing "The Span of Life" for next week.

PEOPLE'S THEATRE.—The season at this house opened on Saturday night, Sept. 2, with "Hearts of Oak" as the attraction. A good sized audience was in attendance at the opening. The same attraction is continued this week. Next week, Isham's Octoroons.

GIRARD AVENUE THEATRE.—This house had a very successful opening on last Saturday night, when the stock company appeared in a production of "Held by the Enemy." Long before it was time to open the doors the crowd had begun to gather, and before the beginning of the performance the house was entirely sold out and a large number left to stand in the most available places. So far as can be judged by a first performance, Messrs. Durban and Sheeler seem to have gotten together a very good company, the few changes which have been made from last season rather tending to strengthen their work. "Held by the Enemy" was well interpreted and the performance evidently pleased the patrons, judging by their demonstrations of approval. All of the old favorites were warmly welcomed. Next week the stock will be seen in "The War of Wealth."

STANDARD THEATRE.—Saturday night, 2, was the opening date of this house, and the stock company appeared in a production of "Across the Potomac." An audience of good size was in attendance at both the afternoon and evening performance, and they were not only delighted with the work of the stock company, but also with the appearance of the house. The entire place has been gone over and completely renovated and redecorated, the front has been much beautified and a much handsomer box office installed. Good work was done in "Across the Potomac" by the stock company, which includes Mortimer Snow, Del De Lewis, Thomas J. Grady, Herman Hirshberg, William Walsh, James J. Mack, Arthur S. Simpson, J. William Downing, Joseph Mitchel, John W. Dean, Wm. C. Francis, Charles Norwood, Ralph W. De Haven, Archie Kent, Robt. Dagget, Frank Lindel, Charlotte Tittell, Anna McGregor, Ruth Eldredge, Gracie Emmett and Ethel Elder. The executive staff of the theatre consists of John G. Jermon, sole proprietor and manager; David Trattel, assistant manager; Mortimer Smith, treasurer; Thomas J. Foley, press agent; Alex. Ulbricht, musical director; Herman Hirshberg, stage director, and John Suplee, general advertising agent. Next week the stock will be seen in "Jim the Penman."

KEITH'S.—The same good business which has fallen to the lot of this house all Summer continues unabated, and, in fact, there may be a little added thereto. A particularly attractive bill is presented this week, and its features include Ezra Kendall, the Russell Brothers, Lillian Green and Wm. Friend, De Haven and Maie, Lillie Western, Joe Flynn, Rixford Brothers, the Eldridges, Forest and King, Conditt and Morey, Morrissey and Rich, John Le Clair, Maxwell and Dudley, the biograph and the stereopticon.

AUDITORIUM.—Manager Gilmore has arranged a vaudeville programme for this week to attract the G. A. R. visitors. The features are: Walton's Simians, Mlle. Erna and her troupe of musical canine artists, Frank Bush, Delmore and Lee, Ryan and Richfield, George H. Wood, Johnson and Dean, Ethel Raymond, Anderson and Duffy, Haines and Pettingill, Dillon Brothers, Jennie Yeamans, Miriam Ainsworth, Villona Sisters, Bulla and Bonbright, Fry and Allene and Mlle. Lottie. A matinee is given every day. Last week was a record breaker, so far as business goes, "The Queen of Chinatown" crowding the house every night. The melodrama is of the intensely thrilling sort, with a good portion of specialties thrown in, and this appeared to be just what the patrons desired, for the crowds in attendance were not lacking in demonstrativeness. "A Day and a Night" is announced for next week.

ELEVENTH STREET OPERA HOUSE.—A very prosperous opening was accorded this house on Saturday evening, when Dumont's Minstrels began their season with a crowded house. The three burlesques prepared by Frank Dumont proved to be very amusing and kept the audience in roars of laughter. The first part introduced the excellent singers the company contain, and gave the comedians an opportunity to display their laughter making qualities, of which opportunity they took full advantage. The house force remains the same as last year, George W. Barber, lessee; Frank Dumont, manager; George S. Hetzell, business manager; John A. Armstrong, musical director, and Richard P. Lilly, pianist. The same programme is continued throughout this week.

LYCEUM THEATRE.—For this week Manager Jermon presents the European Sensation Burlesquers. One of the features is Neilson's aerial ballet, and the olio includes John Tiernev, Drew and Kesner, Anderson and Engleton, Kelly and Daily, Scott and Howe, Clara Goodrich, the Brownings, and Adams, Casey and Howard, the programme winding up with the burlesque, "A Round of Chinatown." Semon's Extravaganza Co., which opened the season of the house last week, met with a good reception by the patrons, who filled the house every evening and attended in large numbers in the afternoon. Mlle. Pilar-Morin did not appear, though she was announced previously, but all the other features were on deck, as announced in last week's letter, and they made up a good entertainment, which was thoroughly appreciated. The executive staff of this house consists of J. G. Jermon, sole proprietor and manager; J. Ernest Southwell, treasurer, and Charles Raphun, advertising agent. Next week, Sam T. Jack's Co.

TROCADERO.—The Gay Morning Glories is Manager Lauman's G. A. R. week entertainer, and the company, headed by Bessie Taylor, appears in the burlesque, "Mlle. Charmion's Reception," and, after an extensive olio the afterpiece, entitled, "Helen's Fate, or the Gold Bug's Cruise," is given. The Indian Maidens last week proved to be captivating creatures, and their charms drew enough people to completely fill the house every night. Next week, Harry Morris' Twentieth Century Maids.

KENSINGTON THEATRE.—Manager Hart opens his Kensington house Monday, 4, with Sam T. Jack's Co. The usual burlesques and olio are given for the entertainment of the patrons.

NINTH AND ARCH MUSEUM.—One of the best openings this house has had for many years occurred on last Saturday, when the doors were thrown open to the public for the current season. Big crowds were in attendance during the afternoon and evening, and they were well pleased with the features, which included Duke Alexis Vladistock, Arthur Gluckman, mascot of the Tenth Penna. Regiment; midget snake charmer, Hans Doblen, modern Samson; Marshall, magician, and May Souell, bag puncher, in the curio hall. In the theatre the continuous vaudeville was provided by Emery and Marlowe, Joe Lewis, the cineograph, Ed Leonard, Williams and Williams, Kitty Bingham and the Ford Brothers. The same programme is continued throughout this week. C. A. Bradenburgh is still sole proprietor and manager, and he has the able assistance of Thomas S. Hopkins, secretary and treasurer, and Norman Jeffries, press representative.

WILLOW GROVE PARK.—Monday, 4, is the last day of the season at this park, and on that day the engagement of Walter Damrosch and his orchestra terminates. The park, of course, can be visited at any time, but Monday has been fixed as the last day for the amusements. The current season has been very successful, and has made lots of money for the traction company, while the people were provided with the best of music by the Banda Rossa and Walter Damrosch's Orchestra.

WOODSIDE PARK.—Brooke and the Chicago Marine Band continue to discourse popular music, to the delight of the many visiting this park. This week the management provides an open air reproduction of the Battle of Manila on the lake in honor of the G. A. R., and in the afternoon an exhibition of torpedo exploding is given. On Wednesday evening a number of track events will occur, in which Kiser, Cooper, McFarland, Stevens, Eaton, Kimble, Newhouse and Freeman will participate. The people are not neglecting the vaudeville on the Casino Roof Garden. Last week Manager Koenig and Stage Manager Ray provided them with a programme including Manola Duke, Scanlon and Miley, Prof. Robert Martini, Smeltz and Palmer, Fred Ray, Little Georgie Huntington and A. T. Ridge.

WASHINGTON PARK.—There is a continuation of the same features at this park. The sailors of Admiral Sampson's fleet are given the run of the park, and will no doubt be an added attraction. Liberati's Band has been chosen to lead the G. A. R. parade on Tuesday. The boats running to the park will steam around the vessels of the North Atlantic Squadron anchored in the river, giving the passengers an opportunity to examine our warships.

CHESTNUT HILL PARK.—Hartzell's Circus was enjoyed by a large number last week, and it is continued another week with new features. The popular concerts by Kalitz's Band are continued, to the satisfaction of the patrons.

NOTES.—Henry Turpia, who announces himself as a mystic, and claims to be an adept in producing manifestations, is billed to give four performances in the Chestnut Street Theatre on the afternoons of Monday, Tuesday, Thursday and Friday of next week.....Manager Joseph M. Kelly, of the National Theatre, is quite ill at his Cape May cottage.....Klaw & Erlanger, Ben Teal and John J. McNally arrived in the city last Saturday in order to superintend the opening of "The Rogers Brothers in Wall Street," at the Chestnut Street Theatre, on Monday evening.....John Philip Sousa took an appeal last week from the decision of Common Pleas Court dismissing his exceptions to the report of a referee in the equity suit brought against him by Mrs. Ada F. Blakely.....Charles M. Raphun, formerly of the Castle Square Opera Co., is now located as General Agent of the Lyceum and Standard Theatres, in this city.....Gerhard Lundt announces that he will give two performances, in Tagg's Maennerchor Hall, of German plays. On Sept. 12 "Die Anna Liese" will be produced, with Martha Duprez-Wedemeier in the principal role, and on the 15th the play will be "Lenore," by C. V. Holden.....Mae Zwicker, of the Zwicker Sisters, died at the home of her mother, Sixth and Wharton Streets, this city, Friday night, 1, from peritonitas. She was born in 1884, and had been on the stage for about seven years.

Pittsburg.—There was nothing new or startling in this little corner of the theatrical world last week, but every local manager who has his shop open pursued calmly the even tenor of his way, and despite very hot weather received a fair reward through the box office.

GRAND OPERA HOUSE.—This house, notwithstanding the dispute for its possession, is announced positively to reopen Sept. 4, with the dramatic stock company, in "The Dancing Girl," which will hold the stage during the current week. In the suit brought by Lessee Frank McCann for an injunction to restrain Harry Davis, his manager, from interfering with the management of the house, Judge Collier rendered a decision Aug. 29 granting a preliminary injunction restraining Davis from any attempt to interfere in the management of the Grand Opera House and Avenue Theatre. This order is to stand until there is a final hearing in the case, for which no time has been set. Meanwhile Lessee McCann is placed under a bond of $6,000 to protect the interest of Davis in the properties. Lessee McCann states that he has engaged Fred M. McCloy as business manager. H. B. Blair will be retained as superintendent of the house, a position he has held ever since Mr. McCann became its lessee. J. C. Huffman will also remain as stage manager, Bernard O'Toole as treasurer and H. E. Austin as assistant treasurer.

DUQUESNE THEATRE.—"Miss Harum Scarum," introducing Amy Lee, is receiving its first production in this city. Manager W. P. Cullen is even happier and jollier than usual in consequence of the splendid business done last week by John W. Vogel & Arthur Deming's Minstrels. The house presents a beautiful appearance in its new dress, and the advance sale for "Miss Harum Scarum" indicates another big week's business.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Fred Rider's Moulin Rouge Extravaganza Co. is the current attraction. The American Burlesquers did a big business up to 2.

PITTSBURG EXPOSITION.—Manager T. J. Fitzpatrick now has everything in readiness for the opening of Pittsburg's greatest show on Wednesday of the current week. A careful examination of his very long list of first class attractions has convinced me that this year's Exposition will far surpass anything of a similar nature ever attempted here before. Among the many novel and interesting features will be a complete exhibition of all the styles of automobiles thus far constructed. The carriage in which Abraham Lincoln rode to Ford's Theatre in Washington on the night of his assassination will be one of the most interesting exhibits in Mechanical Hall. A model of the tow boat W. W. O'Neil, which hauled 800,000 bushels of coal to the Southern markets at one time, said to be the largest single shipment of coal ever made, will doubtless be a strong card, as will also be a model of that famous ocean steamer, the Kaiser Wilhelm der Grosse; a beautiful automatic clock, built by Richard Lenk, a coal miner of Federal, Pa.; an airship constructed by Gustav Whitehead, of this city; a complete exhibit of every style of electric dynamo known, from the smallest to the largest; a complete exhibit of the manufacture and application of that wonderful new power, liquid air, and a Pullman dining car, claimed to be the largest, handsomest and most perfect in detail that has ever been manufactured. The music will be furnished by Sousa and his band, and in every department Manager T. J. Fitzpatrick, by his enterprise, liberality and energy, has made the Exposition larger, better, brighter and grander than any show Pittsburg has ever seen before.

Harrisburg.—Hot weather cut down business and increased the crowds at the parks.

GRAND OPERA HOUSE.—The past week was devoted mostly to new companies and one new attraction. "When London Sleeps," Aug. 29, had a fair house. "The Wyoming Mail" was not presented 31, as it would have been impossible to get an audience on account of the public reception given to returned soldiers from the Philippines. Amy Lee, with a well selected company, presented "Miss Harum Scarum" Sept. 1. The audience was small, but appreciative. "An Easy Mark," a laughable farce comedy, was given its third production under its new title 2, to fair business. It promises to be a winner. The coming attractions are: "Devil's Auction" 4, "Boy from Boston" 5, "The Queen of Chinatown" 6, and Katharine Rober Co. 7-9.

PAXTANG PARK.—The crowds continued big all week, with Simmons & Slocum's Minstrels as the attraction. On account of the big hit and warm weather the management decided to continue the attraction another week. Lew Simmons was given a warm reception by his friends and admirers.

CLIFFEREITES.—The concerts at Reservoir Park drew increased crowds Sept. 1.....Manager Nathan Appel is looking after business of the King Dramatic Co. for the first two weeks. The opening week at Williamsport was a successful one..... John Welsh, of Welsh Brothers' Circus, was here 28. The season will open the first week in October. .....At the close of his engagement with Simmons & Slocum's Minstrels Harry Dare will join hands with Vic Richards, and the team will be known as Richards and Dare....."The Wyoming Mail" Co. did not complete its circuit of theatres in this vicinity, but, with the exception of five members, left this city for Chicago, where, after a reorganization, it will reopen. Harry Reavey, who succeeded C. W. Daniels as business manager, went to New York, also the following: George Miller, William Humphreys, Harry Hadfield and Adelbert Knott. C. W. Daniels is still here. Business has been poor and finances low, which, it is said, caused some dissatisfaction.....James T. Kelley, of "An Easy Mark" Co., whose early life was spent in this city, was given a warm welcome by his friends and former associates, including Dr. John A. Fritchey, the present Mayor of the city. .....The Wallace Circus drew big crowds here 30.

Altoona.—At the Eleventh Avenue Opera House "A Guilty Mother" did well Aug. 26. The Chester Devonde Stock Co. opened a week's engagement 28, to an audience of nearly 1,600 people. "The Ranch Hero" was presented, which gave satisfaction. It was intended to open with "Ten Ton Door," but owing to the heavy rains Sunday night the streets of the town were flooded, and the company's baggage and scenery, which was exposed at the railway station, was so badly damaged that they were not in shape to present the play until Tuesday night. Large business ruled all week. "The Wyoming Mail" was booked for Sept. 4, but owing to change of route was canceled. "The Devil's Auction" comes 6, Robt. Mantell 8, Lester Walter's Stock Co. 11 and week.

LAKEMONT PARK THEATRE.—The New York Novelty Co., consisting of Phantom Brothers, May and Jim Fanson, Barry and Bannon, Eddie Quinn, John Boyce, and Dewitt and Burns, drew good sized audiences week of Aug. 28.

NOTES.—A. C. Crissey, of Johnstown, Pa., made a balloon ascension Aug. 30, at the Punxsutawney Fair, and when about 1,800 feet in the air he was shot from a cannon or tube. His parachute, which had been rolled tightly to permit its entrance into the cannon, failed to open and he was dashed to the earth and instantly killed. Crissey was inexperienced as an aeronaut, this being his first attempt.

Lancaster.—At the Fulton Opera House "The Wyoming Mail" came to good business Aug. 29. "An Easy Mark," which is "My Wife's Step Husband" in another form, had a large house Sept. 1. "The Boy from Boston" 4, "The Queen of Chinatown" 5, "Spider and Fly" 6, "The Dagger and the Cross," by Robert Mantell and company, 7; the Bon Ton Stock Co. 11-16.

CONESTOGA PARK THEATRE.—The Palmer Opera Co. will close its season 9. The company has been very successful. A benefit will be given on 6 for May Gooch, the prima donna, who has been in the hospital seriously ill for some weeks past.

BIJOU THEATRE.—This new place of amusement, formerly known as the Orange Street Opera House, will open 4. The proprietor is J. Dan Kline and the stage director Harold Vane. It will be run with a stock company and have a lady orchestra. The opening week's attractions are two farce comedies and the biograph. Great preparations have been made to have a successful season.

Wilkesbarre.—The three theatres have received a new coat of paint, and the Grand and Nesbitt have had the aisles recarpeted. The season of the Nesbitt opens on Sept. 5, with Hoyt's "A Trip to Chinatown," to be followed 7 by the new comic opera, "Davy Jones."

THE GRAND will open 4, with Mitchell's All Star Players. They will present first "Government Acceptance," by Daniel L. Hart.

THE BIJOU opened Aug. 28, with the Hot Air Club, to good business. M. J. Burgunder and Geo. W. Hammersley continue as lessee and manager, respectively, which insures continued attractions of the highest order.

HARRY HAUPT and Mary Mulherrin will continue as treasurers, respectively, of the Nesbitt and Grand.....Austin Walsh will continue to manage the Bijou.

Scranton.—At the Lyceum "A Trip to Chinatown" Sept. 1, the Boston Serenaders 8. "The Purple Lady," 1, was well received.

ACADEMY.—The Arnold-Wolford Co. week of 4.

GAIETY.—The regular season opened 4, with Walsh Bros. as managers and lessees, the attraction being A Hot Air Club Burlesque Co.

Erie.—At the Park Opera House Ill Henry's Minstrels were received by a large audience, giving entire satisfaction, in a musical programme. Nearly every number was encored. Sept. 4 and week: The Gus Cohen Company. "The Real Widow Brown" 14, "A Female Drummer" 16.

LYCEUM THEATRE.—Magicians Prof. Speed and Teel performed Aug. 31, to fair business.

Allentown.—At the Academy of Music Charles Yale's "Devil's Auction" Co. came Aug. 28, to a crowded house. "The Purple Lady," 31, scored a success. The company started their season here and left Sept. 1 for Scranton. Sidney Rosenfeld and Hector Rosenfeld, his general manager, were here 31 to supervise the opening production. Harold C. Williams is acting manager of the company. Coming: Sept. 6, "The Boston Serenaders;" "The Queen of Chinatown" 8, 9.

MAINE.

Portland.—At the Gem Theatre (Peak's Island) last week the stock produced "The Gilded Age," before a large and appreciative audience. Odgen Wight and John C. Roberts were new members appearing in this piece. Week of Sept. 4, "The Mighty Dollar."

MCCULLUM'S THEATRE (Cape Cottage Park)—Last week closed the regular season at this house. Manager McCullum selecting Wm. Gillette's "Held by the Enemy" for the closing attraction. The attendance for the week was one of the largest of the season.

JEFFERSON THEATRE.—This house threw open its doors Aug. 28, offering as an attraction "In Paradise." The cast included Minnie Seligman, Richard Golden, Theodore Babcock, Hattie Russell, Theodore Hamilton, Wm. Bonnelli, Belle Stokes and others. The attendance was remarkably good for so early in the season, and the play fully merited the enthusiastic applause which it received, this being the initial presentation in English. The Shubert Stock Co. opens Sept. 4, in "Lady Windermere's Fan."

PORTLAND THEATRE.—At the opening of this theatre, Sept. 2, matinee and night, the Atkinson Comedy Co. presented "Peck's Bad Boy" for the patrons. The play gave general satisfaction to good sized audiences. "A Grip of Steel" comes 4, 5, "Eight Bells" 6.

RIVERTON PARK.—J. W. Gorman's Cosmopolitans held forth at this resort last week. The company includes: Master Henry Donlan, the Corians, the Vernons, and De Veaux and De Veaux. The Fadettes Ladies' Orchestra offered their daily concerts and the attendance continued good.

UNDERWOOD SPRINGS PARK.—This park continues to draw well.

NOTES.—John Craig, of the Gem Stock, has left to join his family for a two weeks' rest before commencing rehearsals at the Castle Square Theatre, Boston. Maude Winter, of the Gem Stock, has left to join the "Zaza" Co.....A complimentary benefit will be tendered Bartley McCullum Sept. 4, when "Ole Oleson" will be the bill.....The Portland Theatre has been repainted throughout, and, with its handsome and comfortable new seats and new ladies' room, presents an up to date appearance. A large number of the best attractions have been booked at this house.

COLORADO.

Denver.—At the Broadway Theatre the opening attraction of the season, Lambardi's Italian Grand Opera Co., presented "Il Trovatore," "Carmen," "Rigoletto," "Cavalleria Rusticana" and "Norma" had good houses all week of Aug. 28.

MANHATTAN BEACH.—Week of 27, Manhattan Stock Co., in "My Wife's Mother," 28, had good houses.

ELITCH GARDENS.—Week of 27, Bellow's Stock Co., in "The Masked Ball." Business good.

CHUTES PARK.—Week of 27, the Chutes Park Opera Co., in "The Mikado" and "The Mascot," did fine business.

MENTION.—The Denver Theatre (formerly the Orpheum) will open the season with the American European Novelty and Specialty Co., week of Sept. 3.....The Tabor Grand will open the season 3, with Ben Hendrick's "A Genuine Gentleman."

NEW YORK CITY.

Review and Comment.—The local theatrical season of 1899-1900 opened last week, but less brilliantly than had been anticipated. One novelty was presented on Monday night, one on Tuesday, one on Thursday, and two on Saturday. Of the plays which had not hitherto been seen in this city four were farces and one was a melodrama of Celtic character. In spite of the influx of new plays the most enjoyable event of the week was the reproduction of "His Excellency the Governor," which on Aug. 28 opened the season of the EMPIRE THEATRE. Reckoning by the calendar, Summer came to an end before the week closed, but Summer heat continued, and will probably remain for another fortnight. Roof gardens are still in vogue, and attractions of various sorts are in opposition at the shore resorts. Under such circumstances it is not surprising that the advance sale of seats for new attractions was not large. The houses were well filled, however, with very friendly audiences, and in at least one instance managerial courtesy was so widely extended as to cause the whispered lament that the tickets remaining in the hack upon the opening night were not sufficient to meet the demand, and money was turned away from the doors. Having heard this lament, which was voiced somewhat too loudly, we comment upon it because we have steadily maintained that, as a rule, it is an extra hazardous risk to open a theatrical season in the month of August.....This risk, however, is greatly reduced in proportion as curiosity is aroused, or a strong appeal is made to the desire to keep in the swim, and consequently the opening of Charles Frohman's new acquisition, THE CRITERION THEATRE, on Aug. 29, was a noteworthy and successful event. The house, although not new, was practically so, as its previous history was brief and uneventful, and the alterations and improvements made upon it by the new lessee were both numerous and commendable. The opening attraction, "The Girl from Maxim's," was cordially received and apparently scored a success, although it evidently fell somewhat short of expectation. Comment upon this play, as well as upon others produced during the past week, after our last issue had gone to press, will be found elsewhere in this issue.....The first Broadway house to open its doors for the Fall and Winter season was WALLACK'S, in which was presented on Aug. 28, for the first time in this city, "A Little Ray of Sunshine," a farce, in three acts, by Mark Ambient and Wilton Heriot. It proved to be a very little ray, with feeble illuminating power, but cheering withal and mildly stimulating.....The ACADEMY OF MUSIC opened Aug. 31, with Andrew Mack, in "The Last of the Rohans."....The doors of the FOURTEENTH STREET THEATRE also opened Aug. 31, when the public was invited to witness the presentation of "A Young Wife," a melodrama, in four acts, by J. K. Tillotston. By referring to the comment upon this play in another column it will be discovered that it is by no means a novelty..... Saturday night openings included "Why Smith Left Home," at the MADISON SQUARE THEATRE; Willie Collier, in "Mr. Smooth," at the MANHATTAN THEATRE, and "The King of the Opium Ring," at the GRAND OPERA HOUSE....The recent announcement of the contemplated return to the stage of Gracie Quive (Mrs. Charles Van Studdiford), a former member of the Bostonians, has caused someone to tear aside the veil behind which the secrets of that organization have been carefully guarded, if not entirely concealed, and the recent publication in a leading metropolitan journal of some hints concerning past disagreements in the company furnished reading that was both entertaining and instructive. There will probably be in the future less wonderment concerning the peculiar and abnormal structural work upon some of their recent operas, and satisfying reason will probably be found for the secession of at least one favorite member of the company. In all well organized and well regulated operatic organizations we rightfully look for a certain fixed precedence of voices, and marvel somewhat when the order is not maintained. It is true that even great composers have sometimes written works that have occasional variation in the order of preferment of voices, but such cases are comparatively rare. The most notable exceptions to established rules are the well known operas of Mozart, in which the leading male roles are given to the baritone, but a reason for this was that good baritones were then, as now, more plentiful than good tenors. We sincerely hope that in the reorganization of our well beloved Bostonians good voices of all sorts may be found in plentiful supply, and that their owners may also possess the requisite histrionic ability. The company will be seen and heard in this city this season, and we trust that we may then have occasion to note that it has started upon a new era of prosperity.....It is extremely gratifying to view the success achieved in this city by Jessie Millward, who last season succeeded Viola Allen as leading lady of Charles Frohman's Empire Theatre Stock Co. She immediately won favor in "Phrosa," gained added renown and regard in "Lord and Lady Algy," and after the close of the season of the stock company she gave still further proof of her great merit in "His Excellency the Governor," in which she is again appearing at the Empire Theatre. This latter play, though of unusual merit, owes its success largely to the excellence of Miss Millward's portrayal of the role of the merry Stella de Gex, and as it will be impossible to continue the run at the Empire, owing to the approaching engagement of John Drew, Mr. Frohman is endeavoring to make arrangements whereby the play may be transferred to the Garden Theatre, in which case Miss Millward will remain in the cast, instead of joining the Empire Stock Co. upon its road tour.....The continued attractions for the week ending Sept. 2 were: "The Man in the Moon" at the NEW YORK and "The Rounders" at the CASINO. .....The one week stands closing Sept 2 were: "A Soldier of the Empire" at the STAR, and "Dear Hearts of Ireland" at the THIRD AVENUE..... Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, the PLEASURE PALACE, the LONDON, MINER'S EIGHTH AVENUE, the OLYMPIC, the ATLANTIC GARDEN, and the following roof gardens: The MADISON SQUARE, the CASINO, the AERIAL MAGNOLIA GROVE (the New York), HAMMERSTEIN'S VENETIAN GARDEN, the GRAND CENTRAL PALACE, and the LION PALACE. Similar entertainment was furnished nightly upon the steamer Grand Republic and upon the day steamers Republic and Columbia, plying between this city and Long Branch, N. J.

KOSTER, BIAL & CO. recorded a mortgage on Aug. 31 for $200,000, covering their theatre property in West Thirty-fourth Street. The mortgage is made in favor of George White, as trustee, and secures a bond for the amount mentioned. A mortgage for $125,000 on the property was recorded about two weeks ago incidental to a readjustment of interests and the leasing of the theatre to Robert Biel.

Criterion Theatre.—This house, of which Charles Frohman is lessee, opened for the first time under his management on Aug. 29. The house, which occupies the southern end of the building, originally known as Hammerstein's Olympia, located on Long Acre Square, was for a short time known as the Lyric, but has at no time been at all prominent in the theatrical field. Mr. Frohman has made many structural changes in the house, and has greatly changed and improved the auditorium. The decorations are in Pompeiian red, gold and cream white, and the effect is very showy. The house will be devoted exclusively to the presentation of Mr. Frohman's stars and productions, and is destined to hold a conspicuous place in local theatrical annals. The opening attraction was "The Girl from Maxim's," a farce, in three acts, translated and adapted from "La Dame de Chez Maxim," by George Feydeau, originally produced at the Nouveautes, Paris, Fr., Jan. 17, of the current year. Although it was announced upon the programme that the production under consideration was the first in this country, it remains a matter of fact that the company gave a performance of the play Aug. 24, at the Hyperion Theatre, New Haven, Conn. The work as originally written was sufficiently immodest to arouse unusual interest in the gay French metropolis, but it has been carefully revised for the American stage and is now comparatively inoffensive. That it is not entirely free from unsavory taint may be readily discovered from the following story: Prumarge, a reputable and middle aged surgeon, leads astray for one night his friend Dr. Petypont, an equally staid and reputable physician, who is on the shady side of fifty. While making the rounds the two friends visit Maxim's American bar and supper house. Dr. Petypont who has never before visited the place, is pleased with his surroundings and starts at a rapid pace to enjoy himself, Prumarge, more prudent, leaves the place when his friend has become very much inebriated. The following morning he calls at the doctor's house, and although the noon hour has arrived the doctor has not yet arisen. The reception room is in disorder. An overturned sofa and a badly delapidated silk hat tell somewhat of the doctor's condition when he returned home, and a pretty gown thrown carelessly upon a chair might have told an entertaining story of its own had it attracted attention. After ineffectual awakening calls upon the doctor, outside the curtains of an adjoining sleeping apartment, that worthy gentleman is discovered peacefully sleeping beneath the overturned sofa. He is conscious of the fact that his head is abnormally large, but its usefulness seems to be in inverse ratio to its size, for memory has failed him concerning the incidents of the night. While the two friends are endeavoring to converse a yawn is heard in the adjoining apartment, and when the curtains are drawn apart a plump and pretty girl, the owner of the gown, is seen sitting up in the bed in the guest chamber. She is the girl from Maxim's, a notorious dancer, whom the doctor had met at Maxim's and whom he had brought to his own home, which, in his irrational condition, he had thought was a hotel. The situation is critical, for there is every reason to fear that Mrs. Petypont, the doctor's wife, may enter the room. This lady, who is neither young nor attractive, is straightlaced and a believer in spiritualism. She comes upon the scene, but the merry girl, who is again concealed behind the curtains, averts the catastrophe by masquerading as a spiritual visitor, and in this guise plays upon the credulity of the foolish woman, and induces her to leave the apartment. While the two friends are endeavoring to get the girl away from the house Dr. Petypont's uncle, General Petypont, arrives from Africa. He has not seen his nephew for fifteen years, and has come to invite Doctor and Mrs. Petypont to his chateau in Touraine, to the wedding of his neice. He naturally mistakes Praline, the girl from Maxim's, for his nephew's wife, and invites her to the wedding. She insists upon accepting the invitation, and, accompanied by the doctor, sets forth for Touraine. Thus ends the first act, and in the second act Praline in seen doing the honors at the general's reception. All the ladies of the country side are charmed with her Parisian style, and all endeavor to copy her manners. Her slang is accepted as wit, and her every act wins admiration. Madame Petypont arrives, but as the general thinks she is the wife of Prumarge, the deception remains undiscovered. In the third and final act, the scene of which is in the doctor's home, Madame Petypont learns the truth concerning Praline, and threatens to procure a divorce. Her wrath is appeased, however, and the general, whom Praline has fascinated, takes her with him to Africa. This is but a synopsis of the story, which, told in detail, would be found to contain many amusing incidents, for the recital of which no space can here be spared. Nor is it worth while to devote much space to the consideration of the merits or demerits of the play. It is a bright and entertaining work, with a cleverly devised and well woven plot, plenty of action and numerous mirth provoking lines and situations. The first act shows originality of invention and a marvelously skillful handling of the many complications evolved. The play is by no means chaste, yet it is in this respect almost inoffensive compared with much that is now tolerated upon the stage. The work of expurgation has been carefully done, and a very amusing play is the result. The only person in the play who is not thoroughly respectable is the merry dancing girl, and although we may easily infer that she is very immoral, she furnishes no proof of her immorality either in speech or action, her audacity, nerve and superabundant flow of spirits being the salient factors which make her, for the nonce, an entertaining and rather captivating acquaintance. The play will probably shock no one who isn't seeking for a shock, but on the contrary will doubtless amuse many excellent people. Absolute propriety upon the stage can scarcely be hoped for, and he who seeks to prevent the presentation of works that are actually injurious to morals or manners must be careful not to condemn without sufficient cause, lest he be deemed a fanatical crusader whose zeal has lost the mentorship of his judgment. The performance was but fairly satisfactory. Josephine Hall won well deserved favor as Praline, the girl from Maxim's. She bore not the slightest resemblance in any respect to a French woman, but she may well be pardoned for this shortcoming, for it was a fault shared with her by almost every one in the company. She was, however, spirited and vivacious in speech and action, and kept a steady and firm hold upon her audience from start to finish, retaining their good will which she gained in her first scene. W. J. Ferguson, as Dr. Petypont, had a role which did not seem to please him, and his work was by no means up to his usual standard. Gertrude Whitty had the most trying and arduous role in the play, that of Mme. Petypont, and it is, therefore, no small praise to say that she won the principal honors by a performance that made that most perturbed woman seem more real than anyone upon the stage. Eugene Jepson, as General Petypont, also won special commendation, and Alfred Klein, as the stupid little Duke de Valmnote, was entertaining in his usual fashion. In many respects the performance could be improved, some of the smaller roles being so badly done as to destroy the harmony. Improvement may readily be expected, and it seems very probable that the play will prove very attractive. It was thus cast: Dr. Petypont, W. J. Ferguson; Gen. Petypont, Eugene Jepson; Prumarge, George Woodward; Le Duc, Alfred Klein; Marollier, Lewis Baker; Corignon, J. M. Francœuer; Etienne, Robt. Hickman; Street Sweeper, Ralph Yoerg; L'Abbe Chanteau, Royal Thayer; Chamerot, Carl Ekstrom; Sauvarel, George Forbes; Guerissac, Wm. Lamp; Varlin, Paul McAllister; Emile, Charles Walson; Vidauban, Wales Winter; Tournoy, William G. Anderson; Praline, Josephine Hall; Mme. Petypont, Gertrude Whitty; Mme. Vidauban, Mayme Kealty; Mme. Lautignol, Rose Flynn; Mme. Sauvarel, Blanche Cert; Clementine, Gen. Petypont's niece, Marie Derickson; Duchess de Valmnote, Florence Gerald; Mme. Ponant, Harriet Shaw; Mme. Claux, Margaret Kenmore; Mme. Virette, Caroline Starbuck; La Baronne, Florence Lloyd; Mme. Tournoy, Grace H. Hansom.

Third Avenue Theatre.—Manager Sheldon presents the lively farce comedy, "Town Topics," this week, opening Sept. 4. W. H. Mack, as Willie Pay; Willie Dunalay, as Willie Knott; J. H. McMahon, as Hiram Quick; Buck Schaeffer, as Cinch; Alice Lorraine, Helene Hell, Ella Dean, Mae Phelps, Agnes Wood, Anita Wells, Lena Johns and Wm. Harris are in the cast. Next week, "A Factory Waif."

Fourteenth Street Theatre.—This rejuvenated theatre was well filled on Thursday evening, Aug. 31, when Manager J. Wesley Rosenquest began his house season with a revival of a conventional melodrama, by J. K. Tillotson. The play in question was first produced as "Dens and Palaces," at Lansing, Mich., Jan. 19, 1889, and on March 2 of the same year, at Bridgeport, Ct., it was presented as "Two Lives." Its first New York production was given on 19 of the month last mentioned, at Niblo's Garden, Maude Granger then appearing as the star. In preparation for last week's revival it was again recaristened "A Young Wife," and produced on the date first specified, with the following cast: Hubert Douglass, J. H. Gilmour; Clarence Douglass, Malcolm Williams; Judson Douglass, John L. Wooderson; Mr. Marks, P. Aug. Anderson; Louis, Frank Losee; Horrace Greengage Dobbins, Claude Gillingwater; St. John, Frank Sheridan; Jason, John Bunnester; James, Richard Quilter; Rouster, James J. De Barre; First Policeman, K. Marsch; Second Policeman, Chas. Evans; Ethel Douglass, Selma Herman; Grace Douglass, Charlotte Crane; Mrs. Marks, Sydney Cowell; Stella, Margaret Dale Owen; Newsboy, Alma Earle. Any of the names chosen were suitable to the text, but "A Young Wife" is perhaps the most appropriate of all. The story of the play was published in THE CLIPPER at the time of its original city production, and needs no detailed review. A disowned son, replaced in his father's affections by an adopted youth, is the author of all the misery and crime disclosed in the plot, his desire to be avenged upon the unoffending foster son, and an enduring passion for the girl whom the latter has made his wife, furnishing incentives for his villainy, which starts in the first act with the robbery of a well stored safe and the murder of his father, who comes suddenly upon the scene. The young wife has a past which reeks in compulsory crime, she having been kidnapped and subsequently forced to join the criminal practices of the gang of freebooters who had her in their possession, and of which the disowned son is the ringleader. Her escape from their clutches, subsequent adoption by a Vermont farmer, her meeting and hasty marriage to one whom the fates decree shall be the despised foster brother of the chieftain of the band which in youth she deserted, furnish fat for a melodramatic file of great intensity. Excellent opportunities are offered for effective acting, Malcolm Williams, as the adopted son; J. H. Gilmour, as the villain, and Selma Herman, as the young wife, being most prominently in evidence. All three gave highly creditable portrayals of the roles assigned them, Miss Herman being called upon for especially trying efforts. During the last act, while clearing up the circumstantial evidence which pointed to her as the murderess, and, aided by an effective messenger service, fixing the crime on the villain and scheming for his capture, she had the stage to herself much of the time. She worked like a Trojan while events of importance transpired with lightning rapidity, and almost unaided managed to bring the play to an ending in the nick of time. This act bordered closely on the ludicrous at times, but Miss Herman proved equal to the emergency, and maintained the melodramatic standard very effectively. The personification of hysterical energy, she managed to keep both sides and the centre of the stage alive with action of the most breakneck sort, and won ultimate victory just in time for the curtain to fall. The author took great advantage of stage license in eliminating distance in New York, and it was through no fault of Miss Herman that she accomplished results in moments which off the stage consume hours. Claude Gillingwater was the popular favorite, his cleverness in portraying the country gawk being a character success which was only overshadowed by the work of Miss Sydney Cowell as the besotted mistress of the den of thieves. Her character work was the artistic hit of the evening, although her role occupied attention through only one short act. Frank Losee equaled his former standard of excellence, and Charlotte Crane was decidedly captivating in a role which well suited her. Taken in its entirety the cast was entirely competent, and their work served to command a more respectful hearing than the merits of the play warranted. The audience gave evidence of little more than passive interest in the play as a whole, although at times rising to a point closely approaching enthusiasm. The scenery was adequate, although noteworthy only during the first act. Malcolm Douglass' song, "Everything is Lovely on the Bowery," which served as a clever close of the second act, is so well written and so catchily composed that it will doubtless soon burst its melodramatic confines and serve to enliven variety innings, *en route* to popularity. Manager Rosenquest has taken advantage of the vacation period to furbish the house inside and out. The auditorium and lobbies have been painted in cream, old rose and gold; the entire house has been reseated with folding mahogany chairs, upholstered in green satin plush. New silk tapestries have been hung in the proscenium boxes, new carpets have been laid, and a new drop curtain has been hung. Electric lights have been placed in the lobbies and auditorium. "A Young Wife" is announced to remain for an indefinite time, although James H. Wallick's production of "The Dairy Farm" is scheduled for Oct. 16. Whether or not the present play will endure until that date remains to be seen, and it would be venturesome to predict.

Manhattan Theatre.—Managers Wm. A. Brady and Florence Ziegfeld Jr. opened this house for a preliminary Fall season Saturday evening, Sept. 2, presenting Willie Collier, in his own three act comedy, "Mr. Smooth." The play was originally acted April 17 last, at Taylor's Opera House, Trenton, N. J., at which time we published a story of its plot. Success and hits aplenty attended its first local presentation, the play itself being voted extremely clever by an audience which filled the house in every part, while several members of the company scored individual triumphs for clever interpretations of the characters assigned. Mr. Collier is to be heartily commended for surrounding himself with capable players, and permitting them to display their talents without the restraint which is too often imposed in the selfish and short sighted policy of stellar aggrandizement. As a consequence, the audience gained an evenly excellent entertainment, while Mr. Collier's cleverness as a unique comedian was more strongly emphasized. Merriment reigned uninterruptedly throughout the play, and the audience evidenced its appreciation of the effervescent humor and frequent shafts of wit by continual laughter. Mr. Collier's appreciation of his own comedy talents, while aiding him in constructing the play, have not led him to retain for his own character all the humorous dialogue, comedy situations and witty speeches in which the play abounds, his own personal hit, which was emphatically pronounced, being only one of the several individual successes attendant upon the amusement. Thomas Evans, in the role of a bookmaker, acted with wonderful cleverness and was a constant source of fun, his lines, including some of the happiest morsels of current slang, bringing a roar of laughter at every sentence. Helen Reimer made a solid hit in a cleverly played character part, and Dan Mason, John B. Maher and Louise Allen Collier shared abundantly in the honors of the evening. The entire company, in fact, gave excellent performances and furnished amusement of the most wholesome sort to an audience fully appreciative and vigorous in their testimonials of pleasure. "Mr. Smooth" is on for an indefinite time, and should be one of the most popular amusement providers current. The cast: Mr. Smooth, Willie Collier; Cornelius Smooth; George W. Parsons; Arthur Chilleigh, John F. Ward; Frank Chilleigh, John B. Maher; Mr. Hickey, Thomas Evans; George Dobson, Thomas Garrick; Glib, M. L. Heckert; Dolt, Dan Mason; Rose Chilleigh, Helena Collier; Angelica Chilleigh, Helen Reimer; Miss Largdon, Myrtle May; Vera Vane, Louise Allen Collier.

Miner's Bowery Theatre.—Tom McIntosh's Colored Comedians moved down town, opening this house for the season Sept. 4, to fair business. The company was reviewed last week. Mr. and Mrs. Tom McIntosh, Pearl Woods, Perrin, Dudley and Madge Taylor, Tom Brown and the other features were well received. Next week, the Merry Maidens. Wm. S. Clark continues as representative for Edwin D. Miner, manager; George Miner, treasurer; Thos. F. Maguire, musical director.

Casino.—"The Rounders" entered on Sept. 4 upon the ninth week of its run. It is still holding its own against increasing opposition.

Academy of Music.—The season at this house was inaugurated Aug. 31, with the first metropolitan production of "The Last of the Rohans," a romantic Irish drama, in three acts, by Ramsay Morris, in which Andrew Mack appeared as the star. The play, which was given its premier May 22 last, at Lowell, Mass., differs little from the usual run of Irish plays. It deals with the love of Clifford Rohan (known as Carew) for Mary Lee. Clifford has been kept from possession of a large estate by a distant relative (Squire Kerrigan), who also intends to force Mary to marry him (Kerrigan). Knowing she is pledged to the squire, Father Bernard exacts a promise from Clifford that he will not tell her of his love until she is free from her pledge, an event of which the reverend father assures the young man is sure to occur. Mary, who loves Clifford, thinks her affection is not returned, and in order to escape marriage with the Squire she agrees to elope with Neil McNeill, whose intentions are dishonorable, as he plans to have a mock marriage ceremony performed. Cauth, a wandering prophetess, has a dream which she imparts to Clifford, and tells him that at midnight on Halloween he must go to the ruins of St. Finbar's Chapel. This is the spot where McNeill is to meet Mary, who expects to be married by a priest who McNeill promises to bring with him. Clifford arrives on the scene first, and after deceiving McNeill into the belief that his machinations have been successful, rescues Mary, and all ends happily, to the discomfiture of the villain. Mr. Mack, as the light hearted, rollicking hero (Clifford), was in his element. He is possessed of much personal magnetism, and this, combined with a sweet voice and the ability to appear natural, makes him always a pleasing stage figure, and in his new play he quite won his audience. He sang four new songs, "Pat and His Piper," "Mother Goose Songs," "The Story of the Rose" and "Jack o' Lantern Song," all of which were well rendered. Josephine Lovett, as Mary, lent valuable aid to the star. She, too, possessed temperament in a marked degree, and proved herself to be an actress of more than ordinary ability. Little Georgia Olp was less affected than are most child performers, and in the role of Sheila was really good. The other members of the company had little responsibility and fulfilled their various missions satisfactorily. The play was handsomely staged, the setting in the first act beig a veritable picture. The cast: Clifford Rohan, Andrew Mack; Squire Kerrigan, B. T. Ringgold; Neil McNeil, Edwin Brandt; Father Bernard, George W. Deyo; Neddy Lareo, Ernest E. Warde; Redmond Rohan, ——; Father Abbot, E. H. Aiken; McCarthy, James Vincent; Bristie, W. J. Mason; Kelly, Thomas E. Jackson; Brother Hugh, John Vance; Brother John, Harry Sutter; Tim, by himself; Mary Lee, Josephine Lovett; Cauth, Mrs. Samuel Charles; Sheila, Georgia Olp; Rosie Bantry, Jennie Satterlee. Mr. Mack is under the direction of Rich & Harris, whose executive staff includes Chas. H. Greene, acting manager; Ramsay Morris, business manager; James Vincent, stage manager; John C. Sorg, musical director.

Madison Square Theatre.—George H. Broadhurst's three act farce, "Why Smith Left Home," opened the season at this house Saturday evening, Sept. 2. It was the first New York production of the work, and Mr. Broadhurst can safely be said to have made another metropolitan success. The farce was originally produced Aug. 17, 1898, at Adrian Mich., and was presented at the New Grand Theatre, Margate, England, April 27 last, after which it had a run of one hundred performances at the Strand Theatre, London. The play, the story of which appeared in these columns at the time of its initial production, eminently fulfills the mission for which it was intended by its author, and as a laugh maker it ranks among the best. It is well written, the characters being well drawn and the situations ludicrous. The company throughout is excellent. Maclyn Arbuckle heads the male contingent, and in the role of John Smith gave an example of comedy work upon which it would be difficult to improve. His acting is of the spontaneous kind, which always pleases, and this, with his unctuous humor, go to place his performance at the top notch of excellence. Mrs. Annie Yeamans, in the role of Lavinia Daly, a cook lady, had a character in which she was able to give an example of the work which made her so popular as a member of Harrigan & Hart's company for so many years. Her performance was beyond criticism, and the hearty recognition accorded her was evidence that her efforts were thoroughly appreciated. Fred W. Peters and Geo. Barnum did excellent character work, the former as General Billetdoux, an elderly yet gay Frenchman, and the latter as Count von Guggenheim, an impressionable and enthusiastic young German. Marion Giroux was charming as Mrs. Smith, and Dorothy was sweetly demure as Julia, a waiting maid. Lack of space prevents further individual mention, but suffice it to say that each member of the cast lent valuable aid in making it an altogether delightful performance. The work was handsomely staged, and is doubtless destined for a long run at this house. The cast in full: John Smith, Maclyn Arbuckle; Gen. Billetdoux, Fred W. Peters; Count Von Guggenheim, George Barnum; Major Duncomb, M. B. Snyder; Robert Walton, Hans Robert; Mrs. John Smith, Marion Giroux; Miss Smith, Mrs. E. A. Eberle; Mrs. Billetdoux, Rose Snyder; Rose Walton, Gertrude Roosevelt; Julia, Dorothy Usner; Elsie, Blanche Carlyle; Lavinia Daly, Mrs. Annie Yeamans. The executive staff of the company is: Broadhurst Bros., proprietors; D. A. Bonta, manager; S. A. Maguire, treasurer; M. B. Snyder, stage director.

Tony Pastor's Theatre.—The rush for admission to this favorite house early overtaxed the capacity Monday afternoon and evening, Sept. 4, and as a consequence hundreds were turned away, unable to gain even standing room. An unusually good bill is in evidence, the list including a dozen performers strong in favor with these audiences. Foy and Clark head the bill, and are leaders in the fun making, Ed. Lawrence and Nina Harrington, the Stewart Sisters, Fields and Ward, Williamson and Stone, and O'Brien and Buckley being others notably popular. Julian Rose and Ada Jones were also strong favorites. Bertha Wagner and Bruno Arnim, Harry and Eva La Rene, Ross Gilfillan and Lillian Granger, Edwards and Edwards, Ed Masse, Raymond and Bernard, a new partnership, and the American vitagraph completed the register of entertainers. Lack of room precludes further mention of individual merit, and we are forced to be content with the record that in its entirety the bill gave general satisfaction.

Miner's Eighth Avenue Theatre.—Twice on Labor Day, Sept. 4, this resort was packed, Abraham Leavitt's Rentz-Santley Novelty and Burlesque Co. being the attraction. The show opened its season on that occasion, but lack of space prevents a detailed account of its features. The performance, which seemed to give the utmost satisfaction, engaged the services of Bryant and Saville, the Dumont Sisters, Chas. Robinson, Ford and Dot West, Edwina, the Engstrom Sisters and John E. Drew in the olio, the list of participants giving ample assurance of the excellence of the variety end of the performance. Engaged in the first part, "The Sporty Duchess," and the concluding burlesque, "A Hot Time with Shakespeare," are Marion Dunn, Isabella Demar, Ella Engstrom, Edwina, Dot West, Ford West, Chas. Robinson, Gus H. Saville, Chas. H. Bryant, Minnie Sheldon, Frankie Inman, Isabella Demar, Lillie Dumont, Belle Darling, Lilly Engstrom, Ella Engstrom, May Ward, Kittie Charles and Daisy Dumont. Lottie Elliott, remains at the head of the burlesque forces and appeared to excellent advantage in handsome costumes. R. H. Brock is again business manager for Abraham Leavitt. Next week Sam A. Scribner brings the favorite Gay Morning Glories for their season's introduction.

Huber's Palace Museum.—The Labor Day attendance here was enormous. The curio hall display is attractive, as usual, the features being: Albert Jennings, who boasts of his physical development; Rinaldo and Richards, athletes; the McDonald Sisters, boxers and fencers; Prof. Ferris, hypnotist; Amelia Hall, Indian fat girl; Blondell, a fire eater, and others, are marshalled for the benefit of the curious. The stage show engages the Elite Novelty Company, including the Lorraine Sisters, Batchellor, Gallagher and Arnold, Cottrell and West, Perry and Sutton, Gilmore and McGee, and others.

The Madison Square Roof Garden concluded its Summer displays of vaudeville on Sunday evening, Sept. 3. Manager E. J. Nugent will now devote his attention to the Star Theatre's business management, and the conduct of Nugent's Sunday night concerts at that house.

Bijou Theatre.—Again have the French been drawn upon for humor for our stage, and once more the response to our demands for hilarious fun has been prompt and satisfactory. "In Paradise," which received its first New York presentation on Sept. 4, came to us with enough of uncertainty about it to warrant the suspicion that there might be considerable agitation on the moral sea after its advent, but there was no undue leaning to the salacious in the work's unfolding, and, in fact, there appeared instead a determination to dwell but lightly upon suggestive incidents, and to avoid *risque* features. The work was first produced in this country on Aug. 28, 1899, at the Jefferson Theatre, Portland, Me. It is a farce, in three acts, adapted by Louis Harrison and B. B. Valentine from the French of Hennequin, Billhaud and Carre. There was but little action developed in its first act, and although the piece was not dull up to the fall of the first curtain, it nevertheless came nowhere near a good farcical standard. But its second act brought to light a veritable mine of ludicrous disclosures, and, though it terminated in more vociferous style than seemed justifiable, there was enough of clever situations and pell mell happenings to keep the audience continually in roars of laughter, and the verdict was not for an instant in doubt once the piece was fairly launched upon its flood of fun. Because of our dearth of room in the current issue it is necessary to hold the story of the play until next week, and even comment on the work is curtailed for the same reason, which is to be regretted, for the players in the farce certainly deserve individual praise to a pronounced degree. Richard Golden was capital, and he suggested Wm. H. Crane most startlingly. Minnie Seligman has done nothing more commendable in her whole career, and she displayed hitherto unsuspected powers of burlesque which are worthy our foremost players in that line. Theo Hamilton was faultless in the creation of his role. Harry St. Maur and William Bonelli gave delightful bits of character work, while Theodore Babcock and Beatrice Morgan did exceedingly well. The cast: Monsieur Pontbichot, Richard Golden; Raphael Delacroix, Theodore Babcock; Monsieur Gresillon, Theo. Hamilton; Baron Flechard, Harry St. Maur; Pico, William Bonelli; Clair Taupin, Minnie Seligman; Madame Pontbichot, Hattie Russell; Madame Gresillon, Flora Fairchild; Jeanne Pontbichot, Belle Stokes; Justine, Margaret McDonald; Rosalie, Beatrice Morgan. As "Le Paradis" this play was originally produced April 3, 1895, at the Palais Royal, Paris, Fr.

Star Theatre.—Walter Fessler's production of his own four act melodrama, "The City of New York," was staged for the first time at the matinee on Labor Day, Sept. 4. The capacity was inadequate for the accomodation of the holiday patrons. The stirring situations proved brands for a fire of enthusiasm which raged throughout the play, its general construction being of the sort quite to the liking of patrons of this house. Victory Bateman heads the presenting company, her work being fully up to the standard of excellence for which she has become known. Her role was evidently an agreeable one, and she played with an earnestness which brought out the most minute details of the part, and brought her to pronounced favor. The author assumed the leading male role, and was entirely successful in his portrayal, and with the assistance of a capable supporting company these leaders carried the play to complete success. Lack of space compels the story of the play to go over until a subsequent issue. The cast: Jack Morgan, Walter Fessler; Tom Saunders, Lester Lonergan; Gerald Leighton, Nestor Lennon; Danny Riley, Edward J. Heron; Pat O'Hoolihan, P. C. Foy; Richard Pringle, Frank Young; Mose Hardy, Retsel Kagrenol; Frank Overton, John Eberman; Nellie Montrose, Victory Bateman; Daisy Maguire, May Williams; Emily Saunders, Bessie Lea Lestina; Rubberneck Mag, Carrie Ezier. Next week Cole and Johnson present "A Trip to Coontown."

Union Square Theatre.—The crowds were something phenomenal at this house on Labor Day, Sept. 4, the place being packed to its utmost capacity from early forenoon till late at night. The splendid bill, added to the benefits derived from holiday pleasure seekers, accounted for the rush, and the results made the managerial heart glad. Francesca Redding's hit in a new and exceedingly clever act, "Her Friend from Texas," written by Will M. Cressy, was one of the noteworthy results of the day, Genaro and Bailey, Chas. E. Grapewin, Lafayette and Ching Ling Foo being the other leaders in favor. Lack of space prevents a detailed review of a performance which gave every evidence of fully satisfying the demand for best grade amusement. The week's roster, in addition to those mentioned above, calls for Amelia Summerville and company, the Four O'Learys, Henry Drew, Howe and Edwards, Coakley and Husted, the De Moras, Fiske and McDonough, the Korns and the American biograph.

Pleasure Palace.—There were plenty of good things in the programme provided at the Pleasure Palace this week, and the holiday throngs, which fairly overwhelmed Manager Proctor's uptown house Monday, Sept. 4, afternoon and evening, enjoyed the show hugely. The headliners were Mr. and Mrs. Arthur Sidman, in their dainty rural playlet, "Back Home," they securing a hearty and well merited welcome. Fisher and Carroll were favorites in their Celtic comedy sketch. Charles Leonard Fletcher and Dorothy Neville made their first appearance here in "Wanted—A Gent." Fred. Niblo talked himself into the good graces of the audience, and A. D. Robbins bicycled in a way that was heartily applauded. Other good numbers on the bill were Waltz and Ardell, comedy sketch duo; Nina Collins, whose pleasing soprano voice was heard to advantage; Evans and White, in songs and dances; Edward I. Boyle, the blind vocalist and musician, who was generously applauded; Anna Wilkes, juvenile comedian; De Camo, novelty juggler, and views of art and travel brought up to date. The houses at Sunday's concerts were immense, every available inch of space in the auditorium being occupied. Next week's bill will include Todd Judge Family, James Thornton, Favor and Sinclair, Jerome and Alexis, and others.

Proctor's Theatre.—Packed to the capacity was the order of things at this popular house Labor Day (Sept. 4), morning, afternoon and evening. On account of the holiday General Manager J. Austin Fynes opened the doors at 10 A. M., and from that time until the house closed, at 11 P. M., every foot of available space was filled. The bill was excellent. James Dolan and Ida Lenharr headed the list, and with their sketch, "A High Toned Burglar," kept their audience roaring with laughter. James Richmond Glenroy met with a hearty reception, and the Keeley Brothers were well liked in their athletic turn. Tony Farrell, assisted by Jennie Leland, found great favor in a sketch entitled "Sophie T—." Swift and Huber presented a capital comedy musical act. Maude Beall Price gave her clever turn of mimicry, and the Troubadour Trio sang themselves into the good graces of the audience. Others who helped to entertain were: Axtell and Axtell, comedy acrobats; Knox Wilson, German comedian; Klein and Clifton, comedy duo; Mardo, clown juggler; Mlle. Thedora, on the aerial rings, and Katherine Kamp, soprano singer. Fred Watson rendered piano solos to the entire satisfaction of his hearers, and stereopticon views of travel were given. The Sunday concerts, 3, were well attended, as usual.

Aerial Magnolia Grove.—Good business continues to rule at this resort. The bill for Labor Day (Sept. 4) and week includes the Manhattan Trio, Elliott and Allene, the Musical Tobins, Gilbert and Goldie, Three Franchinetti Sisters, John E. Camp, Ethel Levey, Kitty Loftus, Manhattan Comedy Four, Beaumont Sisters, Hawaiian Queens, La Petite Adelaide, Marie Dressler, Polk and Kollins, Maggie Cline, Reno and Richards, Mlle. Lotty and the Tiller Dancing Quartet. Carl Marwig's acrobatic ballet was also given.

New York.—"The Man in the Moon" began Sept. 4 its twentieth week, and good box office returns are still reported.

Empire Theatre.—"His Excellency the Governor" started on Sept. 4 upon the second and last week of its second engagement at this house. It is drawing well. John Drew begins his engagement 11, in "The Tyranny of Tears."

London Theatre.—The Hot Air Club Burlesquers, another of Ed. Rush's companies, is here this week, opening Sept. 4. "A Royal Reception," Constance Windom, Wilson and Loraine, Ruth Everett, Russell and Richards, Frank and Don, Miles and Nitram, C. B. Watson, and "The King of the Hobo Island" form the programme. Next week, The Indian Maidens.

Casino Roof Garden.—There was both quality and quantity in the bill on Sept. 4, and the audience on that date was not slow to realize this fact, nor was it remiss with favors. The list of people includes: Olive Wallace, a capable soubrette; Annabelle Moore, Will H. Sloane and Tony Sullivan, Venie Atherton, in good imitations of her sister, the late Alice Atherton; Hattie Welles, Mons. and Mme. Degue, Bessie Seymour, Emma Brennan, Wm. Gould, Master Arthur Stone, Hattie Delaro, and the Awkward Twins; Christine Blessing, Ella Chapman, Little Elsie, Ruth White, and the exceedingly entertaining parodist, Jess Dandy. "The Yidisha Cake Walk" is introduced by W. H. Sloan, Ed. Begley, Wm. Gould, Harry Kelly, Tony Sullivan and Lionel Lawrence. Rice's Cornstalk Novelty and Carle's "'Way Down East" burlesque are continued.

Grand Central Palace Roof Garden.—With a high water mark in business still greeting the gaze of the management, the current programme disclosed on Sept. 4 these performers: Flatow and Dunn, in their entertaining specialty, "Pastime on the Levee;" Georgia Lingard, whose skipping rope dancing and changes were replete with merit; Campbell and Caulfield, in Irish comedy work, which was exceptionally funny; Barton and Eckhoff, musical comedians, who repeated their former success here; McWatters and Tyson, in their neat and clever act; George C. Davis, a character comedian, with more merit up his sleeve than the general run of single entertainers; Lola Bigger and Minnie Dreher, duettists of refined methods, and Harry Le Clair, whose sixth and last week was then ushered in with several of his sterling character sketches to the fore. Mr. Le Clair will leave this house with a most enviable record to his credit and a high reputation for cleverness and versatility.

Wallack's.—"A Little Ray of Sunshine," now in its second week at this house, still affords pleasant entertainment.

THE BILL engaged for the opening of Koster & Bial's Music Hall, under the management of Robert Biel, includes Ada Colleys, the Decourcy Brothers, Wilton and La Martine, Mlle. Florezelle, Prof. Borton's trained dogs, Alexander Dagmar, Harrigan and Frank Latona. The opening will occur Sept. 16, when the house, inside and out, will present an entirely new appearance.

J. H. STODDARD has been engaged for Henry Miller's support in "The Only Way," opening at the Herald Square Theatre Sept. 18.

FELIX SCHWEIGHOFER, a noted German comedian, has been signed by Heinrich Conried for the Irving Place Theatre.

CLOSED.—Knickerbocker, Broadway, Daly's, Fifth Avenue, Garden, Garrick, Herald Square, American, Victoria, Murray Hill, Koster & Bial's, Harlem Opera House, Hurtig & Seamon's, Weber & Fields', Irving Place, Germania, Sam T. Jack's.

Harlem.—Miner's One Hundred and Twenty-fifth Street Theatre, formerly the Columbus, was the second house to fall in line. The policy of the house this season is to be burlesque and vaudeville. The alterations are so extensive that one would hardly recognize the place. The interior has been done in cream and gold, with crimson side walls, giving a very pretty effect. The lobby or vestibule has been made attractive by network of wood and marble side walls. The staff of the house wear dress suits with a band of blue ribbon, designating their office in gold. The opening bill included the Four Emperors of Music, Annie Whitney, the Brothers Bright, Charles B. Ward, Mildred Howard, De Gray, the Barrett Brothers, Harvey and Irving, Mlle Senga, Geo. Evans, Richard Clare, assisted by Christine Blessing and the Baraneo troupe. The house was sold out before the doors opened and hundreds were turned away. Next week the Rentz-Santley Novelty and Burlesque Co.

OLYMPIC.—The European Sensation is the name of the attraction at this house for the present week, and its opening Sept. 4, was to S. R. O. Business was of the best last week with the Sam T. Jack Co. Next week, the City Sports.

THE HARLEM OPERA HOUSE with open 11, with the Kelcey-Shannon Co., in "The Moth and the Flame." Hurtig & Seamon's Harlem Music Hall will open on the same date with vaudeville, and the Metropolis will also throw open its doors with "The King of the Opium Ring."

THE HARLEM PARLOR THEATRE AND WONDERLAND (formerly the Harlem Museum) will open its doors to the public on Monday, 11, as a continuous performance house. The building has been overhauled inside and out, from top to bottom, and elegantly decorated in white and gold. The first floor will be used for refined vaudeville, the second floor will be a curio hall, the third floor as a palm garden and the fourth floor as a gymnasium and shooting gallery. Manager Frank D. Pease says that General Manager James Shea has spared neither pains nor money in making this house one of the finest and most select of family resorts in the city. The price of admission will be ten cents to all, and patrons can remain in the house from 1.30 to 10.30 P. M. without extra charge. The staff consists of the following people: James Shea, general manager; Frank D. Pease, manager; Wm. Morris, treasurer; E. S. Lewis, assistant treasurer; Wm. J. Harmon, press agent; Prof Donor, lecturer, and Geo. T. Williams, stage manager.

Brooklyn.—Another season has been launched in this borough and under most favorable auspices. The Bijou Theatre opened Saturday night, Sept. 2. Every seat had been sold before seven o'clock and hundreds were turned away. "Devil's Island" was the opening attraction, and the new version of the work, which includes the principal incidents of the Dreyfus case, including the attempted assassination of Maitre Labori, was enthusiastically received. Dramatic situations follow one upon another so quickly that no one can complain of a lack of interest in the piece, and there is no doubt that in its present form it will win even greater popularity than before. Ethel Brandon as Countess Nina Petrovsky, Leander Blandid as Maurice de la Tour, and Harry Markham as George Maxwell, were all well received. The work is handsomely staged, the scenic effects and other adjuncts being striking. A special matinee was given on Labor Day. Next week, "The Cherry Pickers."

MONTAUK.—The season opened here with a matinee on Labor Day, when a large audience witnessed "The Moth and the Flame," with Herbert Kelcey and Effie Shannon in the leading roles. Although the work has been seen here before it was cordially greeted. Next week, "The Cuckoo."

GRAND.—With a redecorated auditorium and a new manager—Lew Parker—at the helm, this house inaugurated its season with a matinee performance Labor Day. A large audience witnessed the opening play, "Under the Red Robe." It was presented by a capable company, and the costumes and scenery are excellent. The piece made a decided hit with its audience. Next week, "A Grip of Steel."

HYDE & BEHMAN'S.—The Adams Street House was reopened with a strong bill Labor Day afternoon, before a large audience. The people are: Watson and Hutchings, Charles T. Aldrich, John E. Camp, James Thornton, the Eddys, Manning and Weston, Hugh Stanton and Florence Modena, the Redpaths, Albertus and Hawley, and the American biograph.

STAR.—The Little Magnets is the name of the organization Manager W. L. Bissell has for his patrons this week. Two performances were given Labor Day before two large audiences. The entertainment begins with a comedy sketch by Arlington and Delmore. Others on the bill were: Cohen and Gardner, who sing well; Smith O'Brien, character singing comedian; Fields and Willey, the German Ambassadors; Lucia Kooper, and her Krazy Komic Koons, in negro melodies; Keno, Welch and Melrose, in a mixture of comedy and acrobatics; Ida Mantell, assisted by Charles Lester, who illustrates songs with a stereopticon. The performance concludes with a beautifully staged absurdity, in one scene, entitled "A Summer Night's Frolic." It serves to introduce the whole company, including a special chorus and the rendition of popular songs. Next week, Hurtig & Seamon's Bowery Burlesquers.

THE GENTRY BROTHERS transferred their dog and pony show from Flatbush and Fifth Avenues, where they exhibited to thousands of persons last week, to Broadway and Halsey Street, which is in the upper portion of this borough, opening 4, with an afternoon and evening performance before two crowded houses. The Gentrys have a rare lot of trained animals, including elephants, ponies, dogs and monkeys, and their acts are as wonderful as they are interesting. All of them are good, and if any one has precedence over another it is the fire scene, in which fire engines, drawn by beautiful ponies and manned by monkeys, are the chief features. The monkeys handle the hose in putting out the fire.

CONEY ISLAND.—Capt. Paul Boyton's Shooting the Chute Park is the chief attraction at this famous seaside resort. The captain adds something new with each week, beside the other regular features seen there. The whole performance, with a ride down the chute, can be enjoyed for ten cents.

GAYETY.—Manager Wilson had a crowded house 2, when he threw open the doors of his pretty playhouse for the season of 1899-1900. After 8 o'clock standing room only was obtainable. During the Summer season the house has been renovated throughout. The opening play, "Mrs. B. O'Shaughnessy" (wash lady), with George W. Monroe in the title role, is new to this town. It was enthusiastically received and immediately received the stamp of popular approval. In addition to some very bright lines the farce includes some tuneful musical numbers. The following attraction is "Under the Red Robe."

EMPIRE.—The season here was begun 4, with Rose Sydell's London Belles burlesque organization. The organization includes: The Four Nelson Sisters, O'Rourke and Burnette, Shattuck and Bernard, Campbell and Leo, the De Ive Sisters, the Hallons, Etta Chathow and Rose Sydell. "The Little Magnets" next week.

UNIQUE.—The house was crowded night of 4, when Frank B. Carr's Lillian Washburn Indian Maidens began a week's stay. Standing room only was obtainable after 8 o'clock. Judging from the reception accorded Mr. Carr's organization it will prove a great drawing

card this season, the opening burlesque, "Pocahontas," introducing a bevy of pretty women, handsome costumes and original scenery. The olio: Tom Nolan and Cora White, in a sketch, called "A Tramp's History;" Weston and Yost, Dick and Kittie Kumins, Lillian Washburn, and Conroy and McFarland. The performance closes with an up to date burlesque, entitled "Parisian Follies." Big business last week. Coming week of 11, May Howard's Extravaganza Co.

LYCEUM.—There was a big audience present at the beginning of the season here 4. "A Victorian Cross" is the play that ushered in the season. Emma Bell, long a favorite here, is the leading lady. The company also includes: Frank Bose, Jerome Stansill, J. P. Curley, Chas Herbert, Robt. Pierson, James Wilson, Wm. C. Mathews, J. De Grosse, W. C. Holden, Jessie West, Nellie Pierce, Helene Herbert, Nellie Gray and Sadie Mayhew; T. H. Winnett, representative. Next week, "The Devil's Mine."

NOTES.—Manager Harry C. Kennedy has made several changes in his staff at the Bijou Theatre for this season. Edwin C. Mason is business manager, Percy R. Rankin, treasurer; T. Brown, advertising agent. The Bijou never held a larger crowd than on the opening night this season. Nearly twenty-five hundred people were present, and many more were turned away......Pery G. Williams has concluded to open the Novelty Theatre on Sept. 11, instead of 18, as originally intended. The policy of presenting the better class of vaudeville attractions will be continued.

NEW YORK STATE.

Buffalo.—The season is now opened in this city, and the prospects may be said to be bright. The wonderful record at Shea's has been maintained throughout the entire hot period, and the openings at the Lyceum and Star Theatres last week, with West's and Primrose & Dockstader's rival minstrel companies, respectively, gave very satisfactory performances, notwithstanding a very generous distribution of "paper," were encouraging.

SHEA'S GARDEN THEATRE.—This week's names are: Arthur Dunn and Clara Belle Jerome, Will M. Cressy and Blanche Dayne, Three Ronays, Zazelle and Vernon, Kleist Brothers, Mlle. Azara, Carleton and Terre, Phyllis Allen and John T. Leonard.

LYCEUM THEATRE.—"London Life" is the attraction for this week. Black Patti's Troubadours next week. Wm. H. West's Minstrels did nicely and pleased, departing Sept. 2. Mr. West's idea of "white faces" for his performers is carried out save in the first part on the ends. The spectacular feature is a prominent one. L. N. Woolcot is press agent for this house again, Millard Cornwell, treasurer; Wm. McLaughlin, advertising agent.

STAR THEATRE.—Ward and Vokes, in "The Floor Walkers," this week; Rose Melville, in "Sis Hopkins," 11-13; "At the White Horse Tavern" 14-16. Primrose & West's Minstrels, in black face, were well received. The first part is most attractive. Manager Sterling has introduced this year many pleasing innovations at this theatre, one of the more desirable being the selection of Marcus Moses, formerly of the Court, to preside at the box.

WONDERLAND.—Seaman and Monti, Karson and Willard, Prof. Duval, Clarence Jarshall, Wm. Howard, Tennessee Trio, James Williams, Wm. McCoy, Alfred Young, Lamkin and Wilkes, Two Barretts, Prof. De Veaux, Walter Wentworth, Henry Singer, Prof. Richards, H. A. Gains, Prof. Frank Harms, Queen Stella. "Utopia's Realms" and "Enchanted Chambers" are features in the musee.

COURT STREET THEATRE.—"Wine, Woman and Song" is this week's opening attraction. Robert Manchester's Crackerjacks next week. The house has been beautifully decorated, and with the many improvements noted recently in my letter. Managers Bagg and Wegefarth's hopes are of the brighest.

EMPIRE THEATRE.—"The Three Hats" is the new stock company's initial production this week.

NOTES.—The new International Theatre at Niagara Falls will be opened 9, with "Sis Hopkins." John Laughlin will manage the house.......Austin Sisters and Romalo Brothers are booked at the Erie County Fair, at Hamburg, N. Y., 12-15......Vladimir De Pachmann will soon appear in Buffalo......Harry Ferren, manager of the big Odd Fellows' Fair, to be held at the Driving Park soon, reports excellent progress and fine bookings.

Rochester.—With a single exception, all the theatres opened the season of 1899-1900 last week. Notwithstanding the continuance of warm weather during the week, business opened up well. This week all the houses will have entered the race and the theatrical season will be in full blast.

LYCEUM THEATRE.—"The Purple Lady" opened Sept 4 (Labor Day), giving two performances, and is to remain for two days. For the last half of the week, Viola Allen, in "The Christian." Edwin Arden's new play, "Zarah," was given its first public performance Aug. 29, to a large audience, the attendance dropping off considerably the second night. Coming: Black Patti's Troubadours and the Rose Melville Comedy Co.

THE NEW BAKER THEATRE made its entrance in the theatrical arena for the season Labor Day, giving two performances of "Two Little Vagrants," which remains for three nights. Beginning 7, for three nights, "A Stranger in New York."

THE NEW EMPIRE THEATRE (formerly the Wonderland Theatre).—The house has been greatly improved, being thoroughly refitted and redecorated until one would scarcely recognize it as the old Wonderland. Manager Henry C. Jacobs intends playing it as a combination house, at popular prices. The orchestra is composed of seven pieces. The house opened Aug. 28, with Murray and Mack, in "Finnigan's 400," to large business, playing to good business during the entire week. This week "The Danger Signal" is announced for the entire week. Coming: Jones' Southern Quadroon Fun Makers and Tom McIntosh.

COOK OPERA HOUSE.—Manager J. H. Moore has had this house entirely reconstructed and refitted, and has practically made a brand new house of it. On the programme for this week are Beatrice Moreland, in "Taming a Husband;" Eva Williams and Jack Tucker, in "Skinney's Finish;" Dick Leggett, Nellie Parker, Mlle. Flora, Walton Bros., acrobats, and the biograph, with local scenes. Last week, the opening week of the season, business was large.

Elmira.—At the Lyceum Theatre Lee, hypnotist, closed a successful week's engagement Sept. 2. This week the King Dramatic Co. will hold the boards, opening Monday night with "The Cotton King."

GLOBE THEATRE.—Manager Johnson's amusement resort will open the season 11, at which time Santanelli, hypnotist, will be the attraction offered, continuing for the week.

RIALTO MUSIC HALL.—This week's programme is: Ada Le Mar, Amy Lawrence, C. H. Brooks and May Kingsley. The people who entertained last week were: Little May Hoey, Ivy Moss, May O'Dell, Anna Kingsley and C. H. Brooks. Little May Hoey was a warm favorite throughout the week, and her sweet singing won hearty applause from large and appreciative audiences.

QUEEN CITY GARDENS.—Last week's bill: Humes and Clayton, Bennell, Tilson and Moses, McCann. No new arrivals are announced this week.

NOTES.—This will be the last week of vaudeville entertainments at Eldridge Park. It is possible that a few band concerts may be given each week while the warm weather continues, but no professional vaudeville talent will be engaged. The shows put on at the park this year have been more meritorious than those of any past season, owing to the untiring efforts of Manager Enoch Little. The bill this week is: Clemens and McCloud, Archer and Garlow, "Tom" Hefron, Clyo and Rochelle, Conwry and Staats. Last week's programme included: Tom Collins and his boxing Kangaroo, "Lanky Bob;" Miles and Nittram, James W. Ward and C. H. Fielding.

Troy.—At the Griswold Opera House last week a vaudeville company, headed by Pauline Hall, did fairly well. The Corse Payton Stock Co., in repertory, comes Sept. 4, for the week. The Bostonians is booked for 11, in "Rob Roy."

GAIETY THEATRE.—This theatre opens its season 4, with Bryant & Watson's Australian Burlesquers the attraction for the week.

STAR THEATRE.—The season opens at this theatre 4, with "The Ballet Girl" 4-6. A Congress of Novelties is booked for 11-13.

Binghamton.—At Stone Opera House "The Purple Lady" Sept. 2, "The Real Widow Brown" 4, "A Trip to Chinatown" 6.

BIJOU THEATRE.—Hurtig & Seamon's Bowery Burlesquers comes 4-6, Jeffries-Fitzsimmons fight 7-9.

Newburg.—At the Academy of Music "Because She Loved Him So" tested the capacity of the house Labor Day and evening. In fact, the matinee was the largest, with one exception, ever played here at regular house prices. "The Great Northwest" is due 7, "At the White Horse Tavern" 11, "A Hot Old Time" 13. Andrew Mack played to a large audience Aug. 28, in "The Last of the Rohans," as also did the Murray and Mack Co. 30, in "Finnigan's Ball." The real treat of the week, however, was "Why Smith Left Home," 31, which also played to big business and gave the best of satisfaction. The Milton Aborn Opera Co. is underlined for week of 18.

Poughkeepsie.—At the Collingwood Opera House, Aug. 29, Andrew Mack and his company presented his new comedy drama, "The Last of the Rohans," to a full house. Belle Archer, in Hoyt's "A Contented Woman," was greeted with a fair sized house and the audience saw a fine performance. Coming: "Duffy's Jubilee" Sept. 4, Kellar 7, Milton Aborn's Opera Co. in repertory Sept. 11 and week.

Utica.—At the Utica Opera House "A Stranger in New York" served to attract a large and well pleased audience Sept. 2. Coming: "A Contented Woman" Sept. 7, "The Great Northwest" 8, 9.......David Eldridge, formerly treasurer of Shubert Stock Co., has been appointed treasurer of the opera house.

WASHINGTON.

Spokane.—The Auditorium will reopen for the season Sept. 11, when the Boston Lyric Opera Co. appears for a week's engagement.

COEUR D'ALENE.—The new faces week of Aug. 28 are: W. H. McBride, the Troys and Harry Bernard.

THE COMIQUE will be reopened as a first class vaudeville house Sept. 16, under the management of Fiskey Barnett.

MASSACHUSETTS.

Boston.—The Fall and Winter dramatic season here will be inaugurated on Labor Day, opening with special matinees at all save the Hollis, and on Monday night it can be said that we are again fairly in the swim of the amusement sea. The only attractions really new to this city are "On and Off," at the Hollis Street Theatre, and "Mlle. Fifi," at the Park. "Sporting Life" had its first production here on Thursday last, at the Boston Theatre, and has been drawing immense business there since, and a continuance of which, during its run, it is safe to predict. It is, beyond question, one of the greatest melodramas ever staged in this city, and has received the well merited praise of press and public. The cast is one of unexceptionable excellence. It will remain the attraction until further notice.

HOLLIS STREET THEATRE.—The thirteenth season of Manager Isaac B. Rich's house will begin on Monday night, 4, with the play entitled "On and Off." The cast includes E. M. Holland and Fritz Williams, both of whom are popular in this town. The play will probably run for several weeks.

PARK THEATRE.—Another attraction new to Boston will have its first presentations afternoon and evening of Monday, 4, is "Mlle. Fifi." The company includes Marie Wainwright, Grace George, Alice Judson, Edward Abeles, Lottie Mortimer, Dore Davidson, Thomas Burns and E. L. Frazer. It is on for a run.

BOSTON MUSEUM.—The first week of "His Father's Boy" drew big business, and Roland Reed and Isadore Rush have added scores of hundreds of admirers to their long list. The comedy has proven one of the biggest hits in its line ever made at this house, and would draw big business were it booked for many weeks to come. It is still on.

TREMONT THEATRE.—"Way Down East" will enter 4 on its second week here, where it drew crowded houses last week. As a play depicting genuine homely rural life in New England it is without a superior.

CASTLE SQUARE THEATRE.—"The Sporting Duchess" had a three weeks' run here and they were a trio of the biggest weeks this house has seen marked down in its history for many moons past. The business has been simply enormous. But the shelving had to come finally, and on Monday, 4, it will be followed by a revival of "Charley's Aunt," which has always been a pronounced success. The cast is culled from the house company and includes Leonora Bradley, J. L. Seeley, Alethea Craig, John T. Craven, Mary Sanders, Charles Mackay, Marian A. Chapman, Tony Cummings, Walter E. Perkins, Lindsay Morison and John J. Geary. Next week, "My Friend from India," in which Walter E. Perkins will be seen in his original character.

BOWDOIN SQUARE THEATRE.—That popular five act melodrama, "The Sea of Ice," is announced as the attraction at Manager Lothrop's West End Theatre, and it will be staged with mechanical effects of the most realistic nature. The cast, likewise, has been carefully chosen, and includes Pearl Stewart in the dual roles of Louise de Lascoms and Ogarita, the Wild Flower of Mexico; E. L. Snader, who likewise doubles as Carlos, an adventurer, and Marquis del Monte, a Mexican nobleman. Others in the cast are: Frederic Ormonde, Florence Mack, John W. Rose, Charlotte Hunt, Frank J. Kirke, James Levering, D. L. Gaylord, Vernon Ramsdell and Little Gussie, a sweet "tot," as Marie, the captain's child. Next week, "Lost in London." Last week, "A Grip of Steel."

KEITH'S THEATRE.—John C. Rice and Sally Cohen are the top liners here this week, appearing in their farce comedy sketch, "The Kleptomaniac." Others are: Jim Cronin and the original Three Rosebuds, the quartet appearing in Joe Hart's comedy sketch, entitled "Their First Lesson;" O'Brien and Habel, the newsboy acrobat and the comedienne; the acrobatic polo trio, who will introduce their specialty, "The Human Trapeze;" the Angela Sisters, Dudley Prescott, Canary, Bison City Quartet, Kelly and Violetta, John Healey, Doll and Burden; the Hunting Trio, Forrester and Floyd, De Villiers and the American biograph with new and very interesting scenes along the line of the Boston and Maine Railroad. The Symphony Orchestra will present an entirely new selection of instrumental music, and Max Eugene will render some of his best selections.

HOWARD ATHENÆUM.—For the current week here Manager McAvoy has booked Matt J. Flynn's Big Sensation Burlesque Show. The company comprises twenty-five handsome white females and a score of dusky Creole beauties, and, in addition, the programme calls for an unusually strong variety divertissement. The entertainment begins with the burletta, entitled "Conology," in which the white segment of the troupe appear. This is followed by the Creoles in the musical comedy, "The Darktown Club," and then, in variety turns, come the La Velles, Andy Adams and W. J. Kelly, Dutch and Irish comics; Sullivan and Keeler, the Williams Duo, and Russell, Wheeler and Edwards, Ella Anderson, the Creole nightingale. "The Birth of the Rose" and "The Mirror Dance," two beautiful spectacular ballets, and the wind up is the quaint burlesque, entitled "The Queen of the Opium Palace," during the presentation of which Marjo, the celebrated Parisian dancer, from the Folies Bergere, will be in evidence.

NEW PALACE THEATRE.—The stock company of Manager Waldron's house closed here 2, after an abnormally successful season of twenty-four weeks. On Monday, 4, the regular Fall and Winter season opens, with Rice & Barton's Rose Hill Folly Co., an up to date vaudeville and burlesque organization, which will start the show with the amusing musical burletta, "The Jolly Old Sport." Then comes a well selected olio, in which the fun producers are: James J. Sullivan, Irish comedian; the Misses Willard and Raymond, in song and dance; Berry and Hughes, musical team; Annie Webber, soubrette; Miles and Raymond, in a novel comedy skit, and Swan and Bambard, in a new comedy turn. The entertainment closes with the bright burlesque, styled "The Naughty Soubrette."

LYCEUM THEATRE.—Manager Batcheller has arranged for his patrons this week a big double show by the Gay Girls of Gotham and Waldron's Creole Co. The Gay Girls of Gotham afford an unlimited amount of fun in burlesque, and the same can be truly spoken of the tan colored Creoles, who, as coon song singers, shouters, cake walkers and comedians, are unexcelled in their line. In the olio are Lillie Beach, comedienne; the Two Waldrons, in their comic German skit; Geo. B. Scanlon and Pearl Stevens, in their new skit, "After the Review;" and in the Creole olio are Jones and Sutton, Furber and Davis, and others. The show closes with the skit, "The Medical Student."

GRAND OPERA HOUSE.—Manager Magee will open his Fall and Winter amusement campaign with a presentation to his patrons of Graham's Genuine Southern Specialty Co., which last season played two engagements here, crowned with the biggest kind of success. Since that time Manager Graham has completely reorganized, increased in number, newly costumed throughout, and in every way possible improved the troupe, and it starts the season at this house, and its own interests for the future under the most favorable auspices. Next week, Hoey & Norton's Twentieth Century Comedians, another star card.

AUSTIN & STONE'S MUSEUM.—The novelty of the season will be seen here this week in the shape of "Farmer" Swain's Barn Yard Circus, composed of sheep, geese, ducks and chickens. On the stage this week, in hourly shows, are: Cora McNeal, Herr Emil Mueller, the Marseilles Troupe, the Sisters Wallis, the Brothers Chester, Kelly and Bonner, the only Annie Southard, Jack Symonds, Kileen and Murphy, Dean and Franks, Whimsical Widden, Griffin and Griffith, Gladney and Howe, O'Connell and Mack. "Trixy" Roderigo, "Queen of the Serpents," has returned from a vacation passed at Narragansett Pier, and once more is at her post in the lecture hall with her den of monster snakes, which she handles as fearlessly as ever.

GRAND DIME THEATRE.—Labor Day will see the reopening of this house, which, during the Summer, has undergone a thorough renovation and overhauling. The first attraction offered is Wm. H. Rightmaire's four act romantic drama, "The Two Wanderers," in the cast of which are Mildred Hyland and L. F. Thomas, as Dick and Rosalie Vernon, respectively, the two wanderers. Others in the cast are: Lorimer Johnstone, Carl Fey, Alice Keane, Viola Campbell, James. R. Bliss, George Watson John Phillips, Charles Farwell and Little Ettie, as Little Snowbird. Popular prices still prevail, with daily matinees. The theatre is now in the Lothrop chain of houses, and next week "The Sea of Ice" will be transferred from the Bowdoin Square to the Grand Dime.

THE CHUTES.—The Mardi Gras, or carnival season here, was attended with such success last week that Manager Hyde will continue it for another week at least. Thousands have nightly enjoyed the brilliant features presented, and it is by all odds the most pleasing and genuinely unique outdoor show ever seen here. But this is not the only attraction to be found on the grounds. There is the main sport of shooting the chutes, then the miniature railroad, the electric fountain, the immense swing, the horses, ponies and donkeys, the "African dodger," the boat and barge sailing, concert by the First Regiment Band, led by Director Collins, and, to crown all, the original male quartet of vocalists who accompanied Denman Thompson for a period of thirteen years. Verily, the Chutes is a great institution.

GYPSY CAMP.—Business here last week was excellent. The palmists were kept busy from morn till closing hour each day, and box office receipts filled up accordingly. Manager Burgess was also busy in arranging for his new zoo attraction, the mammoth cages for which are now in position, and when a few minor details are completed the animals will be securely housed, and this added attraction of the camp will be open to the public next week.

NICKELODEON.—Such was the favor with which J. Dan Rice's quaint pig circus was received here last week that Manager Walker secured them for another week, during which they will be seen in Curio Hall No. 1, in the performance of their truly wonderful porcine feats. A cracker eating contest between eight young women will prove another novelty; Gates, the human volcano, is on hand to belch forth fire; a correct reproduction of the big fight and other features can be seen. In the theatre is the Garon and Altz specialty, and living pictures troupe. Friday night is set apart as amateur night.

NOTES.—The Byrne Bros. will be seen at the Grand Opera House, in a short time, with a new version of "Eight Bells."......During the Summer recess at Manager Magee's house extensive alterations and improvements have been made in the ladies' parlor, a new smoking room for gentlemen has been constructed in the "subway," which is reached by stairway from the retiring room formerly allotted to the male patrons of the house, and the theatre is now in perfect condition for the season......Gautier, horse trainer, comes to Keith's next week; but instead of going through his feats of horsemanship on an elevated platform he will perform them on the stage of the theatre...... Col. Frank P. Stone and Business Manager George Milbank, of Austin & Stone's Museum, together with a party, enjoyed themselves last week at several seaside resorts......Manager Wm. A. Brady will be at the Park Theatre Monday afternoon and evening to witness the performances of "Mlle. Fifi," in which his wife, Grace George, has a leading role......One of the most beautiful pictures in the American biograph at Keith's this week will be a panoramic scenic view made along Lake Winnisquam, near Laconia, N. H., on the line of the Boston & Maine Railroad......Arthur Dunn and Clara Belle Jerome are to play their first engagement at the Howard Athenæum next week......William Seymour, formerly of the Tremont Theatre, in this city, has been engaged by Charles Frohman to assist in the rehearsals of his productions pending the absence of Joseph Humphreys, who sails for England next Wednesday, on the steamship St. Paul. ....Big preparations are being made by James A. Herne for the forthcoming production of his new play, "Sag Harbor," which will have its first Boston presentation Oct. 23, at the Park Theatre...... Manager Geo. W. Lederer will be in Boston Wednesday, 6, when definite announcements in regard to the opening of the new Columbia Music Hall will be made. The first attraction there will be "In Gay Paree," with features from "The Man in the Moon."......The regular Fall and Winter season of the Castle Square Theatre will begin Monday, 18, with Belasco and De Mille's drama, "The Wife.".... Julia Arthur and company will begin rehearsing "More Than Queen" at the Park Theatre on the morning of Tuesday, 5. The drama will be staged under the direction of R. A. Roberts......"Billy" Clifford and Maud Huth, in John J. McNally's farce, "Courted Into Court," will be an early attraction at the Grand Opera House......Ezra Kendall, Imro Fox, Chas. E. Grapewin and Anna Chance, and John Le Clair are among the bookings at Keith's for next week.....Go-Won-Go-Mohawk, the Indian actress, is booked for the Bowdoin Square Theatre week of 18......Marvelle Bros., Archie, Herbert and Daniel, have returned from a two years' engagement in Europe, and will be seen at Keith's in the month of November...... Thos. E. Shea is in town from Belfast, Me., where he enjoyed his Summer outing, and is now rehearsing his company at East Cambridge, in readiness for the coming season......Richards and Canfield began rehearsals of their "A Temperance Town" Co. at the Tremont Theatre last week......R. A. Barnet's "Three Little Lambs" will have its first production next month, at the Tremont Theatre, and it is now being rehearsed in New York by Edwin F. Knowles' Fifth Avenue Theatre Co. In the cast will be Linda da Costa, Nellie Braggins, W. T. Carleton, George Lesoir, Richard Ridgeby, Ida Hawley, Marie Cahill, William Philips and Raymond Hitchcock.

Fall River.—The Academy of Music opens its season the current week, the opening attraction being Hennessy Leroyle, in "Other People's Money," Sept. 4, matinee and night. "The Turtle" comes 8, Thos. E. Shea and company, in repertory, for week of 11. The house has undergone a number of improvements during the Summer months, among which is a partition that completely encircles the back row of seats of the lower floor. This will be a great protection against the cold drafts which formerly annoyed the audience every time the door was opened. New steps have been added, and the floor and aisles of the balcony have been covered with linoleum instead of matting. The gallery has also been touched up and put into the best condition possible, and new sets of scenery have been painted. The house staff is: Wm. J. Wiley, manager; W. Fred Mason, treasurer; George S. Wiley, assistant treasurer; John E. Garvey, advertising agent; Wm. A. Dillon, stage manager, and Edward A. Tobin, musical director. The season's bookings include some of the best attractions on the road.

RICH'S DEWEY THEATRE.—The Dewey American Vaudeville Co. held the boards at Manager Sheridan's cozy playhouse 28-30, to fairly good business. The attraction was up to the standard, every turn "making good," and especially the Reillys, in their sketch, "A Little of Everything." Aiden Benedict's "Fabio Romani" appeared 31-Sept. 2, to fair business. Frank M. Wills' "In Atlantic City" comes Sept. 4-6. A house show will be given 7-9, for which the following people are booked: Conroy and McDonald, Newell and Shivett, Burke Bros.' Dog Circus, Murray and Alden, Havens and Andrews, Raymond, West and Sunshine, Kennedy and Mimmick, Ellsworth and Burt, and Hart and Williams. Barnie Gilmore, in "Kidnapped in New York," comes 11-13. Rose Sydell 14-16, Semon's Extravaganza Co. 18-20, Harry Williams' Burlesquers 21-23.

NICKELODEON THEATRE.—Notwithstanding the hot weather Manager Sheedy's amusement resort is drawing well. Of last week's bill the Sweeney's (Tom and Mabel), in their sketch, "A Fatal Card," made an instanteneous hit and are worthy of special mention. Owing to their great success Manager Sheedy has booked them for an early return date. This week: Castle and Collins, C. E. Coffin, the Reillys, Higgins Brothers, Otto Fritchi, Arcade and Morin, and George Bastelle.

LINCOLN PARK.—For the final week of the vaudeville season, week of Sept. 4, Raymon Moore heads the bill, which includes McWaters and Tyson, Fred Bowman and Alice Claire.

DIGHTON ROCK PARK.—The vaudeville season closed Sept. 2, having been more than usually successful under the management of Al. Haynes. The present plans of the owners for next season include a new and modern auditorium.

NOTES.—Manager Haynes has had unpleasant experiences with September's uncertain weather, and decided not to open the Casto Theatre until October. September will be devoted to a complete renovation of this pretty and popular theatre...... Master Philip Morse, boy flute and piccolo soloist, of this city, joins Prof. Sidley's Concert Orchestra at Cambridge Springs, Pa., for the rest of the season. Master Morse was a member of the popular Kismet Entertainers, and played successfully with that organization for the past three years...... Wm. J. Coughlan, last season assistant manager of Rich's Theatre, will be on the executive staff of the Columbia Theatre, Boston, this season........Ernest Hoffman was a visitor last week in the interest of Frank M. Wills, who appears in "In Atlantic City" at Rich's Dewey Theatre the first half of the current week......Chas. E. Bloomer, after a successful reading tour of some of the principal Summer resorts, left for New York last week, thence to Philadelphia, with the intention of spending the Winter in California...... Harry Walton is re-engaged as musical director at the Casto, as is Ben. J. Niles as stage manager. There will be but slight changes in the staff.

Lynn.—At the Lynn Theatre the Brothers Byrne came Aug. 30, with "8 Bells," and played to a packed house. The Frankie Carpenter Co. opened Sept. 2, to big business, and will play through week of 4, with good advance sales. "Blue Jeans" is booked for 11, "The Turtle" 12 and "Kidnapped in New York" 15, 16. The Corse Payton Stock Co. 18-23.

WATSON'S OPERA HOUSE (formerly Music Hall).—Guy Bros.' Minstrels opened the season for this house, which was packed to the doors. The house is now being run by W. H. Watson, of New York, under the management of Charles C. Stum. This week's attractions are: Conroy & McDonald's Vaudevilles and the Utopian Burlesquers. Graham's Southern Specialty Co. 11-13, Billy Barry Jr., in "The Rising Generation," 14-16.

OXFORD GEM THEATRE.—Manager Fenton opened his house for the season Labor Day, with a big vaudeville bill. The house now has double the seating capacity of last season, and many modern improvements have been added, especial attention being given to the stage. Performances are given afternoon and evening daily.

NOTES.—E. V. Phelan, of this city, manager of the Boston Ideal Stock Co., sends word home that his opening at Lewiston, Me., last week, was a very flattering one, hundreds of people being turned away on the opening night......Manager O'Neil, of the Point of Pines, did a good business with his rustic theatre this season. His musical festivals proved good drawing cards.

Taunton.—Sabbatia Park, week of Aug. 28, the Robinson Opera Co. pleased immense audiences with "The Mikado" and "La Mascotte." Grant & Flynn's Vaudeville Entertainers close the season of this park week of Sept. 4.

NIPPENICKET PARK.—Last week good business was the rule. Specialties were given by the Holbrooks, Myers and Wheeler, Queenie Reed, Frank Houghton and others. The season at this park closes this week, with entertainments given by local talent.

JAMES Y. ANTHONY, owner and manager of the Taunton Theatre, will open the season Sept. 12, with the Jefferson Comedy Co.

Lowell.—At the Opera House "In Paradise" came Aug. 31, to a fair sized house. Booked: Empire Stock Co. (Joseph Green, leading), opening in "The Stowaway," Sept. 4, for week.

MUSIC HALL.—The house opens for the season 7-9, with "Blue Jeans."

LAKEVIEW THEATRE.—Grant & Flynn's "Old Slavery Days" Co. closed a week's engagement Sept. 2, to good business.

NEW JERSEY.

Atlantic City.—At the Academy of Music Stetson's "Uncle Tom's Cabin" Co. played a highly successful engagement Sept 1-3. Coming 4, for two weeks, Creston Clarke, in repertory.

EMPIRE closed a most successful season 2.

GUVERNATOR'S THEATRE.—This house continues to draw big business. Its bill for week of 4: Burk and Gray, the Mackleys, Three Beyenetta Brothers, the Noles, Koppe, John and Lula Keegan, Ruth Garnold, Nelson Sisters, Behman and Spalding, Walter Shute, Monumental Quartet, Wills' Cake Walkers, Charles Ellis, Robert Landis and John B. Wills.

AUDITORIUM PIER.—There has been no decrease in business here, the big attendance still continuing. For week of 4: Marie Jansen, Lina and Vani, Casino Comedy Four, Arthur Deagon, Ascott and Eddie, Crane Brothers, the Three Westons, Maude Merideth, Dick and Alice McAvoy and the Fields.

DOYLE'S PAVILION.—The same big business continues. For the closing week 4-9, the people are: Berry and Gage, Jessie Cole, assisted by Master Leonard; the Lees, Lombard Bros and Raymond, Mitchell and Love, Lydie Sheeran, Stokes' Pickaninnies, the Two Graces, Topack and Steel, and Goldie, St. Clair and Goldie.

COLUMBIA THEATRE.—The week of 4 will close a record breaking season here. Performers to appear are: Heider Trio, Tinney Brothers, the Harringtons, Boyce and Black, Stokes' Pickaninnies, Howard Baker, Kline, the Juggler, and the stock. Manager Louis H. Baker has been re-engaged as manager for the season of 1900.

ROVING FRANK'S GYPSY CAMP.—This attraction still continues to draw good business, and promises to remain here indefinitely. Manager Frank B. Hubin has just returned from a trip to his road camps and reports business good.

JOHN B. WELLS, the business manager, and John A. Boone, the advertising agent of Guvernator's Theatre, will be tendered a testimonial benefit by the house 8...... Robert J. Kirk, the business manager of the Empire, was presented 2 with a handsome diamond token by Manager Kuehnle upon the closing of a most successful season.

Elizabeth.—At the Lyceum Theatre the Elroy Stock Co. held the boards last week, to average business. To arrive: "The Span of Life" Sept. 4, "Daniel Boone" 9, "Lost in New York" 11, Royer Bros. 16, "An Easy Mark" 25, May Irwin 26.

JACOBS' THEATRE.—Geo. W. Monroe presented "Bridget O'Shaughnessy" Aug. 31, to a good house. Waite's Comedy Co. opened matinee and night Sept. 2, to excellent business. A three act comedy, entitled "A Husband on Salary," was the matinee attraction, and "A Duel on Wall Street" was presented in the evening. The scenery in both plays was a feature, while the specialties by little "Queen Mab," the Wilsons (Al. and May), Fanny Granger and the Major Sisters were heartily encored. The company was well balanced. To arrive: Boston Serenaders 4, "Mysterious Mr. Bugle" 9, Rhoades' Merry Makers 11-16.

TIPS.—Among the plays to be rendered in the repertory of the Waite Comedy Company are: "A Duel in Wall Street," "My Uncle from Maine," "A Brother's Sacrifice," "Worth a Million," "The Lightning Rod Man," "A Freight Agent's Fate," "Rip Van Winkle," "A Diamond Robbery," "A Husband on Salary." Prof. Gentry's dog and pony exhibition gave four performances, Aug. 31-Sept. 1, to excellent business. A most creditable parade was given and many new features introduced. The show appears to be three times its former size, and the character of the performances much improved over that of former years.

Jersey City.—The new season at the Bijou opens Labor Day, Sept. 4, with a matinee performance of "The Cherry Pickers." A cast of well known performers, new costumes and special scenery should make the week a record breaker. "The Queen of Chinatown" week of 11.

BON TON.—The Victoria Burlesquers is the attraction for week of 4. The City Sports met a good reception week ending 2.

NOTES.—The prices at the Academy will range from 25 cents to $1.50. The house opens for the season Sept. 11, with Julia Marlowe, in "Colinette."...... John Barrett will not have charge of the Bon Ton stage this season. ......Manager Phil Sheridan has in contemplation a few changes in the olio of the City Sports......Fanny Lewis made an excellent impression while at the Bon Ton last week......The Bijou is perhaps the only theatre in this country where the gallery box office is on the stage...... Emery Leahan is again attending to the lithographing at the Bon Ton......The Bijou, as now completed, has the most attractive front of any house in the county.

Trenton.—"When London Sleeps" was the attraction at Taylor's Opera House Aug. 28, and business was good. George Monroe came Sept. 1, to fair business. "A Hot Old Time," 2, had excellent business afternoon and evening. Coming: Robert Mantell 4, "A Span of Life" 5, "A Day and a Night" 9, "Skipped by the Light of the Moon" 11, "The Dairy Farm" 13, 14, James O'Neil 16, Waite Comedy Co. 18 and week, May Irwin 25.

SPRING LAKE PARK.—The season closes at this resort with the following here 4 and week: Frank R. Boy, C. Harry Fern, Herbert Lloyd.

THE GREAT WALLACE SHOWS will be here Sept. 8...... The Gleasons, who are well known in Trenton, were here with "A Hot Old Time Co.," and were given a great ovation by their many friends.

Paterson.—Kennedy's Players presented their repertory, to the full capacity of the Opera House, Aug. 28 and week. The booking are: "The Little Minister" Sept. 4, 5, "The Span of Life" 7-9, Waite's Comedy Co. 11-16.

BIJOU THEATRE.—Matt. Flynn's Big Sensation Co. closed a phenomenal week at this house 28. Clark's Royal Burlesquers Sept. 4-9, Robie's Famous Knickerbockers 11 and week.

EDEN THEATRE.—The season will be inaugurated at this house 7-9, with "Lost in New York" as the attraction. Al. Sawtelle's Repertory Co. 11-16.

Plainfield.—"In Greater New York," under the management of A. G. Delamater, began the week at Music Hall and attracted a good sized audience. It was handsomely presented, well performed and afforded much pleasure. On Thursday, Aug. 31, John W. Isham's Octoroons gave their first performance of the season and drew a very large house. It was a performance that was creditable in the extreme, far surpassing that of any other colored organization that has appeared here under present management. The opening consists of an opening sketch, written by Bob Cole, entitled "7-11-77," depicting scenes in a policy shop, which is very amusing. Belle Davis was the principal feature of the olio that follows. She is assisted by a quartet of pickaninnies, who are simply "immense." Smart and Williams, comedians; Hampton and Johnson, musical team; the Brittons grotesque and comedy dancers; Billy Miller, monologuist, and Wm. Mozambique English, "The Beau Brummell of Blackville" also appeared to splendid advantage in the olio. The concluding portion of the programme, "Thirty Minutes Around the Operas," embraces some beautiful operatic selections, duets and solos. The voices of the principals, Belle Davis, De Lyon and Walker, P. L. Pankey and P. H. Hampton, were especially meritorious, and the chorus exceptionally well trained. Carl Schilling is the musical director. The scenery, costumes and electrical effects are all new and effective, and the entertainment as a whole praiseworthy in every particular. Coming: Tuesday, Sept. 5, the Boston Serenaders, of Boston, Mass., presenting the farcical operetta, "Davy Jones;" Frank M. Wills and company, presenting "In Atlantic City" 7-9; "Bosom Friends" and "Sweethearts and Wives," "Daniel Boone" 12; John F. Leonard, in "Two Jolly Rovers," 15...... The marriage of Henry Ackerman, stage carpenter of Music Hall, to Barbara Schileck, a young lady of this city, is just announced. The ceremony took place June 7, at the First Church of Christ, this city.

ALABAMA.

Birmingham.—Theatre patrons look forward to an exceptionally good season here. The managers of both houses have put forth extra efforts to secure the best attractions, and expect liberal patronage from Ensley, Bessemer and Pratt City, these towns being connected with Birmingham by electric railway, and will be thoroughly billed for every show. The large audience at O'Brien's opening, despite the very warm evening, is an evident sign that the prosperous times in this section will have a beneficial effect upon attendance this season.

O'BRIEN'S OPERA HOUSE.—The season began here Aug. 31 with a dash. "Have You Seen Smith?" was the attraction. Booked: "The Sidewalks of New York" Sept. 6, Leon Herrmann 7, Eugenie Blair, in "A Lady of Quality," 20, and "The Telephone Girl" 22.

JEFFERSON THEATRE.—Work on this theatre is being pushed with great rapidity, it now being above the balcony floor. Progress was delayed somewhat on account of scarcity of timber, but now all the material is on the ground.

AUDITORIUM.—With the exception of the chairs, carpets and draperies this house is ready for the opening. Frank Cox has just completed the scenery and his painting on the drop curtain is indeed an excellent piece of work. The orchestra here this season will be under the leadership of Professor Fred L. Grambs, which is a guarantee that it will be the very best.

EAST LAKE.—While the season is waning no one would guess it from the continued good attendance and the excellent bills offered weekly here by the Chapman-Warren Co.

LYCEUM.—A general renovation is being prosecuted here preparatory to the opening of the season, which begins Sept. 18, with a lecture by Dr. Robert McIntyre, of Chicago. This house will be run under the auspices of the Southern Lyceum Bureau.

THE PASSING SHOW.—J. H. Spencer is here preparing for the coming of "The Sidewalks of New York."...... Under the management of the new bill posting concern the theatres are billed better than ever before......Manager Chapman has been very busy the past week corresponding with the profession, his ad. in THE CLIPPER, 26, having brought him nearly 200 answers the first week. ......Messrs. Klaw & Erlanger promise some big attractions at O'Brien's and the new Jefferson Theatre and from the way Manager Douglas is getting around the local theatre patrons will see some big things this season......J. T. Arnold has been appointed business manager of the Chapman-Warren Co......Harry Mayer is chief usher at O'Brien's......"Billie" Williams, the old time minstrel, is in the city, and will manage an amateur minstrel show for the local lodge of Elks.

MARYLAND.

Baltimore.—Signs of activity are beginning to appear in local theatrical affairs, and with the advent of another week all but one of our places of amusement will have resumed business, and the Summer stagnation will be at an end. Ford's Opera House will open its doors Sept. 11, with Frederick Warde's production of "The Lion's Mouth" as the initial attraction. Nixon & Zimmerman's Academy will reopen with "An Arabian Girl and Forty Thieves," and "Town Topics" will inaugurate the season at Auditorium Music Hall. The Lyceum Theatre will begin its season 25, with "The Jilt." The stock company will consist of Sara Truax, Eleanor Browning, Beth Franklin, Lizzie Morgan, Louise Bates, Austa Wulturt, Robert T. Haines, Charles Welles, John T. Craven, Scott Cooper, John T. Dwyer, Thomas Slater, Francis Graven, and John W. Albaugh Jr., as proprietor and director of amusements.

HOLLIDAY STREET THEATRE.—Labor Day and a cool wave brought out two very large audiences Sept. 4, when "An Easy Mark" commenced a stay of one week. "The Cherry Pickers" closed a successful week 2. "Devil's Island" is underlined for 11.

KERNAN'S MONUMENTAL THEATRE.—Big business marked each performance of the High Rollers Extravaganza Co. 4. The Metropolitan Burlesquers closed a week of light business 2. The American Burlesquers is due 11.

ELECTRIC PARK.—Attendance continues good at this resort, with the following bill for the current week: Harding and Ah Sid, Bim, Bomm and Brrr Moire, the electric singing pictures, Allinel's performing monkeys, and Cronin and the Three Rosebuds.

RIVERVIEW PARK.—This popular bayside park was crowded all day 4. Jim Key, the educated horse, and vitagraph pictures were the attraction at the Casino.

VIRGINIA.

Norfolk.—The regular theatrical season at the Academy of Music opened Aug. 29, under most auspicious circumstances. Al. G. Field's Minstrels was the attraction on the occasion and proved a record breaker. The house was literally packed from pit to dome. The performance was excellent. Booked, "The Telephone Girl" Sept. 11, 12.

BIJOU THEATRE.—The inability to complete the interior decorations at this house necessitated a delay in the opening night. Harry Howard's Burlesque Co. will be the opening attraction, Sept. 4. Although not complete, the theatre presents a very inviting appearance and when complete bids fair to be an extremely attractive vaudeville house.

AUDITORIUM THEATRE.—New people 4 are: Dan Regan, Lawrence and Mansfield, Beatrice Salmon, Little Trixie, Violet Heustead, Tim Whitman and Jennie Lorraine. Held over: Lillie Woods, Klondyke Trio and Blanche Dowley.

ATLANTIC GARDEN.—People who open at this resort week of 4 are: Essie Garnett and Sadie Wesley. John Lemueis again takes charge of the stage at this house. Mr. Woodford closed Sept. 1, and goes to New York.

L. J. LE FAUCHER, in addition to his duties as treasurer of the Academy of Music, will have entire charge of the theatricals at Ocean View.

Petersburg.—The Academy of Music opened its regular season Aug. 28, with the Al. G. Field Greater Minstrels, to the capacity of the house. The performance, in every respect, was worthy of the largest and best pleased audience ever assembled in this house. After the show Mr. Field and his company were entertained at a social session by the local lodge of Elks, in the Chorus Hall of the Academy. Refreshments were served in abundance, and after a few appropriate remarks and a recitation by Bro. Dan Quinlan, delivered in his usual eloquent style, an excellently arranged programme was tendered. Bro. Al. G. Field, as chairman of the session, the members of his company and the committee on entertainment, spared no pains to make all happy, and the occasion proved one of the most delightful in the history of the lodge. "Mr. Plaster of Paris" comes Sept. 15.

LOUISIANA.

New Orleans.—West End had another big week Aug. 28-Sept. 2, with Poloyeti's Symphony Orchestra furnishing the musical programme, while the vaudeville bill included the Wartenburg Bros. and Harry Edson with his trick dog "Doc." The latter will be retained for this week. Prof. Poloyeti was tendered a testimonial last week, when a varied programme was offered to a large gathering.

ATHLETIC PARK.—With a big vaudeville bill, including Clivette, Harris and Fields, Mlle. Ani, Ford and Francis, Mary Lane and the Melrose Bros., together with a fine orchestra, under the leadership of Profs. McNulty and Specht, this resort did tremendous business last week, considering the rainy weather. The work of the Melrose Brothers, Mlle. Ani and Mary Lane won much applause. The same bill will be retained for this week, with new numbers added.

CRESCENT THEATRE will open its doors for the season on Sunday night, Sept. 3, with "Have You Seen Smith?" as the attraction.

GRAND OPERA HOUSE.—Manager Greenwall has returned from his Summer trip looking well. The house will open its season Sept. 17, with "How Smith Met Jones." Manager Greenwall promises some fine attractions at popular prices during the season.

See Page 564.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

SATURDAY, SEPTEMBER 9, 1899.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

E. K. M., Frostburg.—We have not yet received the roster of the company, and do not know who is business manager this season. The proprietors are well known to us. They have long been in the business and are of good repute. Get the signatures of the proprietors to your agreement or contract if you have any doubt concerning the authority of him who claims to be their agent.

P. W., Worcester.—1. Any hatter should be able to supply an opera hat. The price should be from six to eight dollars. 2. Address C. S. Lawrence, 88 and 90 Centre Street, this city. 3. Certainly not.

F. R.—The only record we have is as follows: Robert T. Stickney turned a double somersault over twenty-four horses in Zanesville, O., July 8, 1875, leaping a distance of thirty-four feet.

T. & J. H.—The card would cost $5.60.

MRS. L. S. D., La Fayette.—We cannot furnish the route of the show. Address letter in our care and we will advertise it.

J. R.—No announcement of dates has yet been made by the company.

O. J. B., Red Bud.—We do not think the company is on the road this season. Address letters to professionals in care of THE CLIPPER.

G. D., Lake View.—We know of no one who furnishes instruction of that sort.

D. J. P., Richmond.—We had no dates on either show covering that period. Watch our route list.

R. B., Philadelphia.—We do not doubt that a letter addressed in our care and advertised by us will be claimed by the party.

MRS. L. A. R., Claremont.—The letter has been claimed.

PROFESSIONAL, Indianapolis.—The party you name used to advertise the compound, but so far as we know it was a specialty of his own composition and we never knew any one else to handle it.

C. H. H., Richmond.—Address letter in care of THE CLIPPER.

N. C. W., Lima.—We know of no publication that furnishes such a list. Read THE CLIPPER'S out of town correspondence.

H. H. S., Marietta.—Howard & Doyle, Howard's Theatre, Chicago, Ill., can supply the play.

J. H. W., Lowell.—We do not know what song the party introduced.

M. D., Fargo.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

J. B., Newburg.—See route list in this issue.

OLD FRIEND.—Address the parties in care of THE CLIPPER.

E. M. R., New Bedford.—You may obtain further information by addressing the party in our care.

E. V. S., Clarenceville.—C. E. Griffen, of Sufferd, N. Y., is at present on the road with a circus company. You no doubt will receive a reply to your letter.

J. J. F., Pawtucket.—Address the party in care of THE CLIPPER.

J. W. B., Trenton.—Advertise in THE CLIPPER for an attraction. See rates at head of this column.

E. O., McFall.—See route list in this issue. If you have sent the letter in our care we will advertise it.

R. H., Fremont.—We cannot assist you to organize your company or put it upon the road, excepting that we advise you to advertise in THE CLIPPER first for people, then for bookings. See rates at head of this column.

M. L. S., Denver.—The party is unknown to us, but if you will address letter in our care we will advertise it.

V. AND K., Brooklyn.—Advertise your wants in THE CLIPPER. See rates at head of this column.

B. M., Chicago.—Address the parties in care of THE CLIPPER.

C. BROS.—A manager would, in your case be an expensive luxury. We think it is very doubtful whether or not you can obtain engagements with your act, but you should make personal application to managers or to vaudeville agents.

A. T. L., Boston.—The party will travel this year with "In Paradise."

J. A. R., Mason.—Address Harold Roorbach, 132 Nassau Street, New York City.

CONSTANT READER, Denver.—Address M. B. Kunkely, 163 South Street, New York City.

J. J. T.—We have forgotten the date of the affair and cannot trace it in our records, but we believe he was tried and acquitted.

S. S. S., Helena.—Our files do not furnish the information you seek.

W. S. P., Cincinnati.—No announcement has been made of the road dates of the company. You may possibly obtain the information from the John Church Company, of our city, or at the house where it is likely the company will appear.

J. W., Wellsburg.—We cannot see any profitable outcome to your purposed enterprise, and we strongly advise you to abandon it and save your money.

CASTLETON.—$169.50 full page, $90.60 half page, $45.35 quarter page.

BALTIMORE SUBSCRIBER.—Address Feist & Frankenthaler, 1227 Broadway, New York City.

C. W. D., Denver.—The song is unknown to us.

F. W. N., Indianapolis.—Address T. H. Davis, 1293 Broadway, New York City.

MOTHER, Philadelphia.—Address letter in care of THE CLIPPER.

W. M., Boston.—We have no correspondent in that town, and have no knowledge of the presentation of the play.

E. F., Norristown.—If you desire to have lithographs made you will doubtless find parties in Philadelphia who can do the work. We do not know just what you want.

H. S., Baltimore.—You may address the party in care of THE CLIPPER.

E. R., Brooklyn.—We regret we are unable to inform you who publishes the song.

MRS. C. G., Billsborough.—1. You will have to pay a war tax of ten dollars in each State in which you play, or a proportionate amount reckoned from the first of each month to July 1 following. 2. The space to which you refer is not for sale.

T. R., Worcester.—We have no knowledge of the songs.

BASEBALL, ETC.

B. F. J., Chicago.—He was not entitled to a base hit, on account of the base runner having been forced out by the play.

W. H. M., Philadelphia.—The batsman being run out, that run which was being attempted is not scored.

C. J. D., Derby.—According to the ruling of President Young, of the National League and American Association, the first of the two games played in one afternoon is the one regularly scheduled for that day, and all bets abide by its result.

JOHN AND CHARLES.—The one forfeited by the umpire was the game scheduled for that day. Any other one played would be one postponed, or one in which a date was changed, or an exhibition game.

W. H. U., Derby.—See answer to C. J. D.

F. R.—1. The greatest distance, officially, a baseball was ever thrown is 133yds. 1ft. 7½in., by John V. B. Hatfield, Oct. 15, 1872, at Brooklyn, N. Y. 2. See Theatrical answers.

CARDS.

R. M. C., Brooklyn.—If a card is exposed by the dealer in the draw the player to whom it was given cannot accept it, but must be helped to the next card from the top of the deck, and before any other player to his left has been given cards. Had the card been exposed in the deal the player would have been obliged to accept it.

R. C. H., Newark.—1. He was right in calling out as soon as he had secured the necessary points, without reference to who was "in the lead." 2. See "Miscellaneous" answers.

J. A. F., Scranton.—1. He cannot; a build can be made only from a card in hand. 2. A can make another build before taking in his first build.

A. H., Cleveland.—D. A. W. is right; in draw poker any straight flush constitutes what some players choose to call a "royal" or "tiger" flush.

T. M., Omaha.—A hand composed of ten, nine, eight, seven and six of spades, or any other suit, is a straight (or, as some persons please to term it, "royal," flush. See reply to "A. H."

DOMINOES, DICE, ETC.

E. W. D., West Superior.—The proper way to settle the dispute is to put the matter to a practical test with a couple of dice.

J. F. P., Schenectady.—In poker dice, or, in fact, any dice game, six is high and ace low, the intermediate numbers ranking accordingly. Consequently five sixes is the highest hand that can be held.

AQUATIC

J. T. D., Niagara Falls.—Edward Hanlan Ten Eyck won the Diamond Sculls at Henley-on-Thames, Eng., in July, 1897. He was born at Peekskill, N. Y., Aug. 7, 1879.

ATHLETIC

J. L. D. JR., Golconda.—1. We are without the requisite data. 2, 3. See athletic records in THE CLIPPER ANNUAL for 1899, which we will forward by mail upon receipt of price, twenty-five cents. It contains the information you are in quest of. 4. Eugene Sandow is accredited with the authorship of such a book, which you can order through the American News Co., New York.

TURF.

L. W. C., Clayton.—The Duke of Westminster's Flying Fox won this year's English Derby of 6,000 sovereigns, by subscription of 50 sovereigns each, half forfeit, for three year olds, the nominator of the winner to receive 500 sovereigns, the owner of the second 300 sovereigns and the owner of the third 200 sovereigns out of the stakes. This year the Derby had 267 subscriptions, of which seventy-six declared forfeit.

MISCELLANEOUS.

R. C. H., Newark.—A bettor on "a sure thing" will always win, providing he does not use deception in order to induce the opposite party to make the bet.

J. H., Cleburne.—We have no record of the highest price paid for a bull in this or any other country.

T. H. B., Lake Nebagaman.—Write to Dick & Fitzgerald, 18 Ann Street, New York City, for a "bartender's guide," containing instructions for making all kinds of mixed drinks.

O. R., Pointe Aux Barques.—We are only interested in those resorts devoted to amusement enterprises. You had better write to the various railroad companies running through the Southern States.

Chess.

To Correspondents.

WM. A. SHINKMAN.—As you will see more fully next week, it is now your turn to surrender, but with the knowledge that our No. 2,200 has baffled the best solvers of two continents longer than any other sound problem. What with this peerless production and your other splendid contributions, backed by Mr. Carson's immortal 7.., Herr Myer's and Mr. Babson's equally immortal 5-ers and other gems, together with the excellent and faithful work of Messrs. Engberg, Gouldie, Schafer and others, THE CLIPPER, in problems, leads all the other chess giving papers that we know anything about—*The Leeds Mercury* alone excepted. We do not include *The New Orleans Sunday States*, for that has a chess department *sui genesis*, unapproached in its chosen field; a perennial spring of pleasure and instruction, under the guiding hand of Bro. Galbreath.

BRO. ENGBERG.—In last *A. C. M.* you pertinently ask—"Who is our best solver?" evidently meaning—who can first solve that *crux crucium* THE CLIPPER'S No. 2,200, the "*Partant pour La Lyrie*" of our XXIId century of chess problems. Considering to what bodies of solvers in both hemispheres that marvel of problem art has been submitted for so many months, it is with no small pride that we answer with the name of a distinguished member of our own corps—Joseph Ney Babson.

The Tarrasch Trap.

Tarrasch.	Gunsburg.	Tarrasch.	Gunsberg.
1..P to K 4	P to K 4	7..K B to Kt 3	P to Q 4
2..K Kt-B 3	Q Kt-B 3	8..Q P × P	Q B-K 3
3..K B-Kt 5	K Kt-B 3	9..P-Q B 3	K B-K 2
4..Castles	Kt × K P	10..K R-K sq	Castles
5..P-Q 4	P-Q R 3	11..Kt-Q 4!	Q-her 2?
6..K B-B 4	P-Q Kt 4	12..Kt × B, and Black resigns;	

for, whether Q or P × Kt, R × Kt, and a piece is lost.

Enigma No. 2,228.

American Ch. Magazine. Dedicated to JOHN J. WHITE BY DR. S. GOLD.

at Q R 2, Q Kt 2, K 4, K B 2, and 6, and 3.

at Q 6, 5, K 2, and 4.

British Ch. Magazine. Tourney Problem No. 32. BY "C'EST A MOI!"

at K B, Q B 4, Q 4, K R 4, K Kt 8, Q Kt 3,

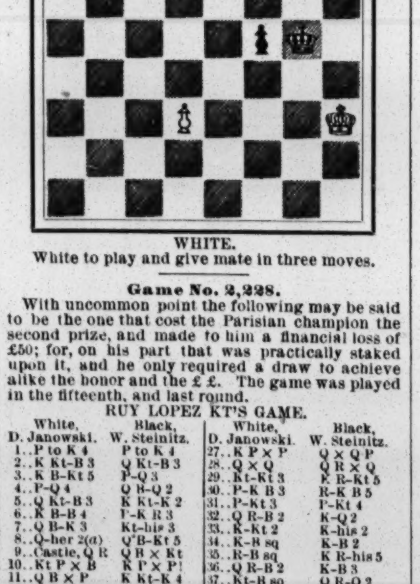
at his 2, Q Kt 5.

White to play and give mate in four moves.

Problem No. 2,228.

BY A. SCHOULER,

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 2,228.

With uncommon point the following may be said to be the one that cost the Parisian champion the second prize, and made to him a financial loss of £50; for, on his part that was practically staked upon it, and he only required a draw to achieve alike the honor and the £ £. The game was played in the fifteenth, and last round.

RUY LOPEZ KT'S GAME.

White, D. Janowski.	Black, W. Steinitz.	White, D. Janowski.	Black, W. Steinitz.
1..P to K 4	P to K 4	27..K P × P	Q × Q P
2..K Kt-B 3	Q Kt-B 3	28..Q × Q	Q R × Q
3..K B-Kt 5	P-Q 3	29..Kt-Kt 3	K R-Kt 5
4..P-Q 4	Q B-Q 2	30..P-K B 3	R-K B 5
5..Q Kt-B 3	K Kt-K 2	31..P-Kt 3	P-Kt 4
6..K B-B 4	P-K R 3	32..Q R-B 2	K-Q 2
7..Q B-K 3	Kt-his 3	33..K-Kt 2	K-his 2
8..Q-her 2(a)	Q B-Kt 5	34..K-B sq	K-B 2
9..Castle, Q R	Q B × Kt	35..R-B sq	K R-his 5
10..Kt P × B	K P × P!	36..Q R-B 2	K-B 3
11..Q B × P	K Kt-K 4	37..Kt-B sq	Q R-Q 2
12..K B-K 2	Q Kt × B	38..Kt-K 3	P-K R 4
13..Q × Q Kt	P-Q B 3	39..R-Kt 2	R-K Kt 2
14..P-K B 4	K Kt-Q 2	40..R-Q 2	K R-Q 5
15..K R-Kt 4	Kt-Q B 4	41..Q R-B 2	R-Kt 8 +
16..K R-Kt sq	Q-her B 2	42..K-Kt 2	Q R-K 8
17..K B-R 3	Kt-K 3	43..Kt-Kt 2	Q R-Q 8
18..K B × Kt	B P × B	44..K-Q B 3	P-Q R 4
19..Kt-K 2(b)	Q-R 4	45..Kt-K 3	Q R-Q 7!
20..K R × P(?)	K B × R	46..R-B sq!	R-K 7
21..Q × K B	Castles	47..Kt-Q sq	P-Kt 5 +
22..P-Q R 3	P-K 4	48..R P × P	R P × P +
23..P-K B 5	Q-B 4	49..K-Kt 2	K R-Q 7
24..R-B sq	Q-B 5	50..K-Kt sq	K R × P
25..Q-Kt 4	K R-Kt sq	51..P-K R 4	K R-Q 7
26..Q-K B 3	P-Q 4	52..K-B sq	R-Q 6, wins.

NOTES, L. HOFFER.

(a) P to K R 3 would keep Black Q B inactive; but White intends castling Q R and to utilize the open K Kt file for the attack, as actually occurred.

(b) Q to B 4 seems better; it attacks K P, threatens R to Kt 6, and prevents P to Q 4.

(?) The sacrifice, although tempting, proved inadequate; besides, there was no necessity for it. White has a good game—Kt vs. Bishop, the open K Kt file, which would compel Black to castle Q R, and on that side, the pawns having been moved, Black's K would not be quite secure either. Steinitz played the remainder remarkably well, and gave his opponent not the least chance even for a draw.

Solutions.

Of Enigma No. 2,223, Part I.—1..B to B 7, Black K has no choice; 2..K to B 6; 3..B to K R 5; 4..B to his 3 +; 5..B to Kt 2; 6..P to K 3; 7..Mates.

OF SAME, PART II IN SEVEN.

1..K to Q 2 +	K to his 8	5..Kt to Q 5	B to B 5!
2..Kt-B 3 +	K-B 8	6..Kt × B	P-Kt 8 any
3..K-Q 2	P-Kt 7(a)	7..Kt mates.	
4..K-Q sq	B-R 7	By MESSRS. WHITE AND NIX.	

(a) If 3..B to R 7; it only interchanges this and Black's next move.

Enigma 2,224, Part I.—1..Q to R sq......Part II.—Q B to his 7!......Part II.—1..Q to R 4!

Problem 2,224.—Worthless—three solutions.

☞ We withhold the solution of Problem 2,223, hoping to receive additional solutions now that Mr. Carson has demonstrated that it can be done. ......Our next week's solving space will be devoted to Mr. Shinkman's dedication Probem, No. 2,200, which has kept the chess problem world in a quandary longer even than Herr Meyer's immortal 5.. in our Centennial Tourney.

American Chess Magazine.

With sincere pleasure we note the appearance of the August *A. C. M.*, for we see proofs of its continuance, even if it did come late. Its frontispiece is a splendid reproduction from a photo of the international trophy for the university cable matches, Great Britian vs. U. S., presented by Professor Isaac L. Rice.

This trophy is the most elaborate production of the silversmith's art that has ever been presented for chess contests. It must surely evoke an interest in these inter-university contests which will grow with the years. It is gratifying, too, to know that provision is made for the entrance into these contests of other colleges or universities in addition to the original six.

The design of this Trophy is a Shield twenty-one and a half inches in height by fourteen inches in breadth. It is of sterling silver, all the figures in relief. It weighs about 200 ounces, and represents an outlay of over $1,200. The most skilful workmen of Mr. Theodore B. Starr, the designer and manufacturer, have been engaged upon the work, and several of them have been constantly occupied upon it for nearly four months. They expected to finish it in time to be delivered to the Oxford and Cambridge winners at the opening of their Winter session. For the interesting details of description, space requires that we refer our readers to *A. C. M.*, Vol. III, No. 2, Aug., '99.

On page 70 is an evidently excellent portrait of M. D. McGrath, President of the Mississippi Chess Association, and gives one of his brief and brilliant victories. This is a counterfeit presentment we have long wished to see. As our readers know, Mr. McGrath is especially distinguished in correspondence chess. For the rest the August issue is up to the high standard previously established.

Frills.

Herr Lasker writes to friends in this country that he will not be able to make a tour of the United States and Canada during the coming Fall and Winter......*The A. C. M.* says: "Many of our readers are still delinquent in their subscriptions." That being so, then "pity [shame!] 'tis, 'tis true." ......Dr. Broughton writes the following admirable sentences: "Games, like men, are judged by the company they keep, and it is eminently fitting that chess should be the relaxation of university life. All games are more or less fascinating, seductive, time killing; and it has been urged that the marvelous depth of our game is a well into which students are apt to delve too steadily. If men are inclined to shirk the responsibilities of life it is the result of temperament, and if they allow chess to take up their time to the detriment of more important studies, it is not the fault of the game. they would do the same with any other diversion."......It appears that George Rushby, the recent problem tourney winner in Canada, is not so unknown in the problem world as many supposed. Some twenty years ago he was known as a problem solver and composer of Reading, England. Mr. R. once won 2d prize in *Briefs*, a paper of which the late Francis Charles Collins was chess editor......*The London Times* gives the ages of the leading chess players of the day, thus: Alapin 43, Bird 69, Blackburne 57, Burn 51, Cohn 30, Gunsberg 45, Janowski 31, Lasker 31, Marco 36, Maroczy 29, Mason 50, Pillsbury 27, Schleffers 49, Schlechter 25, Showalter 39, Steinitz 63, Tarrasch 37, Tschigorin 49, Walbrodt 28, Winawer 61.

Checkers.

Solution of Position No. 26, Vol. 47.

END GAME BY W. SEWARD.

Black 1 9 10 12 13 20 24

White 31 27 22 19 18 17 5

Black to play and draw.

10 15	27 24	32 27	15 10	1 10
18 11(a)	20 27	7 2	18 25	7 23
24 28	31 15	27 23	17 14	25 22
19 16	28 32	2 7	9 18	Drawn.
12 19	11 7	23 18	10 6	

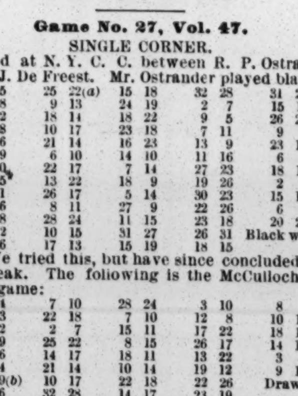
(a)

19 10	32 27	7 2	30 25	18 14
24 28	31 24	31 26	22 18	9 18
10 7	20 27	18 15	13 22	10 6
28 32	23 19	26 30	15 10	Drawn.
27 23	27 31	2 7	25 30	

Position No. 27, Vol. 47.

Ending between two amateurs at N. Y. C. C.

Black 6 21 22 27



White 28 16 13 K 14

Black to play and draw.

Game No. 27, Vol. 47.

SINGLE CORNER.

Played at N. Y. C. C. between R. P. Ostrander and A. J. De Freest. Mr. Ostrander played black.

11 15	25 22(a)	15 18	32 28	31 26
22 18	9 13	24 19	2 7	15 10
15 22	18 14	18 22	9 5	26 23
25 18	10 17	23 18	7 11	9 6
12 16	21 14	16 23	13 9	23 18
24 19	6 10	14 10	11 16	6 2
16 20	22 17	7 14	27 23	18 15
29 25	13 22	18 9	19 26	2 6
8 11	26 17	5 14	30 23	15 11
19 16	8 11	27 9	22 26	6 2
4 8	28 24	11 15	23 18	20 24
16 12	10 15	31 27	26 31	Black wins.
11 16	17 13	15 19	18 15	

(a) We tried this, but have since concluded that it is weak. The following is the McCulloch and Wyllie game:

28 24	7 10	28 24	3 10	8 3
9 13	22 18	7 10	12 8	10 14
26 22	2 7	15 11	17 22	18 15
6 9	25 22	8 15	26 17	14 18
31 26	14 17	18 11	13 22	3 7
10 14	21 14	10 14	19 12	9 13
24 19(b)	10 17	22 18	22 26	Drawn.
1 6	32 28	14 17	23 19	
18 15	17 21	11 7	26 31	

(b) W. Strickland showed this loss:

18 15	25 22	26 22	23 16	17 10
13 17	7 10	2 7	14 23	7 23
22 6	22 18(c)	22 17	27 18	Black wins.
1 28	5 9	16 19	10 14	

(c)

22 17	26 22	22 18	18 9	17 10
8 11	2 7	10 15	5 14	7 14

Black wins.

News of the Game.

Previous his match with Allan Hynd, Mr. Freedman said that he intended coming to America after his match. Now Mr. F. says that he cannot as he lost the match. We hope that Mr. Freedman will soon see his way clear to tour the States, as he is a first rater, and would instill much interest in the players of this country for the game..... The handicap tourney has commenced at the New York Checker Club. One can see from four to six boards in use every night from now on...... Strange, Harry Pillsbury hasn't shown up at the "All Right" Club as yet, but Dr. Schaefer says that he will put in an early appearance......J. H Irwin, of Boston, recently visited Turners Falls, Mass., and after trouncing all hands but the champion, met his "Waterloo," as below described by the Turners Falls poet:

"J. H. Irwin, an expert, came to town;
He is a player of great renown.
He thought to beat our champion, Peck,
And he got it solidly in the neck."

......It is rumored that Jas. Ferrie is to start a checker column in *The Glasgow Observer*. When he does, you'll see a good one......There is about as much common sense in the five minute rule in comparison to the stated number of moves per hour as there is in comparing the wisdom of a spendthrift to one who saves up for a rainy day. They are identical. On the one hand you enjoy yourself to the limit until you get into trouble, then you are practically helpless; on the other hand you simply live within your means, sufficient to accumulate a surplus—either money or time, and you have it when you most need it—when you are in trouble. There is about as much good logic in saying that a time saver in checkers is prone to play skittles in the early part of the game, as to argue against saving money because one might die without being able to spend it all. Then again they say that the five minute rule has been in existence for many years, while the limit per hour is practically untried. How can we say truthfully that the limit per hour is practically untried when this method of timing has always been used in chess. Probably that is one of the reasons why some checker players cannot see any merit in it. ......We note that several of our brother editors are hard at it trying to formulate some good restrictions in the openings. We confess that what has always troubled us most was to stave off our doom as long as possible.

Baseball.

MAJOR LEAGUE.

Greater New York Likely to Have a Pennant Winner—Results of Games.

The championship race becomes more and more interesting as the season draws nearer to the end. Brooklyn still heads the procession, and the chances are that Greater New York will have a pennant winner after all, the honor going to the team located near the Eastern end of the big bridge. The Brooklyns have accomplished a large task so far this season, but have considerable work to do yet before they win the pennant. The Boston, Philadelphia and Baltimore teams are their most dangerous rivals, and any one of them may beat out the Brooklyns. There is nothing impossible in baseball, where teams are so evenly matched and huddled so closely together as those four are. The Baltimores will more than make up for their recent losses in the West from this on. Their losing streak can be traced to the absence of McGraw, their clever manager and third baseman, who was called to his home at Baltimore on account of the severe illness of his wife, and was detained there by her death. McGraw is the "whole thing" in the Baltimore team, and he deserves more credit for its good showing than any other man. The Baltimores, individually or collectively, without McGraw are a very minor league aggregation. With him they are pennant disputers. While there are few persons who actually believe that the team from the Monumental City will win the pennant, there is no telling what they will do. It is pretty certain that they will be important factors in the race from now until the end, and that they are liable to upset the calculations of the best of them.

There doesn't appear to be any reason why the Brooklyns should not win the pennant this year. They have everything in their favor. The players have not at any time this season appeared to be in as good form as they are now. Their batting is clean, hard and consecutive, and their fielding is sharp, snappy and at times really brilliant, while their base running is lively and clever, and has a dash about it that produces runs. Their pitchers seem to be in excellent shape, and if they can keep in that form, and hold their end of the work up until the race is finished, there is little to fear that the other departments will fail to carry out their end of the work to be performed before the pennant is won. The Bostons were pretty generally the favorites in this race, on account of their well known skill in all around team work. While they are not out of the race yet they will have to show better form from this on to head off the Brooklyns. They have shown signs of growing stale, although they may yet brighten up and win out. Their staying powers have been tested before and nothing found wanting, so it would be well to keep an eye on them for a while longer. The Philadelphias have been the surprise of the campaign, and will continue to puzzle people even after the race has been decided. The Quaker City has a far better team than people outside that balliwick will admit. Now that the team has demonstrated its playing strength, people are wondering why it is not in the lead at the present time. There is no use in giving the excuse that crippled players have handicapped it, for it has been winning right along, cripples or no cripples; winning where least expected and losing where it was thought it would certainly win. The time has long since gone by when any one would dispute their title as the major league sluggers. They have given a case of the blues to many a curve dispenser this season, whenever they would develop one of those batting streaks for which they are famous. But the whole outfit is an uncertain quantity; the pitchers are as unreliable as are the other players in batting and fielding. Just when one begins to believe a certain Quaker pitcher is going to be assigned to the "has been" stakes, he shows up in the best of form and pitches pennant ball. Can some of the great baseball prognosticators define the Phillies?

If ever a baseball team had a just cause for complaint about hard luck, "hoodoos" or any other sort of witchcraft, that team is located in the Borough of Manhattan. What other team has had so many of its best players in the hospital, and that, too, for so great a length of time, as have the New Yorks? Notwithstanding all the drawbacks that have handicapped the Gothamites they have done exceedingly well and have played some remarkably clever games. That they can and would play better ball under different circumstances has been fully demonstrated on more than one occasion this season. Had Rusie been brought into the fold, and Meekin been at his best, Seymour, Carrick and Doheny would have rounded off the pitching department in grand style. The only other place the New Yorks needed strengthening was at third base. Grady did well while playing there and young Martin in doing fairly well, but a star third baseman is needed to round out the team. Even with Grady at third and the five pitchers above mentioned in line and the whole working in harmony, New York could have had a team it would not have been ashamed of. The New York Club contains some as clever playing material as can be found in any other team, and very little is required to mould it into championship form. It is to be hoped that everything will be in perfect working order before another campaign sets in, and then no such sad state of affairs will exist as has been the case this year. It is also to be hoped that the major league magnates will profit by this year's experience and not try and crowd so many games into another championship season. The lengthy schedule and the wet weather necessitated the playing of too many double headers this year. A repetition of this is bound to hurt the game. Nothing cheapens baseball, or gives it a more bargain counter appearance, than the playing of so many double headers for the one price of admission. If on such occasions two games are worth only the regular price of admission, then why charge the same amount for a single game? Certainly no one will attempt to say that one game is more interesting than two are. There is such a thing as giving the people a surfeit of ball games, and by reducing the number of games there will be no necessity, or at least only in very rare cases, for double headers. Undoubtedly the poor attendance at the ball games this year has been on account of the remarkably long playing schedule.

Pitsburg vs. New York.

The Pittsburgs defeated the New Yorks Aug. 31, at Pittsburg, Pa., after a hard uphill fight. The visitors started off in such a speedy manner that it looked as if they would win from the start. They opened with a bunch of five runs, then added a single in the fourth inning, giving them a start of six to nothing. In the last half of the fourth the home team tallied five runs and then added another run in the fifth inning, tieing the score. In the eighth inning the locals scored two more runs, which proved enough to allow them to win. New York got its last run in the ninth inning. Both pitchers were freely batted, but the home team bunched their hits to a better advantage. The Gothamites put up a perfect fielding game, the work of Gleason and Hardesty was exceptionally good. The first named accepted all of eleven chances at second base and the latter all of eight at short. Seymour led in batting with three safe hits. New York batted Tannehill safely fourteen times, including a homer and a double bagger by Foster and a two baser by Doyle, while he gave two bases on balls, hit another batsman with a pitched ball and struck out three men. The home team gathered fourteen safe ones, including triple baggers by Williams and McCarthy and a two baser by Donovan, off Seymour, who gave three bases on balls, hit another batsman with a pitched ball, made a wild pitch and struck out four men. Pittsburg was charged with the only two fielding errors that were made. New York's fielding and the batting of Foster and Seymour were features. Time of game, 2h. The score:

New York......	5	0	0	1	0	0	0	0	1	—7
Pittsburg......	0	0	0	5	1	0	0	2		—8

A double header was played by these teams Sept. 2, and the New Yorks lost both games, succeeding in scoring only one run in eighteen innings play, while the Louisville, who are fighting them for ninth place, increased their lead over them by giving the Washingtons a severe trouncing. The Gothamites gave another exhibition of that weak batting that has been so noticeable by them at too frequent intervals during the past season. They did not have the least semblance of a chance of winning either game, and their work in both contests would give them no license of beating even a minor league team in Class F. That they were not shut out without a run in both games was no fault of theirs. The only run they score was made in the opening contest and was the result of a wild throw by Short Stop Ely, which was the only fielding error charged against the home team, while the New Yorks made two. Doheny, who pitched for the visitors, was just as liberal in the distribution of free passes to first base, as of yore, yet, although batted quite freely, only one run was earned off his pitching. Sparks pitched a good game for the home team, allowing the New Yorks only six safe hits, including a triple bagger by Wilson, gave two bases on balls, hit an other batsman with a pitched ball and struck out three men. The locals batted Doheny safely ten times, while he gave six bases on balls, hit another batsman with a pitched ball and struck out four men. Pittsburg had eleven men left on the bases against four for the visitors. The batting and fielding of Williams, of the home team, was a feature. He led in batting with three safe hits. Time of game, 1h. 55m. The score:

New York.....	0	0	0	1	0	0	0	0	0	—1
Pittsburg......	0	2	1	0	0	3	1	0		—7

In the second game, which was the one postponed by rain on the preceding day, the New Yorks failed to get a run. They did not make a safe hit until the fifth inning, and the few they did get thereafter came at such rare intervals that they reminded one of the few pins left standing on an alley after a bowler's wild efforts to clean them up. There were several good fielding plays, and a catch by Beaumont, of the home team, was decidedly out of the ordinary. It came at a time when it gave the visitors a chance to shout a "hard luck" story, and possibly saved the game for the locals. Leever pitched for the Pittsburgs in this contest, and with the perfect support he received he had little trouble in holding the New Yorks well in hand. He allowed them only four scattering singles, gave three bases on balls and struck out three men. Gettig did the twirling act for the Gothamites, and was given fairly good support, the visitors being charged with only one fielding error. Had they done as well at the bat as they did in fielding Gettig might have pitched them into a victory, as the Pittsburgs earned only one run off his delivery. They batted him safely nine times, but could not bunch their hits to any extent, never making more than a single run in any inning. However, they made more than enough to win. Gettig gave three bases on balls and hit another batsman with a pitched ball. The Pittsburgs had nine men left on the bases, and New York had five. Time of game, 1h. 50m. The score:

New York......	0	0	0	0	0	0	0	0	0	—0
Pittsburg	1	0	1	1	1	0	0	0		—4

Louisville vs. Washington.

President Dryfuss, of the Louisville Club, announces that he has received the unanimous consent of all the major league clubs to transfer the games schednled for Louisville to other cities in the circuit. He says: "The team is not being supported at home. It seems that the people are tired of baseball. Those who go to the park are 'knocking' the players, despite the fact that they are doing their best. The management, with the exception of Sunday's game, has been losing $200 a day since the team returned from the East. We cannot stand this constant loss. If we had played the series just closed with Philadelphia in Philadelphia, as we had an opportunity to do, we would have made big money. We had good crowds all the year until the grand stand was burned down. It is just a question of whether we stay at home and lose money or go away and make money. The games to be transferred are as follow: With Pittsburg, Sept. 7, 8, two games, 9, two games; with St. Louis and Cleveland, Sunday, Sept. 24; with St. Louis, Sept. 28, 29, two games; with Chicago, Oct. 2, 3; with Cincinnati, Oct. 5, 7, two games."

While the contest between these teams, Aug. 31, was a regular slugging match, it was only in several innings that enough hits could be bunched to yield more than a single run. The visitors developed a batting streak in the last two innings, when they scored enough runs to win the game. Washington made thirteen safe hits, including double baggers by Mercer and Padden, off Dowling, who hit a batsman with a pitched ball and struck out two men. The home team batted McFarlan safely sixteen times, including a triple bagger by Wills and a two baser by Powers, while he gave one base on balls, hit another batsman with a pitched ball and struck out six men. Each team was charged with making five errors. Time of game, 2h. 15m. The score:

Washington....	0	0	0	2	2	0	0	2	1	—7
Louisville......	2	1	0	0	0	0	0	0	3	—6

The Washingtons are playing winning ball these days. It is their last Western appearance, and they want to leave a favorable impression behind them. On Sept. 1 they took the second game of the present series from the home team by a timely bunching of their hits, for their fielding was wretched, they being charged with five errors. The Louisvilles made just as many safe hits as did the visitors, but they were so widely scattered that they brought small returns. The visitors bunched seven of their eleven hits in the sixth and seventh innings and scored more than enough runs to win. The home team put up a faultless fielding game, but could not hit the ball at opportune times. Catches by Slagle, of the "Senators," and Hoy, of the "Colonels," were features. The Washingtons batted Phillipe safely eleven times, including a homer by Freeman and a two baser by Barry, while he gave two bases on balls and struck out three men. Louisville made eleven safe ones, including double baggers by Clarke and Phillipe, off Weyhing, who gave one base on balls and struck out three men. Clingman, of the home team, put up a fine game at short, he accepting all of eleven chances. Although the locals fielded without an error and batted hard, they played in a listless, half-hearted sort of a fashion as if they had no interest in the contest. Time of game, 2h. 5m. The score:

Washington ...	0	0	0	0	0	4	1	0	0	—5
Louisville.....	1	0	1	0	1	0	0	0	0	—3

The Louisvilles won on Sept. 2 what is announced as the last game of the season on the home grounds. All the remaining contests scheduled for that city

have been transferred elsewhere. Long safe hits were the feature of this notable event; eight home runs, two triple baggers and four doubles being made, not to mention the singles. Should this prove the last championship game on the home grounds the public can hardly kick, for they were certainly given batting enough to satisfy them the rest of the season. Dineen, who essayed to pitch for Washington, was pounded all over the lot, every kind of a hit that was possible to be made was registered against him. The hits came so thick and fast that the runners had hard work in keeping out of each other's way. Dineen was proving such a "good thing" that the visitors made a change. Freeman replaced him in the fifth inning, Dineen going to right field. Freeman, however, failed to stop the onslaught. The Washingtons put up a loose game in the field, having eight errors charged against them, while the locals played perfectly in the field. Woods, who pitched for the home team, held the "Senators" down to nine safe hits, including a homer and a triple bagger by McGann, a homer and double bagger by Freeman, a triple bagger by Barry, and a two baser by Mercer, and gave one base on balls. Louisville batted the two visiting pitchers safely twenty-two times, including homers by Hoy, Clarke, Leach, Ritchey, Kelly and Clingman, and double baggers by Leach and Wagner, while two batsmen were hit with pitched balls. Dineen gave five bases on balls and Freeman gave two. The contest was called at the end of the eighth inning for the visitors to catch a train East. Time of game, 1h. 46m. The score:

Washington......	0	0	0	2	0	0	1	1— 4
Louisville........	1	6	4	3	1	3	6	1—25

St. Louis vs. Baltimore.

The continued absence of Manager and Third Baseman McGraw, who is detained at Baltimore on account of the death of his wife, has had a serious effect on the playing of the Orioles on this Western trip. They were beaten Aug. 31, at St. Louis, Mo. by the home team in the opening game of their last series of contests in the West. The all around playing of the two teams was about a stand off, except that the locals bunched their hits in the second inning and scored enough runs to win. With the exception of that inning McGinnity, who pitched for the Baltimores, was very effective. Young pitched a good game for the home team, and in the opening inning only did the visitors become at all familiar with his curves, but even then, as it afterwards turned out, they were not very dangerous. Smith of the Orioles, led in batting, with three safe hits. Baltimore made eight safe hits, including a two baser by Harris, off Young, who gave one base on balls and struck out one man. St. Louis batted McGinnity safely eight times, including a double bagger by Wallace, while he gave three bases on balls, hit another batsman with a pitched ball and struck out one man. Each team made three fielding errors. Time of game, 1h. 45m. The score:

Baltimore......	2	0	0	0	0	0	0	1	0—3
St. Louis......	0	4	0	0	0	0	0	1	—5

St. Louis registered another victory over the Baltimores Sept. 1, in what proved to be a hard fought game. It came mighty near winding up in a fight, Catcher Smith, of the visiting team, jumped on Second Baseman Childs, of the local club, in the ninth inning. Childs went after "Broadway Alec,' and swung twice for his jaw, but missed both times, then the other players intervened and prevented further trouble. The spectators were at fever heat and only for the timely interference by the other players and the prompt action of the police, a small riot would certainly have occurred. The trouble began to brew in the eighth inning when Outfielder Holmes, of the "Orioles," spiked Catcher Criger, of St. Louis, so badly that he had to retire from the game. Pitcher Nops lost a chance to tie the score by being put out for leaving his base to take part in the fracus. Baltimore batted Powell safely ten times, including two double baggers by Crisham, while he gave four bases on balls and struck out one man. Nops held St. Louis down to seven safe hits, including double baggers by Cross and Wallace, gave four bases on balls, made a wild pitch and struck out two men. Each team was credited with making three fielding errors. Time of game, 2h. 25m. The score:

Baltimore......	0	0	0	0	0	0	2	2	2—6
St. Louis.......	1	2	0	0	1	0	0	3	—7

The home team won as it pleased on Sept. 2, the Baltimores acting like a lot of amateurs, with both McGraw and Robinson absent. The latter had gone on to Baltimore to attend the funeral of the wife of the former. The Baltimores without McGraw is like a watch with the mainspring gone. Robinson is a good man, but he is not a McGraw, and the honor of leading the "Orioles" to such a high place in the pennant race and holding them there so long this season belongs to McGraw, the greatest hustler on the diamond today. Clean, hard and consecutive batting helped the locals to their victory. They bunched enough hits in the second and third innings to win, even if they had not scored at any other time. The visitors found little trouble in batting the veteran Cuppy, but the latter was lucky enough to keep the hits far enough apart to yield small returns. They made ten safe hits, including double baggers by Brodie and Sheckard, off Cuppy, who gave no free passes to first base, but struck out one man. St. Louis batted Kitson safely fourteen times, including a homer by Childs, triple baggers by Donlin, Burkett and Tebeau and a two baser by Heidrick, while he, too, gave no free passes to first base, but struck out one man. Baltimore fielded faultlessly, but the locals were charged with three errors. Time of game, 2h. 15m. The score:

Baltimore......	0	1	0	0	1	0	1	1	0—4
St. Louis......	1	3	2	0	1	0	1	0	—8

Chicago vs. Boston.

The champions put up a perfect fielding game when they met the Chicagos Aug. 31, at Chicago Ill., but could not bat when hits were needed, consequently the home team had little trouble in winning. Chicago batted Willis hard and often, but it could bunch its hits in one inning only; then, however, it did damage enough to give it a victory. Willis had only one bad inning—the seventh—when he gave two free passes to first base and was hit safely four times, five runs resulting; at all other times he was practically invincible when a hit was needed. Griffith pitched good ball for the locals, who gave him good support, only one error being charged to them. He had the Bostons guessing all through the contest, allowing them only seven safe hits, including a two baser by Stahl, which was the only long safe hit of the game, gave no free passes to first base, but struck out one man. Chicago batted Willis safely ten times, while he gave four bases on balls, hit another batsman with a pitched ball and struck out two men. Lange, of the home team, led in batting, with three safe hits. Magoon and Connor fielded finely for the locals, and Long and Lowe did the best work in the field for the visitors. Time of game, 1h. 55m. The score:

Boston.........	0	1	0	0	0	0	1	0	0—2
Chicago	0	0	0	0	0	0	5	0	—5

The Bostons surrendered another game to the Chicagos when these teams met on Sept. 1. The locals won without a great effort on their part, especially at the bat, but their hits were not required to win this contest. The champions fielding was most decidedly amateurish, Nichols contributing runs to the home team's score by a wild pitch and a wild throw. In addition to their wretched fielding the visitors indulged in some stupid base running, and, as a result, lost several chances to score. Despite the three errors made by the home team they played brilliantly at times. This was particularly so with Connor and Magoon, who accepted all of sixteen chances at second base and short field, respectively. Boston made nine safe hits, including a two baser by Bergen, off Callahan, who gave one base on balls and struck out one man. Nichols allowed the Chicago five safe ones, including a double bagger by Magoon, gave one base on balls, made a wild pitch and struck out five men. The visitors were charged with making four fielding errors and all of them figured in the home team's run getting. Time of game, 2h. 5m. The score:

Boston	1	0	0	0	0	1	1	0	1—4
Chicago........	2	0	0	0	3	0	0	0	—5

The Bostons won the final game of this series Sept. 2 by better all around work, being credited with the only run that was earned off either pitcher. The visitors made a grand finish, winning the game in the ninth inning, after virtually having lost it in the fourth inning by a little loose work, which enabled the locals to score three runs and take a lead which they managed to hold until the final inning, when Second Baseman Connor threw away an easy chance for a double play, dropping the ball and losing both runners. His error was followed by two more infield misplays, and the Bostons took advantage of the situation to add a couple of safe hits and six runs resulted, and that settled the game so far as the home team was concerned, as it failed to score in the last half of the ninth inning. The Bostons batted Garvin safely ten times, including a two baser by Hamilton, while he gave two bases on balls, hit two other batsmen with pitched balls and struck out one man. Meekin pitched a far better game for the champions, holding the home team down to eight safe hits, including a triple bagger by Mertes, gave one base on balls and struck out four men. The visitors made only two fielding errors, against five for the home team. Time of game, 2h. 10m. The score:

Boston..........	1	0	0	0	0	1	0	0	6—8
Chicago.......	0	0	0	3	0	0	0	0	0—3

Cleveland vs. Boston.

Another one of those abominable double headers was worked off by the above named teams on Aug. 29, at Cleveland, O., and, as should be expected, the Bostons won both games. But even with these two victories they are quite a distance behind the Brooklyns, the leaders in the pennant race. In the opening game Nichols, who pitched for the visitors, was in good form and worked superbly at critical times. The locals should have been shut out without a run, as they earned none off Nichols' pitching. The run they did get was started by a gift. Knepper, one of the pitcher's of the home team, was easy for the champions, who batted him freely enough when hits were needed to send in runs. They wasted none of their hits, but bunched them all in three innings, when they did their scoring. Long and Lowe, of the Bostons, fielded brilliantly, accepting all of fifteen chances at short and second base, respectively. Only one fielding error was charged against the visitors, while the locals played like a lot of heathen Chinese. Only seven errors were chronicled against them, but that does not begin to show how poorly they played. Boston rapped out ten safe ones, including double baggers by Long and Collins, off Knepper, who gave four bases on balls, made a wild pitch and struck out one man. Nichols allowed the home team only three safe hits, made a wild pitch, hit another batsman with a pitched ball and struck out three men. McAllister's work on first base was the one redeeming feature of the locals' poor playing. Time of game, 1h. 50m. The score:

Boston.........	2	0	0	2	0	0	5	0	0—9
Cleveland......	0	0	0	0	1	0	0	0	0—1

The second game was one postponed on Aug. 10, while the Clevelands were at Boston, and the visitors won it by better all around work. The contest was limited to six and a half innings on account of darkness. Meekin pitched for the champions and although freely batted, was effective enough in keeping the hits so wide apart, and preventing others from being made when needed, that there were small returns. This is fully shown when it is seen that Cleveland had ten men on the bases, against only five for the visitors. Colliflower, who did the twirling act for the home team, was easy enough, for the Bostons batted him at will, Tenney, Long and Collins each making three safe hits off him. Then, too, the visitors were sure to make their hits when they did the most good. So far as that was concerned the locals batted hard enough to win almost any game, every man making one or more safe hits, but they could not bunch them to an extent to prove profitable. Long and Lowe, of the Bostons, again carried off the fielding honors, accepting all of fifteen chances at short and second base, respectively, that making thirty chances they accepted during the two games. Cleveland drew an even dozen safe hits, including a triple bagger by Duncan and doubles by Quinn and Colliflower, from Meekin's collection, while he gave one base on balls and struck out one man. Boston made thirteen safe hits, including a triple and a double bagger by Collins and doubles by Long and Duffy, off Colliflower, who also contributed a base on balls. The locals made five fielding errors and the visitors made two. Time of game, 1h. 30m. The score:

Cleveland............	0	0	2	0	1	0	0— 3
Boston................	1	1	2	7	0	0	—11

The final game of the season between these teams, played Aug. 30, resulted in a victory for the visitors, it being the eleventh game of the series. Although the playing of the Cleveland team was remarkably good as a whole, the Bostons appeared to have little trouble in batting in runs almost at will, and consequently had little trouble in winning. In the third inning Umpire McGarr got in the way of Duffy, one of Boston's players, and as a result the latter was called out. The visitors would have filed a protest had they been beaten; as it was, nothing will be said officially in the matter. Cleveland put up a perfect fielding game and batted hard enough to win, and probably would have done so had not the champions outbatted them. Then, too, the latter made only one fielding error. Boston batted Bates safely sixteen times, including triple baggers by Tenney and Stahl, and doubles by Hamilton, Long and Bergen, while he gave one base on balls. Cleveland made ten safe hits, including tripple baggers by Quinn and Duncan and doubles by Dowd and Sullivan, off Lewis, who gave three bases on balls and struck out four men. Lockhead, of the home team, put up a brilliant game at short, having one put out and eight assists to his credit. Dowd, also of the locals, led in batting with four safe hits. Time of game, 1h. 50m. The score:

Boston..........	2	1	0	1	0	2	1	0	1—8
Cleveland.......	0	1	0	0	0	0	0	3	1—5

Chicago vs. New York.

Pitcher Gettig, of the New Yorks, who had been so severely thumped on the day before, went in against the Chicagos on Aug. 29, at Chicago, Ill., and fully redeemed himself by pitching steady and effective ball. As a result, the Gothamites had little trouble in defeating the home team, and moving up a peg in the percentage table. Their victory over Chicago and Louisville's defeat by Philadelphia enabled the New Yorks to change places with the Kentuckians. After Gettig, Centre Fielder Van Haltren, also of the New Yorks, did the best work of the day. His batting was one of the strong features of the game. Out of five times at the bat he made four clean singles, not one of them being of the scratch order, nor any semblance of it, but of the long, safe drives that leave no doubt about their genuineness. Garvin pitched a fair game for the home team. He was rather unsteady in his delivery, and then he received indifferent support, which, no doubt, had a bad effect on his pitching. Neither side scored until the third inning, when the New Yorks made two runs. Gettig, the first man up, was thrown out from second to first. Van Haltren drove out a corking single, and moved along when O'Brien reached first on an error. Van Haltren scored on Doyle's single, which advanced O'Brien to third. The latter scored a moment later on Gleason's out at first. There was no more scoring until the fifth inning, when Van Haltren singled and again succeeded in making a circuit of the bases. Chicago's two runs were made in the sixth and seventh innings, when it scored a single in each. The New Yorks wound up the game in grand style, making their victory doubly sure by scoring three runs in their half of the ninth inning. That seemed to settle the locals, who in their half went out in one, two, three order, as they came to the bat. The New Yorks batted Garvin safely nine times, including a triple bagger by Wilson, while he gave five bases on balls and struck out six men. Chicago made seven singles off Gettig, who hit a batsman with a pitched ball and struck out one man. The visitors were charged with making three errors and the home team with five. A sensational running catch by Lange was the only real feature in the fielding of the local nine. The fielding of Gleason at second base, and Hardesty at short, for the Gothamites, was of the highest order. Time of game, 1h. 55m. The score:

New York......	0	0	2	0	1	0	0	0	3—6
Chicago........	0	0	0	0	0	1	1	0	0—2

The Chicagos took the game of Aug. 30 largely through the assistance of three fast and timely double plays. All the runs scored were traceable to errors, while Doheny, of the New Yorks, added materially to the local's victory by his wild delivery. However, in winning two out of the four games on this trip to the Windy City, the Gothamites did well, considering their crippled condition. The first double play that hurt New York's chances was in the second inning. After Foster had singled Wilson flied to Lange, in centre field. The latter threw the ball to first base, putting out Foster. In the fifth inning New York had two men on the bases, when Van Haltren flied to Ryan in left field, and he threw to second base, doubling up a runner. In the ninth inning New York again had two men on the bases, when Second Baseman Connor, caught a line ball and doubled up a runner at first base. It can be seen how luck favored the locals, and enabled them to win. The visitors made nine safe hits, including a two bagger by O'Brien, off Taylor, who gave only one base on balls and struck out two men. Chicago gathered nine singles off Doheny's delivery, while he gave six bases on balls, hit another batsman with a pitched ball, made two wild pitches and struck out two men. New York was charged with making two fielding errors and the locals with making four. O'Brien and Foster made six of the nine safe hits credited to the visitors, while Wolverton led the home team with three safe hits. Time of game, 2h. The score:

New York......	0	0	0	1	0	1	0	0	0—2
Chicago.........	0	0	0	1	1	0	0	1	—3

W. H. A. DAMMANN.

Willie Dammann appears to be one of the will-'o-the-wisp class of players claimed by the Cincinnati Club, of the National League and American Association. Just when one thinks he has him located he is not there, but is basking in the smiles of some other goddess. It took the Cincinnati Club about two and a half years to find out that he was not ripe enough for major league company, so he was shipped to the Indianapolis farm for further development. Dammann is a product of the Chicago prairies, where he first saw the light of day on Aug. 9, 1872. Just when he pulled up his stakes, folded up his tent and left the Windy City deponent knoweth not, but it is a fact, nevertheless, that he did do so, and that he took the late Horace Greeley's advice and "went West," until he finally brought up in Spokane, Wash. It was at the latter place that he took his first lessons in the national game. His first regular professional engagement was with the Sacramento (Cal.) Club, in 1893. It has been announced that he came East with the Randall army, during the Summer of 1894, to join forces with the Coxie army, then in act of formation. After arriving at Upper Sandusky, O., Dammann offered his services to the manager of a local ball team, and with many misgivings he was engaged. His clever pitching soon won for him a wide spread reputation. He pitched for the Upper Sanduskys when the Cincinnatis were on their barn storming trip through the State, in October of that year, and for the first three or four innings proved a puzzler to the best batters on the visiting team. Manager Bancroft, of the Cincinnatis, watched him carefully, and was surprised to find such a clever pitcher under such circumstances. He congratulated Dammann on his good work, placed his name in his memorandum book, and told him he would bear him in mind. "Banny" must have either lost his mind or mislaid his book, for it doesn't appear that he did anything for him. Denny Long got wind of the youngster and he soon had his signature to the bottom of one of the contracts of the Toledo Club, of the Western League, for the season of 1895. He hadn't pitched a great many games before the astute Denny was looking for a purchaser who needed a pitcher of his calibre. He found one in the Indianapolis Club, of the same league, and at once transferred him to the Hoosiers for a monetary consideration. That year Dammann participated in only twenty championship contests with the two clubs, and brought up the tail end of the batsmen with a percentage of .111. He was thought well enough of to be re-engaged by the Indianapolis Club for the campaign of 1896. That year he took part in forty-seven championship games, and showed a marked improvement in his work. He was so well thought of that the Cincinnati Club, of the major league, drafted him. He went South with the other Cincinnati players in the Spring of 1897, and gave signs of becoming a fixture on the team when it returned home to begin the season. Illness, however, kept him out of the game for an extended period during that year, and he only pitched nine games for the "Reds" that season, six of which were victories. He was re-engaged by Cincinnati for the season of 1898. That year he participated in twenty-eight championship contests and did exceedingly well, but did not show signs of being a pitcher who could go in and take his regular turn with the other men. Still he was retained by Cincinnati for this year. Along in June it was deemed best to transfer his services to the Indianapolis team for the second time since he became a "Red." After several months of deliberation Manager Ewing, of the Cincinnatis, came to the conclusion that he could spare Dammann better than any other member of his pitching corps. It did not seem the height of wisdom to let Dammann go at that particular time, with Taylor on the suspended list, Dwyer with a sore arm and Cincinnati's other pitchers—with the exception of Phillips—able to hold out only about half a game each. It appeared like tempting fate to cut down on the pitching staff, especially as Dammann had demonstrated that he was a useful man for at least five innings, and would have been just the one to have had on hand for a substitute when some of the other pitchers began to show signs of weakening. What has been Cincinnati's loss has proven Indianapolis' gain, for he has been doing some remarkably clever pitching since joining the Hoosiers. Probably his best game was against the St. Paul's, which was played July 28, at Indianapolis, when he shut out the "Saints" without a run and allowed them only two safe hits. He won a ten innings game from the Kansas Citys on July 22, at Indianapolis, by a score of 4 to 3. In July 3, at Indianapolis, he held the Columbus team down to five safe hits, the locals winning by 5 to 2. On July 16, at Milwaukee, he pitched in an eleven innings game that ended in a tie. Besides the above feats he has won games from the Buffalo, Detroit and Milwaukee teams. If he keeps up his winning gait he will soon be called back to Cincinnati.

Cincinnati vs. Baltimore.

The Baltimores, who were still without the services of their clever but scrappy captain and third baseman, McGraw, pulled themselves together long enough to defeat the Cincinatis on Aug. 29, at Cincinnati, O., although they came near losing at the end. The locals played a fine uphill game and came within one run of tieing the score. A batsman being hit with a pitched ball, then two errors by the visitors, followed by a single and a triple bagger, gave the home team four runs, but they still lacked one of tieing and two of winning. Kitson pitched effectively, and for eight innings allowed the locals only two safe hits, and then came near losing the game in the ninth inning. Hawley's pitching was easy for the Baltimores, especially Smith, who made three safe drives and lead in that respect. Sheckard, of the visitors, and Peitz, of the home team, were put out of the game for their unnecessary and useless kicking. Baltimore batted Hawley safely twelve times, including triple baggers by Keister, Sheckard and Smith and doubles by Keister and Smith, off Hawley, who gave one base on balls and struck out one man Kitson allowed the Cincinnatis only four safe hits, including a triple bagger by Irwin, gave four bases on balls, hit two other batsmen with pitched balls and struck out two men. The "Orioles" made three fielding errors, while the locals were charged with making only one. Holmes, of the visitors, and Corcoran, of the home team, fielded finely, the former catching seven fly balls in left field and the latter accepting all of eight chances at short. Time of game, 2h. The score:

Baltimore......	0	1	0	0	2	1	0	0	1—5
Cincinnati......	0	0	0	0	0	0	0	0	4—4

The locals played ball for keeps on Aug. 30 and made the Orioles look like a lot of cheap English sparrows. Hahn, the local club's clever left hander, pitched one of his double extra superlative games, and had the visiting batsmen on the ragged edge of despair. While they connected with a few of the ones that strayed out of the deceptive class, they could not group them sufficiently to yield any returns. Howell, who pitched for the visitors, also did good work, when all things are considered. He was batted hard enough to have given the home team twice as many runs as they made, but his effective pitching at critical times kept their score down. Both pitchers had excellent command and not a base on balls was given during the contest. The Baltimores made seven safe hits, including a double bagger by De Montreville, off Hahn, who hit a batsman with a pitched ball and struck out four men. Cincinnati batted Howell safely fourteen times, while he struck out one man. The visitors made two fielding errors and the locals made only one. Wood, of the home team, led in batting, with three safe hits. This was Howell's second defeat of the season. Time of game, 1h. 40m. The score:

Baltimore	0	0	0	0	0	0	0	0	0— 0
Cincinnati....	0	0	2	0	1	0	1	0	— 4

Louisville vs. Philadelphia.

The Philadelphias won again from the "Kurnels' on Aug. 29, at Louisville, Ky., but they had quite a job in so doing. The Phillies started off with a rush, as though they meant to finish the contract in short order, by scoring five runs as a starter, but then they stopped the run getting business until the fourth inning, when they added a single run, and then quit again until the ninth, when they found themselves one run shy of the locals. Then they started their machinery going and tallied twice. The Louisvilles did their scoring mostly in blocks of threes, except in the ninth inning, when they had to be satisfied with a single run. Neither team played very brilliantly in the field, the Phillies making four errors, and the locals three. Both pitchers were freely batted, there being little choice in their work. The Quakers batted the ball harder and oftener than did the Louisvilles, and consequently won. The Phillies batted Woods safely thirteen times, including a homer and a two baser by Delehanty and double baggers by Cross and Chiles, while he hit a batsman with a pitched ball and struck out one man. Louisville made eleven safe hits, including triple baggers by Leach and Wagner, off Piatt, who gave three bases on balls and struck out one man. The Phillies had only one man out in the last half of the ninth inning when the winning run was scored. Chiles and Wagner led their respective teams in batting, each having three safe hits to his credit.

Louisville.. ...	0	0	0	3	0	0	3	0	1—7
Philadelphia...	5	0	0	1	0	0	0	0	2—8

Timely batting and faultless fielding aided the locals to win the final game of this series, played Aug. 30. The two teams were about a stand off in batting, so far as the number of safe hits were concerned, but the Phillies aided the home team in gaining a victory by their poor fielding, four errors being charged against them. Cunningham, the local pitcher, was in good form, and was very effective when men were on the bases. He kept the hits so widely apart that they yielded few returns. Delehanty, of the visitors, played a great game in the field, capturing several balls that had the appearance of being good for one or more extra bases. This was particularly true in the case of one of Hans Wagner's that was labelled "a homer" before Delahanty chased it to deep left field, where he caught it on the fly. The Quakers made nine safe hits, including a two baser by Chiles, off Cunningham, who gave three bases on balls, hit another batsman with a pitched ball and struck out two men. Louisville gathered nine safe ones, including two double baggers by Wagner, off Donahue, who gave five bases on balls and struck out two men. The Phillies had ten men left on the bases and the home team had nine. Wagner's batting and Delehanty's fielding were features. Time of game, 1h. 50m. The score:

Philadelphia...	1	0	0	0	1	0	0	0	0—2
Louisville......	1	0	1	0	1	2	1	0	—6

Cincinnati vs. Philadelphia.

It is a well known fact that when the Phillies are in a batting mood the curves of the best pitcher in the business will be unduly tampered with, but when they are not hitting the ball anything in the shape of a pitcher can fool them. On Aug. 31 the Quakers showed up at Cincinnati, O., to begin there the present series of games with the home team, and they wore their batting togs; at least so declares Jack Taylor, the lone fisherman from Staten Island, who did the "twirling of the sphere act" for the home team. It was a case of biff and bang from start to finish. No matter whether Taylor served them up with speed, or whether he lobbed the curves over the plate, they hit everything he had in his repertory, nothing being too good for them. The locals made a brilliant dash for a victory, but broke up badly before the drop of the flag. They behaved very badly after that and the Phillies won in a canter. The Quakers batted Taylor safely fifteen times, including double baggers by Lauder, McFarland, Dolan and Orth, while he contributed two bases on balls. Cincinnati made only five safe singles off Orth, who gave two bases on balls. The Phillies made only one fielding error while the home team was charged with five. The visitors had eight men left on the basis against only four for the locals. The fielding of Corcoran and Elberfeldt were the redeeming features of the home team's work. Delehanty, of the Phillies, led in batting, with three safe hits. Time of game, 2h. 5m. The score:

Philadelphia...	0	1	1	1	3	0	0	0	3—9
Cincinnati......	2	0	0	0	0	0	0	0	0—2

Faultless fielding and timely batting helped the home team to reverse the above result Sept. 1, although the Quaker outbatted them. Frazer, the Philadelphia pitcher, was as wild as a hawk in his delivery, and it was chiefly to this cause, along with the wretched fielding done by the visitors, that the latter was defeated. Phillips began pitching for the locals and did well until the fourth inning, when the Phillies began to tamper with his curvatures and tallied three runs. In the sixth they took more liberties with his delivery and added two more runs. Then a council of war was held and it was decided to substitute Hawley for Phillips. The former pitched the last three innings and the Quakers failed to score. There is nothing mean or small about the Cincinnatis, and they allowed the Phillies to have all the five fielding errors that were made. The visitors batted the two local pitchers safely nine times, including a triple bagger by Delehanty, and doubles by Cross (twice) and Chiles. Both men were very steady, Phillips striking out one man. Cincinnati made seven safe hits, including triple bagger by Selbach, off Frazer, who gave four bases on balls, hit two other batsmen with pitched balls, made two wild pitches and struck out two men. An amateur could hardly have done much worse than did Frazer. He started six runs by free passes to first, and then helped them along by wild pitching. Time of game, 2h. 10m. The score:

Philadelphia..	0	0	0	3	0	2	0	0	0— 5
Cincinnati....	0	0	0	1	5	0	4	0	—10

The locals made a desperate effort to again win on Sept. 2, but failed most lamentably, as they were shy on everything except errors, and in that respect they stood out so prominently that the Phillies had to make one to get into the swim. Even then the Quakers were distanced, as the home team galloped off with half a dozen. Short Stop Corcoran missing three out of fourteen chances, while Third Baseman Irwin and Second Baseman McPhee made the other three errors. Cincinnati tried a young pitcher named Frisk, and although he was freely batted he was not given a fair chance to show what he could do. The errors that were made behind him would have discouraged a more experienced pitcher than he is, and it could not have anything else but a bad effect upon him. The home team batted Donahue so hard that he retired in the fifth inning in favor of Orth, who was also hit freely. The Phillies batted Frisk safely fifteen times, including a two baser by Chiles, while he gave three bases on balls and struck out three men. Cincinnati gathered ten safe hits, including a triple bagger by McPhee and doubles by McBride and Seybold, off the visiting pitchers. Donahue gave two bases on balls, as also did Orth, who struck out one man. Delehanty, of the Phillies, and Corcoran, of the locals, led in batting, each having three safe hits to his credit. Only for his errors Corcoran would have put up a great all around game. As it was, he did well. Time of game, 2h. 30m. The score:

Philadelphia..	2	0	1	2	1	0	2	4	1—13
Cincinnati....	0	0	0	2	1	0	0	4	0— 7

Pittsburg vs. Brooklyn.

It appeared no more effort for the Brooklyns to win from the Pittsburgs on Aug. 29, at Pittsburg, Pa., than it would for a wagon to run down hill. True, they didn't win by a very large score, but it was not so much in the result as in the easy way in which the visitors turned the trick. Leever pitched for the home team, and when the Brooklyns were not batting singles, doubles and triples he was sending them to base on balls. Then they would be pushed over the plate by the hit and run game. McJames, on the other hand, held the locals well in hand after the second inning. They opened up well on him by making a bid for the game, but they could not keep up very long the pace they started. Fielder Jones greatly aided his team in scoring a victory. Besides making a long safe hit he reached first base on an error and scored two runs. He cut off what appeared like a home run hit by Williams, of the home team, by running clear out to the centre field fence for the ball. The next time Williams was at the bat he hit what looked like a sure enough triple bagger, but again Jones intercepted the little globelet. He also captured hits from Beaumont and McCarthy, that had been stamped "to be delivered at the fence." Triple baggers played a prominent part in every run scored by the visitors. Brooklyn batted Leever safely ten times, including triple baggers by Jones, Jennings, Kelley and Daly, and a two by Farrell, while he gave seven bases on balls and struck out one man. Pittsburg made eight safe hits, including double baggers by Williams and Ely, off McJames, who gave two bases on balls, hit another batsman with a pitched ball, and struck out five men. The visitors had ten men left on the bases, and the locals had eight. Brooklyn made three fielding errors, and Pittsburg made five. Beaumont and McCarthy did the best fielding for the home team, they capturing between them nine fly balls in centre and left field, respectively. Time of game, 1h. 45m. The score:

Brooklyn......	1	0	1	0	2	0	0	0	2—6
Pittsburg.......	2	1	0	0	0	0	0	0	0—3

The Pittsburgs managed to win the final game of the present series, played Aug. 30, by bunching five of the eight hits made off Kennedy in the seventh inning and scoring four runs. Up to and including the fifth inning just fifteen of the local batsmen had faced Kennedy. In the sixth inning O'Brien made the first safe hit off him. He also gave his first and only base on balls in this inning, Beaumont getting it; but neither of the runners reached home, as Dahlen, of the visitors, made a great stop of Williams' hard hit and Beaumont went out at second. It was in the seventh inning that Kennedy met his Waterloo. McCarthy and Donovan each singled; Ely was given a life on Kennedy's fumble; Fox, Pittsburg's new first baseman, flew out to Keeler in right field, McCarthy scoring on the out; Schriver singled, scoring Donovan, while Ely reached third; O'Brien singled, scoring Ely, and Schriver going to third, from which he scored on Chesbro's fly to Kelley. Williams and Donovan singled in the eighth, but could not score. Brooklyn scored its first run in the second, on Dahlen's triple bagger and a passed ball by Schriver. In the sixth inning Jones singled and Keeler was given a base on balls. Both were advanced on Jenning's sacrifice. Kelley's double bagger scored both runners. That ended Brooklyn's run getting. The visitors batted Chesbro safely eight times, including the two long hits above mentioned and a two baser by Daly, while he gave five bases on balls, hit two other batsmen with pitched balls, and struck out one man. The Brooklyns had nine men left on bases against only three for the home team, which tells how widely apart the Brooklyns' hits were kept and how effective Chesbro was when they needed one to send in a run. The visitors made two fielding errors and the locals made only one. Time of game, 2h. 55m. The score:

Brooklyn......	0	1	0	0	0	2	0	0	0—3
Pittsburg......	0	0	0	0	0	0	4	0	—4

St. Louis vs. Washington.

Had the Washingtons played ball right along this season as they did during the last three games at St. Louis, Mo., including the one of Aug. 29, which they also won, they would be so far in the lead that it is doubtful if they could be overtaken. It is said that Pitcher Donlin, of the home team, was chiefly responsible for the visitor's victory. Had the locals won then the blame for the defeat would have been placed somewhere else, probably on the umpire, and so it will go as long as the game is played. Donlin tried to pitch, but failed to fill the bill in that respect, but he fairly slaughtered the ball every time he came to the bat. He and O'Brien, of the visiting team, led in the batting, each making four safe hits. After Donlin proved a failure in the "box" Powell took his place and Donlan was shifted to centre field. Washington made a dozen safe hits, including a homer by Padden and two triple baggers by O'Brien, off the local pair of pitchers, while another visiting batsman was hit with a pitched ball. Donlin gave nine bases on balls and struck out three men. St. Louis batted Dineen safely thirteen times, including a homer by Donlin. He gave three bases on balls, hit two other batsmen with pitched balls and struck out two men. Both teams fielded poorly, the visitors making four errors while the locals were charged with five. Padden put up a fine game at second base for the Washingtons, accepting all of ten chances. Time of game, 2h. 25m. The score:

Washington ..	3	2	0	1	0	0	4	2	1—13
St. Louis.....	1	0	2	0	1	1	0	2	0— 7

Brooklyn vs. Cleveland.

After finishing the Boston series at home the Clevelands became wanderers again. On Aug. 31 they showed up in Brooklyn, N. Y., to play a series of games originally scheduled for the Forest City, and the Brooklyns had apparently little trouble in winning, in a contest that was limited to eight innings owing to darkness. The locals were slow in starting their action, and the visitors took advantage of their tardiness by scoring three runs in the third inning, and taking a lead, which they held until the fifth inning, when the home team tied the score. From that until the end came the Brooklyns had everything their own way. Schmidt and Hughes were the opposing pitchers, and while the former was punished the worst, neither one did anything in the pitching line that is worthy of consideration. True, Hughes kept the hits so wide apart that the nine safe hits, including a two baser by Sullivan, that the visitors made, they did no scoring other than in the inning above mentioned. He also gave three bases on balls and struck out three men. Schmidt's performance had a deep tinge of Southern League to it. The Brooklyns batted him safely fifteen times, including a triple bagger by Hughes, and doubles by Daly, Dahlen and Farrell, while he gave two bases on balls, hit another batsman with a pitched ball, made a wild pitch and struck out one man. Keeler, of the home team, led in batting with four safe hits. His batting and the fielding of First Baseman Jennings, also of the locals, were features. Manager Hanlon make a ten strike when he put Jennings on first base. The visitors made only one fielding error and Brooklyn made four. Time of game, 2h. The score:

Cleveland..........	0	0	3	0	0	0	0	0—3
Brooklyn..........	0	0	1	0	2	3	2	1—9

The Brooklyns won both contests of the double header played by these teams Sept. 1, and by so doing captured the entire series of fourteen games from the Clevelands. Superior work on the part of the home team was the chief cause of their double victory. In the opening game the visitors made a stiff fight, and for six innings the locals drew nothing but blanks. At the end of the sixth inning the score stood two to nothing in favor of the Clevelands. All the time the Brooklyns were fielding brilliantly, but could not bat with any sort of satisfactory success. After the sixth inning the exiles ceased to get any more runs, but a

different story can be told about the home team. In the latter half of the seventh they "turned loose their dogs of war" and the result was appalling to the Wanderers. Undoubtedly it was a good game, taken from any standpoint, Cleveland having out its strongest team, with every man doing his best to win. The visitors made seven safe hits, including a homer by Hemphill and double baggers by Dowd and Tucker, off Dunn, who gave one base on balls and struck out one man. Brooklyns batted Hughey safely eleven times, including a double and triple bagger by Dahlen, a triple by Jennings and a two baser by McGuire, while he gave four bases on balls, hit another batsman with a pitched ball and struck out one man. Only one fielding error was made and that was charged against the visitors. The fielding of Jennings, Kelley and Daly, with the batting of Dahlen, all of the home team, were features. Time of game, 1h. 45m. The score:

Cleveland	1	0	0	0	0	1	0	0	0—2
Brooklyn	0	0	0	0	0	0	5	2	—7

While the second game, which was limited to six and a half innings to enable the Clevelands to catch a train to Cincinnati, where they have an engagement with the home team on Sept. 3, appeared easy for the Brooklyns, that was not the case by any means. The Exiles played hard as long as the contest lasted, but were too far outclassed to prevent the home team from again winning. The Brooklyns put up another faultless fielding game, while their batting was timely and effective. The fielding done by the visitors in this contest was not so clever as that in the opening one, they being charged with four errors, which helped the locals considerably in getting runs. The all around work of Daly, of the home team—his batting, fielding and base running—was a feature. McJames and Colliflower were the opposing pitchers, and of the two the former made decidedly the better showing. McJames allowed the visitors seven safe hits, including a double bagger by Sullivan, gave two bases on balls and struck out three men. Brooklyn made nine safe hits off Colliflower, who also contributed two bases on balls. Several times during the contest the visitors had men on the bases but could not score. The necessary hit was not forthcoming. It was not until the seventh inning that they got in a run and saved themselves from a shut out. Sullivan's double bagger and Lockhead's single did the business. Time of game, 1h. 15m. The score:

Cleveland	0	0	0	0	0	0	1—1
Brooklyn	2	0	2	1	0	0	—5

Chicago vs. St. Louis.

The St. Louis team went on an excursion to Chicago, Sept. 3, and while there took a fall out of the crack nine of that town. Superior batting enabled the visitors to win, as both teams put up a strong fielding game, each being charged with making only one fielding error. Donlin, of the visiting team, led in batting, having four safe hits to his credit. Heidrick and Wallace, of the same team, were not far behind, each having three safe ones to his credit. Sudhoff pitched superbly for the Mound City aggregation, allowing the home team only six safe hits, including a triple bagger by Wolverton, gave five bases on balls and struck out one man. Cogan, who pitched for the locals, was an easy proposition for the visitors, who batted him hard and often, making fourteen safe hits, including a homer and a double bagger by Donlin, and a two baser by Wallace, off his delivery, while he gave three bases on balls, hit another batsman with a pitched ball, and struck out one man. The batting of Donlin, Heidrick and Wallace, and the fielding of Donlin, Childs and Wallace, with Sudhoff's pitching, were the features. Time of game, 1h. 40m. The score:

St. Louis	0	0	2	0	1	1	2	1	0—7
Chicago	0	1	0	0	0	0	0	0	0—1

Brooklyn vs. New York.

Greater New York's two teams came together again Sept. 4, meeting in two games, and Brooklyn won both. The morning game was played at Washington Park, Brooklyn, and was hotly contested throughout, with the result in doubt until the last half of the ninth inning, when the Brooklyns, by a grand spurt at the bat, sent in two runs and won in handsome style. Kennedy allowed the visitors only seven safe hits, including a homer by O'Brien, gave one base on balls and made a wild pitch. Gettig held the home team down to seven safe hits, including a two baser by Jones, gave seven bases on balls, made a wild pitch and struck out one man. New York put up a perfect fielding game, while the Brooklyns were charged with one error. Time of game, 2h. 4m. The score:

New York	0	0	0	0	0	0	0	2	0—2
Brooklyn	0	0	0	1	0	0	0	0	2—3

The afternoon game, which was played at the Polo Grounds, this city, was also highly interesting with visitors winning out in the eighth inning. Seymour held the Brooklyns down to six safe hits, including a two baser by Farrell, gave six bases on balls, hit another batsman with a pitched ball and struck out nine men. New York batted Hughes safely ten times, including a triple bagger by Seymour and doubles by O'Brien and Gleason, while he gave six bases on balls, hit another batsman with a pitched ball and struck out eight men. Each team made five fielding errors. Time of game, 2h. 25m. The score:

Brooklyn	0	0	0	0	1	0	0	4	0—5
New York	0	2	2	0	0	0	0	0	0—4

Philadelphia vs. Washington.

It required ten innings before a result was reached in the morning game between the teams on Sept. 4, at Philadelphia, Pa. McFarlan had the Phillies beaten, but errors behind him lost the game. He held the locals down to five safe hits, gave four bases on balls and struck out one man. Washington made nine safe hits, including double baggers by Stafford and Barry, off Piatt, who gave no bases on balls, but struck out nine men. The visitors made four errors and the home team two. Time of game, 2h. 15m. The score:

Washington	0	2	0	0	0	0	0	0	0	0—2
Philadelphia	0	0	0	0	0	1	1	0	0	1—3

In the afternoon game the Phillies pounded Weyhing all over the field and won as they pleased. Weyhing was batted safely eighteen times, including triple baggers by Chiles and Dolan, and a two baser by Delehanty, gave one base on balls, hit two other batsmen with pitched balls and struck out two men. Fraser allowed the Washingtons only five scattering singles, gave no free passes to first base, but struck out five men. The visitors made five errors and the Phillies two. Time of game, 2h. 5m. The score:

Washington	0	0	0	0	0	0	0	0	0—0
Philadelphia	0	3	0	0	7	3	0	4	—17

Chicago vs. Pittsburg.

The Pittsburgs won the morning contest, while the afternoon game ended in a tie, on Sept. 4, at Chicago, Ill. The visitors batted Griffith safely thirteen times, including double baggers by Beaumont, Williams and Schriver, while he gave one base on balls, hit another batsman with a pitched ball and struck out two men. Chicago made nine safe hits, including a two baser by Mertes, off Tannehill, who gave two bases on balls, hit another batsman with a pitched ball and struck out one man. The visitors made three fielding errors and the locals only one. Time of game, 2h. 5m. The score:

Pittsburg	0	0	0	0	0	2	3	0	2—7
Chicago	0	1	0	0	0	0	1	0	0—2

The Pittsburgs started off like winners in the second game, but quit at the half way post. They made nine safe hits, including triple baggers by Williams and Fox and a two baser by Ely, off Taylor, who gave three bases on balls. Chicago batted Chesbro safely twelve times, including a triple bagger by Ryan and a two baser by Lange, while he gave three bases on balls and struck out three men. Pittsburg made two fielding errors and Chicago made six. Time of game, 2h. The score:

Pittsburg	1	1	0	0	2	0	0	0	0—4
Chicago	0	1	0	1	0	0	2	0	0—4

Cincinnati vs. Cleveland.

Cincinnati had little trouble in winning both games from the tailenders on Sept. 4, at Cincinnati, O. In the morning game the visitors outbatted the locals, but could not bunch their hits. They batted Hawley safely twelve times, including a double bagger by McAllister, while he gave two bases on balls, hit another batsman with a pitched ball, and struck out one man. Cincinnati made ten safe hits, including a triple bagger by Irwin and a two baser by Beckley, off Hughey, who gave four bases on balls and made a wild pitch. Each team made one fielding error. Time of game, 2h. The score:

Cleveland	0	1	0	0	1	0	0	1	0—3
Cincinnati	1	0	2	2	0	0	1	0	—6

In the second game Taylor proved such a puzzler to the visitors that they made only four safe hits off him. Cincinnati batted Schmidt safely nine times, including double baggers by Wood (twice), Seybold and Irwin, while he gave three men their base on balls. Cleveland made six errors and Cincinnati two. Time of game, 1h. 30m. The score:

Cleveland	0	0	0	0	0	0	1	0	0—1
Cincinnati	1	0	0	4	2	0	1	0	—8

St. Louis vs. Louisville.

Each team won a game on Sept. 4, at St. Louis, Mo. The opening contest was noted for its heavy batting. Louisville severely punished both Young and McBride, making eighteen safe drives, including homers by Ritchey and Cunningham, a triple bagger by Leach and a two baser by Clarke, off the twain, beside having another batsman hit with a pitched ball. Young gave three bases on balls, made a wild pitch and struck out one man. McBride gave two bases on balls and made a wild pitch. Phillippe allowed the home team seven safe hits and struck out one man. Louisville made three fielding errors and St. Louis made five. Time of game, 2h. 25m. The score:

Louisville	1	4	0	1	5	1	2	0	0—14
St. Louis	0	0	0	0	0	0	2	0	0—2

The second game was a much better played one and was replete with sensational plays. Powell held the visitors down to three safe hits, gave one base on balls and struck out one man. The home team made six safe hits, including a double bagger by Tebeau, off Woods, who gave one base on balls and struck out one man. Louisville made two fielding errors and St. Louis three. The contest was called at the end of the eighth inning on account of darkness. Time of game, 2h. 5m. The score:

Louisville	0	0	0	0	0	1	0	0—1
St. Louis	0	0	0	2	0	0	0	0—2

Baltimore vs. Boston.

Timely batting and faultless fielding helped the Bostons to a victory over the Baltimores Sept. 4, at Boston, Mass., although outbatted by the visitors. Howell held the locals down to seven safe hits, including a triple bagger by Lowe, gave five bases on balls and struck out three men. Baltimore batted Willis safely eleven times, including a triple bagger by Sheckard and a two baser by Holmes, while he gave one base on balls, hit another batsman with a pitched ball and struck out six men. The Baltimores made three fielding errors. Time of game, 2h. 15m. The score:

Baltimore	0	1	0	0	0	0	0	0	0—1
Boston	0	0	1	2	0	0	1	0	—4

Cincinnati vs. Louisville and Cleveland.

Several times this season the Cincinnatis have succeeded in turning the trick of defeating two teams in one afternoon. These have always been the Louisvilles and the Clevelands. On Sept. 3, at Cincinnati, O., the "Reds" undertook to again accomplish the trick, but this time they failed. The best they could do on this occasion was an even break. That is they lost to Louisville, but won from Cleveland. The Louisville game was one postponed by rain from an earlier date, and the locals lost it through errors and stupid playing. Errors can be tolerated, but when a team developes one of those streaks of dumb work, they are simply horrible. There is no way of chronicling such plays. They simply "go by the board," but they do a "whole amount of damage." The home team appeared to have little trouble in connecting with Cunningham's delivery, getting eleven safe ones, including a triple bagger by Corcoran and doubles by McPhee and Seybold, but they seemed to move by "vans" when on the bases. Besides this Cunningham gave one base on balls, hit three other batsmen with pitched balls, made a wild pitch and struck out three men. The Louisvilles batted Hahn safely ten times, including a triple bagger by Hoy and a two baser by Wagner, while he gave six bases on balls and struck out six men. The visitors made only one fielding error against four for the home team. Time of game, 2h. 20m. The score:

Louisville	1	0	2	2	1	0	0	1	0—7
Cincinnati	0	0	0	1	1	2	0	2	0—6

SECOND GAME.

The tailenders took confidence after seeing the "Kurnels'" defeat the home team and went at the latter in a manner as if they expected to repeat Louisville's performance. Even though they didn't succeed, they made the locals play ball for all they were worth. Knepper and Breitenstein, the opposing pitchers, were on their mettle, and both pitched superbly. There were few hits made, but those credited to the Cincinnatis were bunched to a better advantage. Had the locals been guilty of any of the stupid work they indulged in during the first game another defeat would have been charged up against them. However, both teams played finely each being charged with only one error. Breitenstein held the visitors down to six safe hits, including a triple bagger by McAllister and a two baser by Lockhead, while he gave one base on balls and struck out one man. Knepper allowed the Cincinnati's only six singles, but he was quite liberal in the way of giving bases on balls, as he sent five men to first base on free passes, while he struck out one man. Time of game, 1h. 30m The score:

Cleveland	0	0	0	0	1	0	0	0—1
Cincinnati	0	0	1	0	2	0	0	—3

Standing of Clubs to Sept. 4, Inclusive:

Clubs.	Won.	Lost.	Per Cent.	Clubs.	Won.	Lost.	Per Cent.
Brooklyn	80	36	.690	Pittsburg	60	58	.508
Boston	73	44	.624	Chicago	60	60	.500
Philadelp'ia	75	46	.620	Louisville	53	65	.449
Baltimore	66	48	.579	New York	49	67	.422
St. Louis	69	54	.561	Washington	41	76	.347
Cincinnati	66	52	.559	Cleveland	19	105	.153

Minnie R. McGraw, wife of John J. McGraw, manager of the Baltimore team, died at her home in Baltimore, Md., Aug. 31. An operation for appendicitis was performed a few days ago. Mr. McGraw was summoned from Louisville on Aug. 27, and, with the other members of the family, was at his wife's bedside almost constantly. Mrs. McGraw was the daughter of Michael J. Doyle, for many years prominent in Baltimore politics. She was about twenty-three years old, and was married on Feb. 3, 1897.

Aquatic.

Columbia Has Been Selected

To defend the America Cup against the assaults of Sir Thomas Lipton's Shamrock, as a result of two official trial races sailed against the old Defender off Newport, R. I., Sept. 2, 4 The race on Saturday was sailed over a thirty mile course, a fifteen mile beat to windward and return, Columbia winning decisively by 6m 49s. The Monday race was sailed over a triangular course of thirty miles, in which Columbia again triumphed, her margin of victory being 10m. 7s., the most decisive result yet obtained during her skirmishes with the gallant old single sticker. There is no question of Columbia's superiority, and from this time until the deciding races both Columbia and Shamrock will engage in the serious work of tuning up for the struggles.

SIR THOMAS LIPTON arrived at this port Sept. 1, and was given a most cordial reception. Delegations from the New York Yacht Club and other organizations in this city met him down the bay, and his welcome was most hearty. The owner of the Shamrock expressed himself as immensely pleased with his greeting, and spoke in a most sportsmanlike way of the coming cup contests. From present indications he is the best sportsman who has tried for the trophy in many years.

☞ *THE great pressure upon our columns this week necessitates standing over till our next issue reports of a number of events transpiring on Labor Day.*

World of Players.

— Chase-Lister Theatre Companies' Notes: On Sunday, Aug. 27, there was a reunion of both companies at Grinnell, Ia., where we made merry for the time, and as some of the members had not met for five years it was a treat to them that will long be remembered. Managers Chase and Lister had provided an elegant repast, to which they all did justice until train time, when we parted with many a good bye and God speed the Southern Co. for Mt. Pleasant, Ia., the Northern for Princeton, Mo. Roster of Southern Co.: Wm. T. Lister, Wm. Carroll, John Waldrin, H. H. Fisher, Ed. N. Wallick, Geo. Castleberry, Ed. M. Vandyke, Helen Gillingwater, Kitty Berry, Lee Glover and Little Lena Berry. Northern: Glenn F. Chase, Clark C. Wren, Lee Hickman, Ed. Kraft, F. E. Boone, M. Collier, T. G. McDonaugh, Bay Whipple, Francis Skelly, Jessica Pond, Alice Jackson and Little Bessie Jackson.

— Bates & Grant Notes: We opened our season with our new Irish comedy, "Duffy's Jubilee," at Asbury Park, N. J., Aug. 28, and business has been big ever since. At Morristown, N. J., and Sing Sing, N. Y., people were turned away on awful hot nights. The parade is a big surprise to all, and is doing the business for us, along with great printing. John E. Kelly, as Senator Duffy, is making the hit of his life. Donny and Dolly Mann, Charles W. Grant, Ryan and Ryan, and the Petching Bros. are more than "making good." We are now carrying twenty-four people with the show, and three men ahead.

— C. Jay Smith and Sadie Stockton were married recently at St. Joe, Mich. They are both with Ferris' Comedians, this making Mr. Smith's fourth season with Dick Ferris as business representative.

— Lillie Hall goes with William Gillette's "Secret Service" Co., season 1899-1900, management of Charles Frohman.

— "Casey's 400" Co. includes Sam Aunt, Jas. C. Godley, Al. S. Evans, Wm. Hunt, the Brazil Brothers, comedy acrobats; De Leon and Price, double jugglers and contortionists; Florence Hunt, Mrs. Jas. C. Godley, Marion March, Mrs. G. Ed. Hunter, Vivian Hunter, Grace Hamilton, Mrs. Wm. Triplett, musical directress; Wm. Triplett and J. F. Cassel, sole proprietors and managers.

— Wills' "In Atlantic City" Co. opened the season Sept. 1, at Soldiers' Home, Togus, Me.

— Mullally Sisters, last season with Bobby Gaylor Co., opened with Eddie Girard, in "Natural Gas," Sept. 1, at Sedalia, Mo., to introduce their specialty. During the Summer they played engagements on Hopkins', Kohl, Castle and Orpheum circuits.

— Mae Stebbins rejoined the Redmond Co. at Council Bluffs, Ia., this making her second season.

— Frank C. Perley and Geo. W. Bowles have purchased a new play, "The Great Northampton Bank Robbery," which they will give a production during the coming season.

— Robert B. Mantell opened his annual tour under the management of Mart W. Hanley, at Taylor's Opera House, Trenton, N. J., Sept. 4, when he presented, for the first time on any stage, W. S. Tremayne's version of Joseph Hatton's novel, "The Dagger and Cross."

— Estella Brook Galloway, daughter of former Chief Justice Galloway, of Ohio, made her professional debut at the Broad Street Theatre, Philadelphia, Pa., Sept. 5, playing Emily Bernbach, in "At the White Horse Tavern."

— Steve Norton and Cleo Benoir deny that they were married in Bessemer, Mich., Aug 17. Our informant was Randolph Donily, who wrote from Alexandria, Minn., under date of Aug. 21.

— Alexander Lucas sailed for Liverpool, Eng., Sept. 5. He will appear in a London pantomime, at the close of which he will begin to train for his proposed swim across the English Channel. He is booked as one of the features in the water show at the Paris Exhibition.

Theatrical.

CONTINUED FROM PAGE 561.

IOWA.

Des Moines.—The Des Moines Auditorium, intended for convention purposes primarily, but fitted for various kinds of entertainments where exceptionally large crowds are to be accommodated, was auspiciously opened week of Aug. 28. The State fair, not having been held for two years, drew thousands of visitors, who distributed themselves at night at the Auditorium, Pain's "Battle of San Juan," and at the Mirror, Foster's and the Grand Theatres.

AT THE MIRROR "Darkest Africa" held the boards, to medium sized audiences. Coming: Merrie Bell Opera Co., Sept. 4, for two weeks; "Belle of Honolulu" 21, 22, 23.

AT THE GRAND "Yon Yonson" did large business. Booked: Sept. 4 and week, Metropolitan Opera Co.; Eddie Girard 11, 12, "The Pay Train" 13, 14. "Casey's 400" closed after the first night's performance, Aug. 21. "The Merry Voyagers" opened their season 24, to good houses, for three nights.

FOSTER'S OPERA HOUSE played "A Milk White Flag," week of 28, to large business. Coming: "Hotel Topsy Turvy" Sept. 9.

Dubuque.—At the Grand Opera House, Aug. 24, "A Milk White Flag" had a fair house. Matthews and Bulger, in "By the Sad Sea Waves," 26, delighted a large audience. Holden Comedy Co., No. 2, in repertory, packed the Opera House week of 28. Coming: The Banda Rossa......Commencing Oct. 3 is a carnival and street fair.

UTAH.

Salt Lake City.—The New Grand opens for the season, Sept. 18, with Ben Hendricks in "A Yennine Yentleman." This popular house has been thoroughly overhauled and the orchestra enlarged. Mr. Mulvey and Mr. Careuthers have been in New York for two months booking attractions, and expect to make the most attractive season ever had.

SALTAIR BEACH.—Weber's Band, of Cincinnati, gave a concert Aug. 20. German Arion Society sang 25.

LAGOON.—Arion Society 24. Prof. Bartholomew's Educated Horses and Wild West Show week of 28.

MENTION.—The Salt Palace is nearly finished; the Midway Plaisance is nearly filled with attractions. Hagenbach's Wild Animal Show arrived 25. The first day of the arrival Sultana, the large Nubian lioness, gave birth to four young cubs. Other features are the Streets of Cairo and Temple of Isis, including La Belle Sadia; the Congress of all Nations, including the Mieyino Family Japanese Jugglers; the Palace of Varieties, with Baby Estelle; the Four Miltons and the Allen Family, Major White, Bessie Ackburn, Capt. Holtum, the Jeffries-Fitzsimmons fight, Dandy, the dancing dog, and the miniature railway.

MISSOURI.

St. Louis.—The only change that has occurred in the temperature here in the last two weeks has been an occasional jump upward. The weather has driven good audiences to the al fresco offerings. One of the down town houses (Havlin's) even had the temerity to open last week, and the Olympic and Standard opened Sunday, in spite of the weather bureau's prophecy of a long continuance of this bake-oven weather.

OLYMPIC THEATRE.—The opening attraction of the season at the Olympic is "Dear Old Charley," with George C. Boniface Jr. and George Ober. "The Purple Lady" is billed for next week.

FOREST PARK HIGHLANDS.—The vaudeville bill at the Highlands last week drew immense crowds, due as much, perhaps, to the weather and the popularity of Col. Hopkins' resort as to the quality of the week's offering. The best feature was Papinta, who is a prime favorite here. A good many people turned out to hear the singing of Mr. and Mrs. Kenneth, two local musicians, who made their professional debut week of Aug. 28. Others in the bill were: The Breton Rumkell Trio, Johnny Powers, Rodell and Herbert, Flood Bros., William De Boe, Carmen Sisters, and Harman and Seabury.

SUBURBAN GARDENS.—Messrs. Juanopolo and Gumpertz gave an excellent vaudeville bill last week, and drew big houses. One of the leading features was Gertrude Haynes, an attractive girl, who does an entertaining turn on the organ. Besides some good music, she did much trick playing that took with the crowd. One of the best turns ever seen in town was done by Houdini. His ability to free himself from handcuffs and shackles of any kind and in any number has mystified the police. They confess that they cannot hold him. At a private exhibition at the office of the chief of police here he was trussed with all the shackles they had, after being stripped to make sure he had no keys concealed. He freed himself in two minutes and forty seconds. Others in the bill are: Ben Mowatt and Sons, Howard Bros., Billy Van, Al. Blanchard, and Zeno, Karl and Zeno.

OLYMPIA PARK.—Hanley's Stock Co. presented "Hamlet," to very fair attendance. Mr. Hanley was in his old character of the melancholy Dane. Nalletta Reed played Ophelia. Others in the cast were: Hugh Ford as Laertes, Earle Sterling as Polonius, Chas. Krone as Claudius, Anne Schaefer as Queen Gertrude, Miss O'Madigan as the player queen, and Jessie Izett as Osric.

KOERNER'S GARDEN.—The bill contained some very good features last week, and it received good patronage. In the bill were: J. C. and Sutler Stewart, in a one act comedy; Sherman and Morrissey, the Connolly Sisters, Tweed and Lazelle, Harry Hart, Benson and Benson, and Adgie Abro.

MANNION PARK.—The vaudeville bill last week included: Maximillian and Shields, Goldie Washburn, Murphy and Hall, Atlas Ziska and Leroy and Morgan, Olive Howard, who was billed for last week, was obliged to postpone her engagement on account of illness.

HAVLIN'S THEATRE.—Last week's offering was vaudeville, and drew fairly well. Baby Lund was featured and proved as popular as ever. The rest of the bill was made up of the Fransioli Sisters, Pete Baker, Charles Wayne and Anna Caldwell, Horace Golden and the Glisandos. This week the offering is "Side Tracked."

STANDARD.—Manager Butler's house opened Sunday, and the entertainment was a trifle warmer than the weather, although that was warm enough. The offering was the Irwin Brothers' Burlesquers.

NEWS.—The downtown houses have had their annual furbishing for their Winter season, though none of them have been much remodeled. The Columbia—an exception in this case—has enlarged its foyer and remodeled its waiting rooms and basement......The Olympia and Century, controlled by Mr. Spaulding and managed by P. Short, will run, as before, with high class combinations. The acquisition of the Century, however, will enable the management to arrange the bookings so that conflicts in the styles of offerings (frequent in the past) will be avoided, and when heavy drama is at one house comedy or opera will be at the other......The Grand and Columbia are now under one management, that of the Middleton Theatre Co., of which Frank R. Tate, of this city, is a heavy stockholder and resident manager. The Columbia will play fashionable vaudeville, and the Grand will play combinations at popular prices......The Standard remains under the control of Mr Butler, with the same policy as hitherto......At the Imperial Col. Hopkins and Mr. Juanopolo have become joint lessees, with Mr. Gumpertz as manager. The house will revive Col. Hopkins' old idea of a continuous 10, 20 and 30 cent performances of stock drama and vaudeville. It has been well known that Col. Hopkins has desired to get a foothold here ever since his retirement from the Grand, but there are not lacking those who predict that his policy will not make the money that it originally did, and that a first class stock company, with high class offerings, would do much better business. This idea of a good opening for a stock company brings the rumor that Lawrence Hanley will play a stock here this Winter. Mr. Hanley is an actor of average ability, but has gotten an enormous clientel in town, and could he secure a house he probably would do well. But the only remaining house of any prominence is the Fourteenth Street, and Manager Butler retains the lease of that in the name of the Commercial Athletic Club, and hopes to pull off a monthly prize fight there this Winter. There is a small house on Broadway, where a German company sought fame and found bankruptcy last season. It is rumored that Mr. Hanley has secured backing to remodel this or to build. He is certain to make a strenuous effort to play to St. Louis people this Winter......The stock company for Hopkins' new continuous has been given out as follows: Maurice Freeman, Arthur Mackley, Ed. Boring, Gus Weinberg, Fred Warren and Hugh Ford, A. A. Ebert and Charles Adams, Nettie Bourne, Mae Louise Algen, Madeline Hazlett, Margaret Terry and Carrie La Monte, but doubtless there will be some changes in it. Hugh Ford is contemplating a New York engagement, and others of the above are not definitely settled. The house opens 10, with "The Prodigal Daughter."......There promises to be no dearth of opera here this Winter. Mr. Grau comes to the Olympic, and Mgr. Charley to the new Odeon for six weeks prior to his New Orleans season. This besides the annual opera at Music Hall......There will be many changes in the house forces here this Winter. Clark Brown and Arthur Geserich, the press agent and treasurer of the Imperial, respectively, will resign. Mr. Brown has become very popular in his three years' connection with the house, and Mr. Geserich, who has been with the Imperial for eight years, is one of the best known theatrical men here. Willie Schaefer, for some years in the box office of the Grand, will act as treasurer of the Imperial, and Mr. Robinson, dramatic editor of *The Star*, joins them as press agent. Mr. Abrams, formerly at the Columbia, goes as treasurer to the Grand. Messrs. Richie and Mantz remain in the box office of the Olympic, and Mr. Donegan is in his old position of treasurer of the Standard.

Kansas City.—This is the week we have been waiting for. Three of the houses will throw open their doors and the other two will soon follow. The shows this season will be taken care of as follow: The Coates will play the syndicate attractions; the Grand, as usual, will have a high class line of popular price shows; the Orpheum will continue with vaudeville, the Auditorium will have a forty weeks' season of stock and the Gillis will jump in with variety and burlesque.

COATES' OPERA HOUSE.—The season will open Sept. 14-16, with "Hotel Topsy Turvy."

GRAND OPERA HOUSE.—The season will open with Sunday matinee 3, with Hoyt's "A Milk White Flag," with our own soubrette, Mabel Hite, featured. The following week Jake Rosenthal's "Dear Old Charley" will come.

ORPHEUM.—On Sunday matinee the following people will start the ball a rolling: Cotton and Long, Les Brous, Elizabeth Murray, La Belle Carmen, McMillian and Shields, Dave Meier, Terry and Lambert, and the kinedrome.

AUDITORIUM.—The season will open the evening of 3, with "The Girl I Left Behind Me," and on Monday the bill will be changed to "The Charity Ball," and the week following "The Three Musketeers" will be produced. The box office opened last Monday for a sale of season reserved seats, and the sale has been phenomenal. The sale for the opening night insures a S. R. O. house.

GILLIS.—Nothing is definite, but the report is that the season will open in October.

J. T. R. CLARKE'S PAVILION.—Business is still a case of pack them at every performance at both tents. The London Music Hall is being used—a performer opens at one tent, gets in a hack and is driven to the other tent—and goes on and does his turn. The people this week are: Nat. Blossom, the Lehmans, George Everse, Dunbar and Clark, Miller Brothers, Major Robinson, Paul Singer and Felice. In conjunction with the two tents a street stereoptican show is given every night.

CLIPPERINGS.—Richard Messell, manager of Schiller Hall, of Enid, Oklahama, was in the city last week, negotiating for an opening attraction for 11, which will be fair week there. The hall has just been built, at an expense of fifteen thousand dollars......Thos. Myers, formerly of the Orpheum at Los Angeles, will be connected with the Orpheum here as assistant manager to Manager Lehman......Frederick Maston is in the city......Lew Rosenthal, treasurer of the Orpheum, will be once more in his accustomed place......John Behr arrived last Thursday from Cape Cod. He will again be the director of the Auditorium orchestra, in which he will have eleven men......Ben Benjamin will be the assistant in the box office at the Orpheum this season, and "Honest" Kelly will still handle the pasteboards at the door.

WISCONSIN.

Milwaukee.—Things theatrically in this city are beginning to assume a most lifelike appearance. The local managers have all made an extra effort to secure the very best of attractions for their patrons, and an abundance of good things are promised. The Alhambra Theatre reopened Sunday, Aug. 27, with "The Floor Walkers," in which Ward and Vokes are starring, and for the rest of the week played to the capacity of the house. The performance was especially well received. Lucy Daly, Margaret Daly Vokes, Will West, George Sidney and John W. Early shared the honors with the stars. The chorus was a feature of merit. Week commencing Sept. 3, "The Hottest Coon in Dixie," followed by William H. West's Minstrels 10-16.

THE ACADEMY.—The past week the Thanhouser Co. appeared in "The Late Mr. Jones," a three act farce, by C. S. Fawcett, which was originally produced under the title of "Tragedy." The attendance continues to hold good. Week of 4, the play without a name followed. "Jane" week of 11.

SLENSBY'S TROCADERO.—The special attraction for week beginning 3, Jeffries Fitzsimmons fight pictures, and the following people: Lottie Swan, the Lanes, George Moore, Lester Howard, the Malcombs; while the stock will be seen in Chas. Reese's burlesque, "Dancing Girls." Business big.

BIJOU OPERA HOUSE.—Charles Dickson, in "Mistakes Will Happen," opens the season 3. Week of 10, "In Old Kentucky."

STAR THEATRE will be opened Sunday, 10, with Fred Irwin's Burlesquers as the attraction.

NOTES.—Chas. Reese, manager at the Trocadero, was the recipient last week of a watch chain, together with a very fine K. of P. charm and ring, from his associates, as birthday remembrances.... M. F. Manton closed with Buffalo Bill 27. He goes in advance of "Mistakes Will Happen."......The up to dateness of the Academy management is again demonstrated by the unique announcement of a $25 prize for the best title for the play they are putting on without a name......The staff for "Mistakes Will Happen" this season is as follows: A. W. Dingwall, general manager; L. R. Willard, business manager; M. F. Manton, agent; Ben Deane, stage manager, and Briggs Barnum, properties..... Sherman Brown and family left Thursday for a week's outing at Noquebay......Lansing Rowan, for a time leading woman at the Academy, has replaced Henrietta Crossman as leading support to Charles Dickson.

Eau Claire.—"Joshua Simpkins" did big business Aug. 30. Booked: "The Heart of Chicago" Sept. 2, "Mr. Plaster of Paris" 9, Mathews and Bulger 11, Scott's Minstrels 12......After appearing in an open air performance of "The Pirates of Penzance," at Waterville, Minn., evening of 4, Myrta French, of this city, will rejoin the Andrews Opera Co. for the coming season.

CANADA.

Montreal.—The theatrical season is rapidly rounding into shape, and show affairs are giving signs of new life. The opening of the Francais, Aug. 28, was attended by a crowded house, and the audiences were greatly pleased with "The Lost Paradise" as presented by the new house stock company. Lucius Henderson and Helen Byron are at the head of the new company, and, with Tom McGrane, W. Calligan, F. Weber, J. C. Hart, F. Nelson, J. C. Robertson, Lillian Shovelin, Lillian Buckingham, Helen Holland, Editha Vaughan and Ina Reed, proved a good aggregation. The house has been thoroughly overhauled, the stage has been enlarged, new seats throughout and considerable attractive decorations on the lobby ceiling. The painting on the proscenium arch and the interior generally adds immensely to the appearance of the house. Drew Morton will handle the stage again this season (his fifth year), while Prof. Geo. Marshall is once more in the orchestra leader's chair. Manager W. E. Phillips will conduct his own vaudeville, booking business from this end. Week of Sept. 4, "Human Hearts."

THE ACADEMY offers as its opening attraction, 4, Mrs. Fiske, in her new play, "Becky Sharpe."

THE QUEEN'S.—Berte Coote returns again, in "The New Boy," to open this house, 4.

HER MAJESTY'S.—Jefferson DeAngelis makes his first appearance as a star in this city Sept. 11, in "The Jolly Musketeers."

ROYAL.—"The Sleeping City" came Aug. 28, for week, and London Belles comes 4-9.

SOHMER PARK.—This resort is still doing good business. The regular season will soon be over now.

THE ARENA.—The Robinson Opera Co. closed its Summer engagement 1, the week being given to a nightly change of opera. The season was very successful for them.

Toronto.—Extremely warm weather prevails here, but still all the theatres are doing a fairly good business.

GRAND OPERA HOUSE.—"Shore Acres" last week had big business, and has been retained for week of Sept. 4.

TORONTO OPERA HOUSE.—"The Evil Eye" put up a laughable performance, to big business, last week. For week of 4 the same attraction continues.

PRINCESS THEATRE.—The Cummings Stock Co., in "Pink Dominos," had big business last week. Week of 4, "Peaceful Valley."

SHEA'S THEATRE is now completed, and without doubt is one of the most modern theatres in Canada. The entire theatre is finished in white and gold and beautifully frescoed, with surbase of burlap, which acts as a high relief and gives a most artistic finished appearance. The stage is 38ft. deep, with 56ft. width, with proscenium 30ft. square, and seating capacity of 1600. There are ten large dressing rooms, with lavatories on each flat. The drop curtain is made of asbestos and most artistically decorated. There are twelve handsome boxes, six on each side of the proscenium. The lobby is a work of art. The floor is finished with a brick tile, and the walls are of the same material, with several handsome mirrors inlaid. The entire theatre is lighted with the latest improvements of electricity. W. Anderson will act as conductor of the orchestra and R. Newman as stage manager, while W. Tingle will take charge of the box office. The full depth of the theatre is 213ft. It was built by the heirs of the McGee estate, costing in the neighborhood, for improvements, of $75,000. The opening bill includes: Leonidas' Cat and Dog Circus, Kelly and Ashby, Montgomery and Stone, Charles R. Sweet, Lew Hawkins, Favor and Sinclair, Marshall and Darling, Dawson, Caville and Dawson.

BIJOU THEATRE.—Last week The London Gaiety Girls did a good business. The olio included Mack and Elliott, Will R. Fairman, Marguerite Newton, Eddie Carroll, Kasten, Duey and Kasten, May Kennedy, E. B. White and Rolla White.

THE EMPIRE last week put up a capital performance with Benton and Benton, Humberto, Nichols and Teed, Clyo and Rochelle, Beth and La Petite Rita, and concluding with a laughable burlesque, entitled "Two Peas in a Pod, or a Gay Old Time at Narragansett."

RHODE ISLAND.

Providence.—The present week finds every theatre in the city open, and there is a new one, the Empire, added to the list this season, a full description of which has appeared in these columns. The first to open was the Westminster, which has been gone over from pit to dome, and presents a prettier appearance than ever before. Instead of being painted in dark colors, as always before, it has been finished in light tints, and this adds greatly to its appearance. New seats have also been put in. The offering last week was the Gay Girls of Gotham and Waldron's Creole Co. The performance was good and the patronage was all that could be asked for. This week Miner & Van's Bohemian Burlesquers are here. On the week to follow the Victoria Burlesquers will be here.

KEITH'S NEW THEATRE.—This popular house opened its doors last week and presented an excellent bill. The attendance all the week was large. The bill this week includes: Mr and Mrs. Sidney Drew, Minnie Dupree, Yorke and Adams, Lizzie Evans, the Levinos, the Great Caicedo, Vernon, American biograph, the Colbys, Master George Meader, La Moyne Bros., Toepperwein and Gordon Eldred.

PROVIDENCE OPERA HOUSE.—This house has been closed but a very short time, having had the most successful run of Summer opera on record, but it will open its regular Winter season Sept. 7, when the Jefferson Comedy Co. will present "Rip Van Winkle" for three nights and a matinee. On the week to follow Stuart Robson will appear in "The Gadfly," supported by Marie Burroughs and a large company.

OLYMPIC THEATRE.—The opening attraction at this house last week was M. M. Theise's "Wine, Women and Song." The show was very good and played to good business. This week Harry W. Semon's Burlesque Co. On the week to follow comes the Royal Burlesquers.

THE NEW EMPIRE.—On Labor Day this house opens its doors to the public. The opening attraction is Johnstone Bennett, in "A Female Drummer." Miss Johnstone is supported by a good company, and there can be no doubt as to the business she will do. For next week the management offer Rose Coghlan, in "The White Heather."

CONNECTICUT.

Hartford.—The week of Aug. 28 was all taken up with the annual race meet at Charter Oak Park, which was one of the most successful in its history. Naturally the race track devotee sought the relaxing influence of the theatre in the evening, consequently good audiences were the rule in spite of the continued warm weather.

OPERA HOUSE.—"Human Hearts," 28-30, came to good business. "Brown's In Town," 31-Sept. 2, had the call as a first class laugh producer, and there was not a quiet moment while the curtain was up. Of the cast, L. W. Newcomb, as the newly married man, proved to be a comedian of merit, ably assisted in the fun making by F. X. Hope and F. G. Hearn. W. C. West did a good specialty as the gardener, but the hit of the evening was the dude part of T. Clayton Kennedy, whose dancing and piano specialty was loudly encored. Mr. Kennedy is a Hartford boy and exceeded the expectations of his friends. The female contingent, including Sara G. Osgood, Edith Terry, Lillian Stillman and Edythe Weil, were also well received. Miss Weil's German specialty received deserved applause. The audiences were large and fully appreciated the performances. Bookings: Murray and Mack, in "Finnigan's Ball," 4-6; Hennessy Le Royle, in "Other People's Money," 7, 8; "Fabio Romani" 9, Jolly Rovers Burlesque Co. 11-13, Clifford and Huth, in "Courted into Court," 14-16.

PARSON'S.—Labor Day, 4, will see "Sowing the Wind," followed by W. H. Crane, in "Peter Stuyvesant," for two nights.

CALIFORNIA.

Los Angeles.—With the exception of a cake walk at Hazard's Pavilion, Aug. 24-26, the Orpheum had the amusement field to itself week ending 27, and did a fine business. People 28: Alexandra Dagmar, Cardowine Troupe, Esmerelda, Gertrude Mansfield and Caryl Wilbur, Linton and McIntyre, Deonzos, Alden and Hill......The Burbank Theatre re-opens Sept. 3, under the management of Oliver Morosco, as Morosco's Burbank Theatre, with the Frawley Co., in "The Senator."......Laura Joyce Bell has been resting in Southern California since the close of her engagement at the local Orpheum house......Maude Northam is visiting her parents in this city......Ray Lewis has canceled her engagements for next season and will remain here with her husband, J. Rush Bronson, manager of the Orpheum......The Orpheum management has offered the local house for a benefit to members of Battery D, U. S. V., on their return from the Philippines, which will be in a few days......Los Angeles Lodge, No. 99, B. P. O. E., has a baseball team in practice for a match game with members of San Francisco Lodge, No. 3, when they visit this city, Sept. 21, to attend the dedication of the new lodge quarters of the local lodge.

WANTED AT ONCE, ACTORS and COMEDIANS, that double in brass. Must be A1. State salary in first letter. Ladies and gentlemen only. No boozers tolerated. One and two night stands. "Melodrama." Also wanted, Combination Hotel and Sleeping Car. Have a 55ft. round top, with 30ft. middle piece, ropes, pulleys, poles and stakes complete; 18 lengths of seats, 8 tiers high; elevated stage, 3½ feet high, 18 feet square; 7 sets of scenery complete; canopy, top for stage, 5 gasoline lamps, 3 sledges, 1 stake puller. The whole outfit in good shape, for $150 cash, if sold quick. Examine here before buying if desired.
CHAS. F. WHITESHIELD, M. D., Bay City, Mich.

WANTED—PERFORMERS, for Medicine Co.; Irish, Dutch, All 'Round Comedians. You get it; state low salary. DR. THOMAS, Linden Tree, Carol Co., Ohio.

FILL M. BASSETT Wants Engagement with a responsible Med. Co. I do strong Dutch specialty and comedy, black or white; Character Changes, Silly Kid, Monologue, Irish, all styles of Dancing, put on Acts. Change biz. two weeks; don't play organ. Address Homeworth, Columbiana Co., Ohio.

WANTED — AMATEUR SOUBRETTE (Good Singer) as Partner with Comedian. State age, height, etc. STAR SPECIALTY, Canal Dover, O.

WANTED, Performers for Med. Show; Pianist, Sketch Team, Soubrette; also good Lecturer. State all first letter; change for two weeks; salary low, but sure every Saturday night. Show never closes. I board and R. R. fare. Address FRANK C. CURTIS, Stockton, Chautauqua Co., N. Y. Show opens Oct. 1.

AT Liberty, Chas. T. Phillips, Singing and Dancing Comedian, Black Face, Irish, Rube and Dutch; change for two weeks; put on acts. Fake organ. Sober and a gentleman; would like lady pardner that can sing and dance. Address SOMERSET HOUSE, Somerset, Niagara Co., N.Y.

WANTED QUICK, Soubrette (to do Singing and dancing specialties with comedan), Pianist (sight reader and arranger), Heavy Man. Also General Actor with specialties to handle props. Other good repertoire people write. R. J. ERWOOD, New Philadelphia, Ohio.

WANTED QUICK—A1 HARP ACC. PLAYER; $40.00 month, board and lodging; prefer young man and American. Address, stating everything first letter, F. A. STADLER, Hotel Riverside, Cambridge Springs, Pa. NO FARES PAID.

WANTED—Specialty Actors, Song and Dance People, Sketch Team, Pianist and First Violin. No objection to amateurs if good. Full particulars, lowest salary, first letter. J. E. McCANN, Guthrie Centre, Iowa.

WANTED—PERFORMERS FOR MED. CO. Two good Sketch Teams, also several good single Performers. Those who play or vamp organ preferred. State salary and full particulars. M. S. COHN, NO. 26 N. MAIN STREET, Council Bluffs, Iowa.

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RECORD.—The play tells a lively story of rural life with liberal sprinkling of comedy. The production is adequate and scenery elaborate.

JOURNAL.—"The Missouri Girl" began an engagement at the Bijou yesterday, playing to two houses of large proportions. The play gives opportunity for popular scenic and mechanical features. The company, headed by Sadie Raymond, is a competent one.

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SIX ATTRACTIVE YOUNG LADIES.

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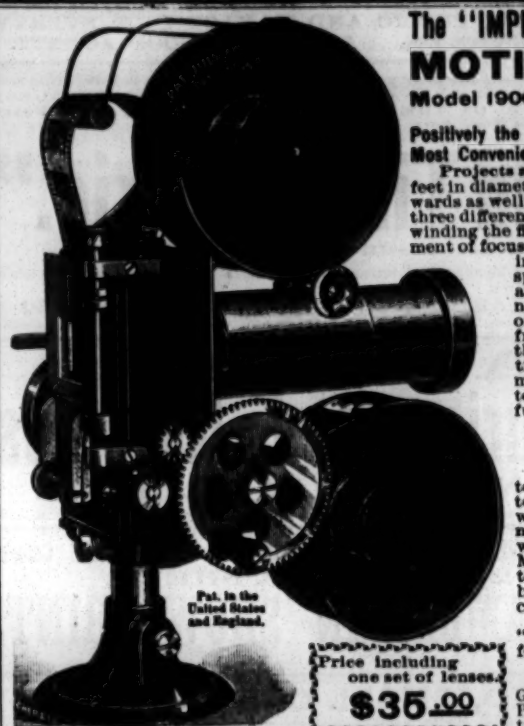

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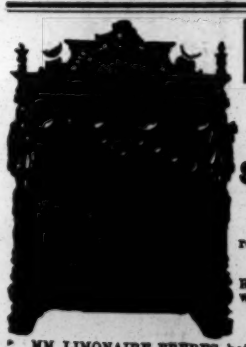

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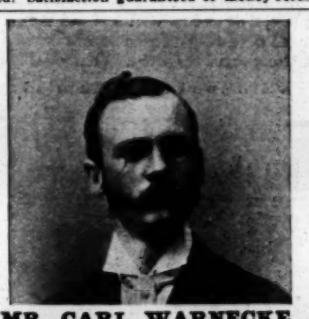

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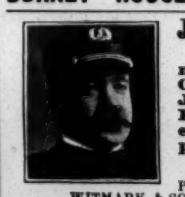

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